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ABSTRACT

"Readlicious: Carry-outs Available" is a theme that can be adapted to a variety of emphases since libraries are filled with materials relating to food in many ways, and library collections feed hungry minds and imaginations in countless fashions. This manual is a smorgasbord of planning ideas contributed by many Wisconsin librarians, and is intended to serve as a basic guide for program preparation. Program manuals from Ohio's 1989 "Hungry for Books?," Vermont's 1988 "Summer Feast," and Oklahoma's 1982 "Jubilicious Jamboree" were also consulted in preparing this manual. An effort was made to present a balanced selection of materials suitable for use in communities of varying sizes and with children or varying ages. The guide is divided into the following sections: (1) "Planning and Promoting Programs"; (2) "Decorating the Library"; (3) "Programs and Activities"; (4) "Giveaways and Games"; (5) "Performing Artists"; and (6) "Resources." The list of resources features 40 books, 26 films, 38 resources for the hearing and visually impaired, 11 associations and businesses, 9 catalogs, and a form for ordering Readlicious materials. (SD)

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Readlicious!

MANUAL

1990 Summer Library Program

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CHEESE
MILK
All About Food

Carry-outs available

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Wisconsin Department of Public Instruction / Herbert J. Grover, State Superintendent

1990 Wisconsin Summer Library Program Manual

based on the theme

Readlicious:
Carry-outs Available

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December 1989

Bulletin No. 0248

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Foreword

This year the Department of Public Instruction has continued its Families in Education Program and has emphasized community partnerships. Public libraries are invaluable community partners for families year-round. The annual Summer Library Program is a particularly fine way to bring public library resources to the attention of children and their parents. It is also an important opportunity for schools and public libraries to join as partners.

The "Readlicious" theme this summer is sure to intrigue children of all ages and entice them to explore the many "carry-outs" your libraries have to offer.

There is food for thought on every library shelf and a feast of information and entertainment ready to savor. The bountiful harvests from Wisconsin farms, orchards, woods, and gardens are ripe for consideration. I am sure you and your young program participants will enjoy a summer menu ranging from the fanciful to the factual, from nonsense to nutrition, and from ethnic specialties around the globe to local specialties and Wisconsin traditions.

The Department of Public Instruction is pleased to sponsor Wisconsin's Summer Library Program for the fifteenth consecutive year and to make available materials contributed by and developed with the cooperation of librarians across the state.

My very best wishes are with you all. Bon appétit!

Herbert J. Grover
State Superintendent

Preface

Welcome to a Readlicious world!

"Readlicious: Carry-outs Available" is a theme that can be adapted to a variety of emphases. Libraries are filled with materials relating to food in many ways, and library collections feed hungry minds and imaginations in countless fashions. Crafts and activities to fit the theme abound. The pun of carry-outs is a felicitous one; library collections provide calorie-free, cholesterol-free, sodium-free, sugar-free, mind-stretching, brain-teasing, laugh-provoking, eye-opening, spine-tingling, ear-pleasing borrowing treats for every reading, listening, and viewing taste!

Much time is spent by millions of people in food-oriented concerns: growing food, selecting foodstuffs, preparing food, eating out, eating in, thinking about food. How fortunate most of us are in this country to have enormous choices in our menus every day. We have fresh produce from our own gardens and local growers and markets that bring fresh, frozen, canned, and baked foods from across the nation and around the globe. In the midst of fun in planning summer library programs this year, we should pause and reflect on our good fortune in comparison with those who face serious food shortages and even famine.

This manual is a smorgasbord of planning ideas contributed by many Wisconsin librarians. We also used program manuals produced for Ohio's 1989 "Hungry for Books?," Vermont's 1988 "Summer Feast," and Oklahoma's 1982 "Jubilicious Jamboree." Lacking space to include every worthwhile suggestion, an effort has been made to present a balanced selection of materials suitable for use in communities of varying sizes and with children of varying ages.

The manual will serve as a basic guide for program preparation. The Department of Public Instruction also has printed promotional materials to complement the Readlicious theme: large and small posters; cut and uncut bookmarks; young adult, reading, and read-to-me records and achievement certificates; a button and a stamp; and T-shirts and aprons (see order form at the back of the manual).

Many thanks to each contributor to the *1990 Wisconsin Summer Library Program Manual;* a generous willingness to share ideas contributes in an essential way to the success of this program.

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Summer Library Program History

The following themes have been used statewide for summer library programs in Wisconsin over the years. The first programs were coordinated by Marian Edsall, director of the Cooperative Library Information Program (CLIP), with the help of Elizabeth Burr, children's library consultant, Wisconsin Department of Public Instruction. Since 1975, Wisconsin's summer library programs have been coordinated by the Division for Library Services.

1970	"Summer Reading Is Out of This World"
1971	"Magic Maze"
1972	"The Enchanted Forest"
1973	"Take a Giant Step"
1974	"Travel through Time with Tobor"
1975	"Yankee Doodle Rides Again"
1976	"Be a Super Snooper at the Library"
1977	"Summer of the Whangdoodle"
1978	"Star Worlds at the Library"
1979	"Super People Enjoy the Library"
1980	"All Creatures Great and Small"
1981	"Merlin's Midsummer Magic"
1982	"Through the Looking Glass"
1983	"Where the Rainbow Ends"
1984	"Hats Off to Kids"
1985	"Thriller-Dillers and Chillers"
1986	"Star Spangled Summer"
1987	"Hands Around the World"
1988	"Summer Splash"
1989	"Super Summer Safari: Make Books Your Big Game"
1990	"Readlicious: Carry-outs Available"

Planning and Promoting Programs

1

Basic Guidelines
Planning
Promotion

ALL About Food

Basic Guidelines

This Readlicious manual is offered as a basic recipe book introducing you to new program ingredients, suggesting new ways to serve up old favorites, and providing help to whet the appetites of your potential participants. Its contents represent the contributions of many Wisconsin librarians together with ideas stimulated by program manuals from Ohio, Vermont, and Oklahoma.

The subtitle, Carry-outs Available, is a pun with a punch. Public libraries provide a wealth of carry-out material year-round on every subject imaginable.

Let your imagination soar as you begin preparing for your summer program. Whether you plan, promote, and execute all facets of the program yourself; work with other library and system personnel; or rely heavily on volunteer assistance, the manual has something for you.

Like every good cook, you need to organize your menu carefully, paying attention to detail and making decisions about the overall flavor of your program and how you will publicize it.

Program Decisions

Summer programs can be structured in various ways; much depends on your community and your philosophy. You may choose to provide loosely organized activities, with few restrictions, for children of all ages. This type of program usually has no reading contracts or official registration. Achievement certificates are awarded for a minimal number of books read or time spent reading. This approach can be less time-consuming for the understaffed library. Even more important, it can be more appealing to poor or hesitant readers and to children who are not entirely comfortable in the library setting. Unstructured programs provide a change from school-year patterns for all children. The success of this type of program can, however, be difficult to evaluate in any terms other than attendance.

More formally structured programs offer activities for specific age groups and require preregistration. Usually the librarian sets a minimum number of books to be read or a minimum time to be spent reading in order to get an achievement award or to be eligible for various prizes awarded as incentives. Children may have reading contracts with the librarian and be required to give a brief oral report on each book read. This approach allows the librarian to focus on particular age groups, to be more involved with individual children, and to assess the progress of children who participate. Care must be taken, however, not to exclude certain children; for example, the poor reader, the noncompetitive child, the handicapped child, or the child who will be able to come for only part of the summer.

Either type of program, or one designed somewhere between the two, can be successful. A primary goal should be to allow enough flexibility so that all children who want to can participate. Each child should read at his or her own pace and reading level. While you want to encourage children to read good books, each child should be free to choose books from a variety of levels.

The preceding paragraphs concentrate on the *reading* child. In addition, you may be concerned with planning programs for preschoolers who want to join in special activities and who can receive read-to-me records and certificates. If the scope of your summer program can encompass this age group you will want to work closely with nursery school, Head Start, and day care center staffs. The preschool child often is ripe to become a lifelong book lover, and many rewarding library programs focus on this age level.

Including Everyone

Increasing numbers of libraries across the country are changing from an emphasis on counting the number of books read to counting the *time* spent reading or being read to. This often leads to a growth in participation by formerly reluctant readers, those who had felt before that they had no chance at being recognized in any fashion. Older children, who frequently drop the idea of entering into summer library programs, are able to read more challenging materials (including magazines and newspapers) and to receive appropriate recognition. An example of a handout to use for keeping track of time is included in Chapter 4.

Libraries serving children should bear in mind the responsibility of a public library to include *all* children in its programs. Give some thought to the needs of handicapped, minority group, and economically deprived children and to reluctant readers when planning your program. A little encouragement from you, inviting them to participate in a program they *can* participate in, will make a big difference to them. Work closely with teachers to identify individuals who will benefit from your personal attention.

Planning

Use these checklists as you plan your summer program menu.

Scheduling

- Determine what age group(s) you want to attract to summer activities.

- Decide on day of the week and the length of programs. Consider what day school ends and what other events in town may conflict with library programming.

- Decide when registration for the program will begin and end.

- Find out the deadlines for local school newspapers, community newspapers, church bulletins, other newsletters, and radio and television stations. Ask if the local paper will be willing to run the puzzle series provided in this chapter of the manual.

- Decide when you will visit schools and make necessary arrangements. Consider making a videotape to use in classrooms as an introduction to your Readlicious program if you will not be able to visit in person.

- Decide when you will put up posters in the schools and community.

- Determine which days you will have special activities: speakers, performers, films, and so on. Book them early; cooperate with other libraries in your system.

- Make sure everyone on your library's staff is aware of the summer program's schedule and special attractions.

Resources and Supplies

Collection. Assess the need for additional book, film, and record purchases to accommodate increased demands on the collection and for materials you want to purchase to complement the program emphasis. Order materials as needed.

Promotional materials. Order early the posters, reading records, achievement certificates, buttons, bookmarks, and stamps you will need. Determine any additional promotional materials to be prepared locally or by your system. Arrange for program coverage in your library's newsletter.

Performers. Using the list in this manual, recommendations from your system, and suggestions from other experts, make arrangements early for any storytellers, puppeteers, or other performing artists. Schedule these in cooperation with other libraries in your area for efficiency and lower costs.

Staff. Make sure staff vacations do not conflict with the programs. Prepare appropriate schedules.

Volunteers. Arrange for volunteers as needed to help with decorating, registration, craft activities, and so on.

Space. Make arrangements for meeting rooms, park shelters, parking lots, and other facilities that must be reserved.

Supplies. List all the supplies you will need, including art and craft materials, prizes, food, paper plates, cups, and so on.

Budget

Determine what your summer reading program will cost. Review the amount budgeted for it and what community resources you might call on to provide additional support: Friends of the Library, local businesses, service clubs, and other individuals or institutions.

Take into consideration the items listed below. For each, identify expenses that will be or could be donated. Outline the costs for the entire summer; keep track of expenditures for future reference.

- Promotional materials and publicity
- Performers' or speakers' fees
- Rental of films, equipment
- Supplies: art and craft materials, refreshments, plates, cups, napkins, prizes, other take-home treats
- Copyright fees
- Additional staff
- Overhead costs such as space rental
- Insurance
- Miscellaneous

Fund Raising

Your Friends of the Library organization may be willing to carry out one or more special fund-raising activities on behalf of the summer library program. Among the ideas they could consider are

- sales of one or two new children's books especially appropriate to the Readlicious theme or of particularly appealing design. A natural choice might be Lois Ehlert's *Eating the Alphabet* (Harcourt, Brace, Jovanovich, 1989); $13.95 retail; contact your jobber for multiple-copy discount rates.

- sales of the Pop-Up Read & Write Light, A Book Light Just for Kids, retailing at $19.95 but available from Ingram at approximately a 40 percent discount. The 8" x 11" padded folder holds either hardcover or paperbound books and comes in four colorful designs; the light at the top comes on when the folder is opened.

- a Paul Bunyan Pancake Breakfast, with tickets sold in advance and plenty of publicity to make the community aware that proceeds will enable children to have a feast of books and entertainment at the library this summer.

- an old-fashioned Box Social would invite the public to the library to bid on desserts prepared by the Friends and boxed attractively in individual portions. While the group enjoys coffee and dessert, you can describe the summer activities being planned for children. (Ask for advance reservations so that an appropriate number of boxes can be prepared.)

- bake sales and/or rummage sales.

- an ongoing Lemonade Stand operated certain days and hours throughout the summer months could attract children and adults alike. Older children could be actively involved.

- sales of posters available from the American Library Association graphics catalog. (Catalog available on request from the ALA, 50 East Huron Street, Chicago, IL 60611.)

- if it is time to do a thorough weeding of your children's collection, putting your discards in a grocery cart (borrowed from a local store). Make a sign announcing the sale prices and explaining that the proceeds will help fund the summer program.

- asking a local grocery store or stores to dedicate sales of a particular product to your Readlicious program; for instance, 25 cents from each pound of cheese sold during a two-week period. Cooperate fully in providing any necessary posters, signs, or labels. A similar agreement could work with fast-food restaurants or Main Street cafes.

Note: For any project involving the sale of food, check your community ordinances for any health and sanitary regulations that might apply.

Promotion

Ask local restaurants if they would be willing to use Readlicious paper placemats and/or napkins this spring and summer. Ask grocery stores if they would be willing to use brown paper sacks with a Readlicious message for several weeks. The sacks also could be used by vendors at the local farmers' market. If you receive positive feedback, further investigate the costs involved in printing these products. A local business might be willing to underwrite the expense. Another cost-saver could be having all libraries in your system cooperate in the effort.

An alternative grocery store tie-in could be to ask for fresh brown paper bags from each store in town. Have the Readlicious participants decorate them and print "Readlicious at the ______________________________ Library" on them. Then return the bags to the stores and watch the library's message spread!

Investigate the possibility of Readlicious billboards in your area, bus card advertising, and offering free bus rides to children who show a valid library card. These efforts may be most effective if they can be carried out systemwide. Your system or an area business donor could underwrite the cost of billboards and bus advertising.

Discuss possible cooperative efforts with your local literacy council, newspapers, and television and radio stations. See if Readlicious ads in the media can incorporate a combined sponsorship. This not only provides widespread publicity for the library's program, it also creates a depth of awareness in all media personnel involved. The ads and spot announcements might feature local business and civic leaders' photographs/voices with a message that the "celebrity" believes in the joy of reading and finds the public library a Readlicious place to visit!

Develop a "Readlicious: Carry-outs Available and Carry-ins, Too" promotion. Ask children and their parents to bring in canned foods or dry goods when registering for the summer library program. These contributions then can be distributed to local food pantries. The same slogan also could be used to request used books for library book sales. Sale proceeds could be designated for aid to the needy or support for children's library programming.

Use posters, bookmarks, and/or flyers to publicize your program. Distribute them to grocery stores, bakeries, restaurants, garden centers, farmers' markets, banks, schools, Ys, service clubs, churches, scout headquarters, and any other locations where children and their parents are likely to see them.

Sample news releases, public service announcements (PSAs), and letters to parents are provided at the end of this chapter. Adapt these samples to suit your needs. Contact newspapers, television stations, and radio stations to find out who handles news releases and PSAs. Find out their preferred formats, and determine the best time to submit your announcements. Encourage TV coverage and press photographs throughout the program series and at any grand finale.

Tips on Writing Publicity Releases

- Double-space all news releases within paragraphs, and indent the first word of each paragraph. Press releases should have wide margins. They must be very easy to read.

- Try to limit news releases to one page.

- Write short, concise paragraphs. Do not continue a paragraph from one page onto the next. Start a new paragraph on the next page.

- Include all essential information in the first paragraph: who, what, when, where, why, and how. Try to get most, if not all, the important facts in the beginning of the release, since news editors tend to cut from the end. Be accurate. It is important to develop and maintain a reputation for reliability and credibility with the media.

- Don't assume the reader knows anything about the library, such as its hours, address, phone number, or location.

- Avoid flowery language and expression of opinions. A news release is supposed to be more a fact sheet than an editorial.

- Be sure to include the name and address of your library and the name and phone number of the person to contact for information at the very beginning of the release.

- Do not include a release date or "For Immediate Release." Editors assume a release is ready to use when they receive it.

- Use a short headline that provides essential information.

- If you are including photos with your release, add "with picture" on your release sheet under the library information.

- Remember to send out press releases to all local newspapers. If you send your release to more than one newspaper, send an original copy to each.

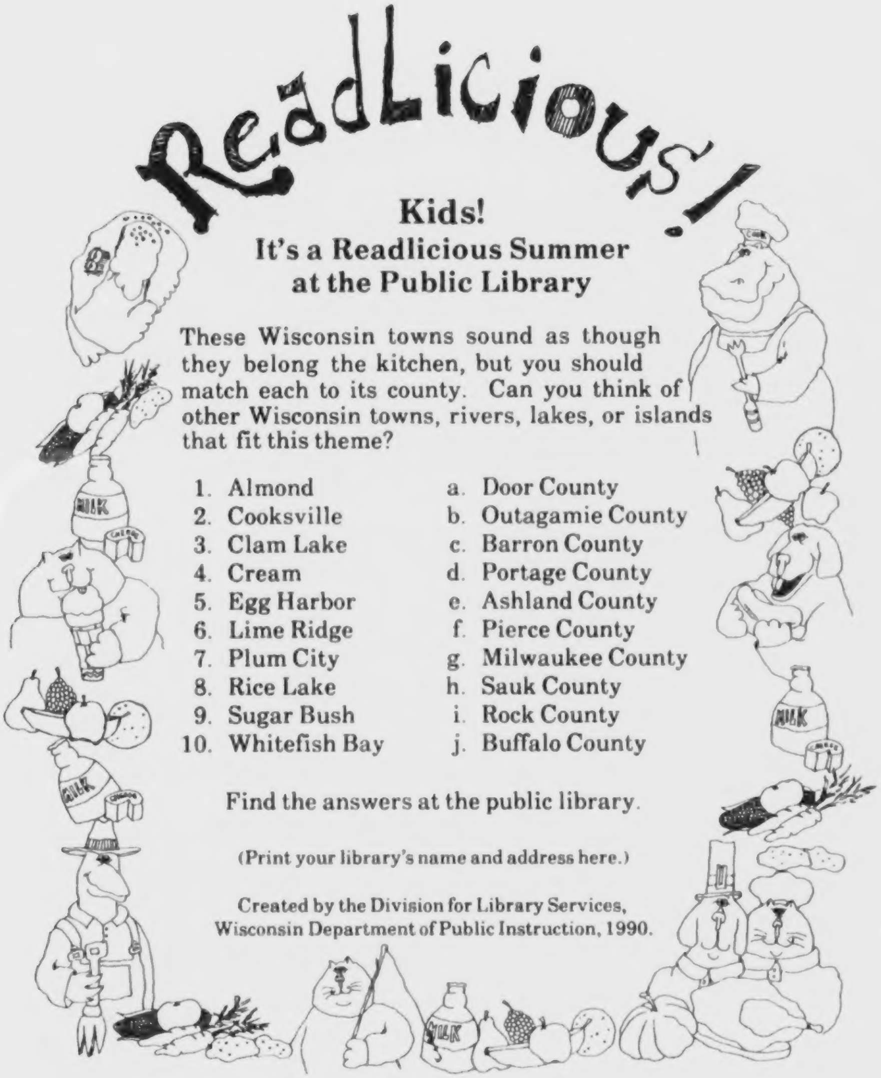
- Sometimes a fact sheet will work as well as a news release, or if you have a flyer that describes your program, attach it to the release.

Newspaper Puzzle Series

Six puzzles complementing the Readlicious theme appear on the next pages. Ask your local newspaper editor if the series can be run to coincide with your summer library program schedule. If it is not possible to carry the entire series, ask if one or two can be run during the first week or so of your program.

The puzzle design leaves space to add your library's name and address. Answers should be posted at the library. You also can post the names of all children who bring in correct answers each week. All children who turn in correct solutions could be entered in a drawing for a major prize at the conclusion of your series. Publicize the drawing from the beginning of your promotional activities, including your spring visits to local schools.

If the puzzles are not used in your newspaper, they can be adapted to use as handouts during school visits or as giveaways during the summer program.



Readlicious!

Kids!

It's a Readlicious Summer at the Public Library

These Wisconsin towns sound as though they belong the kitchen, but you should match each to its county. Can you think of other Wisconsin towns, rivers, lakes, or islands that fit this theme?

1. Almond
2. Cooksville
3. Clam Lake
4. Cream
5. Egg Harbor
6. Lime Ridge
7. Plum City
8. Rice Lake
9. Sugar Bush
10. Whitefish Bay

a. Door County
b. Outagamie County
c. Barron County
d. Portage County
e. Ashland County
f. Pierce County
g. Milwaukee County
h. Sauk County
i. Rock County
j. Buffalo County

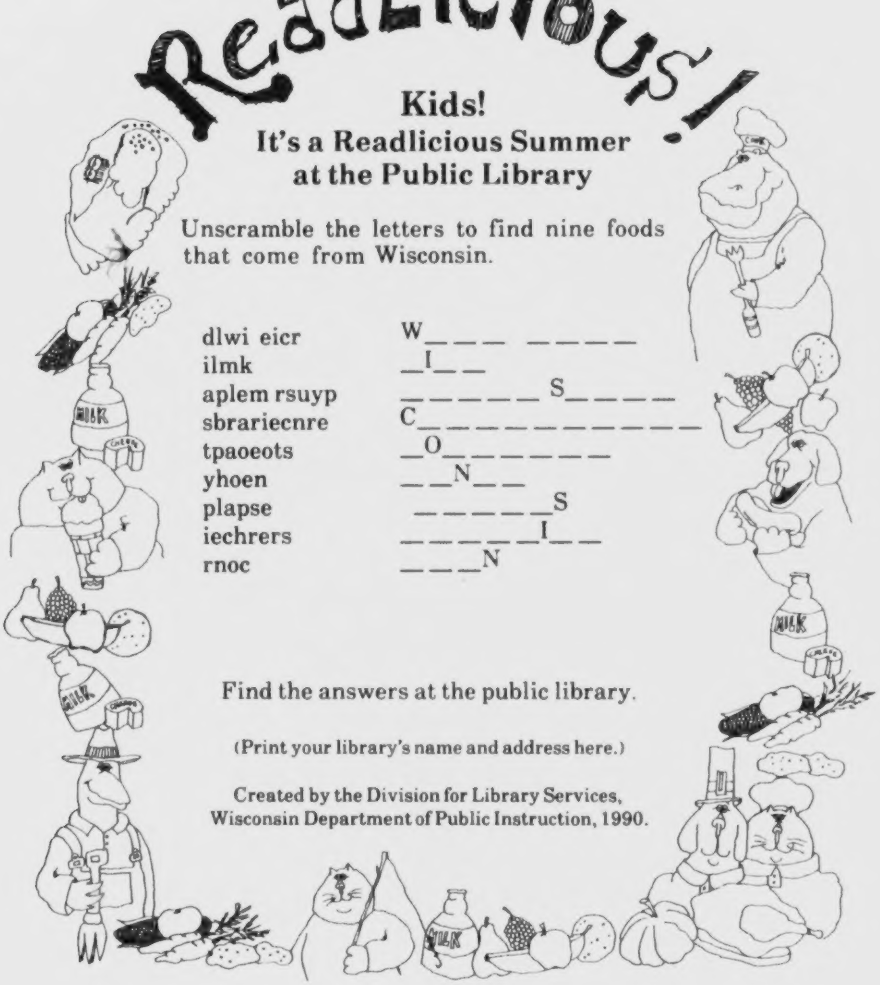
Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction, 1990.

Do not print with puzzle

Answers: 1. d, 2. i, 3. e, 4. j, 5. a, 6. h, 7. f, 8. c, 9. b, 10. g


ReadLicious!

Kids!

It's a Readlicious Summer at the Public Library

Unscramble the letters to find nine foods that come from Wisconsin.

dlwi eicr	W___ ____
ilmk	_I__
aplem rsuyp	_____ S____
sbrariecnre	C__________
tpaoeots	_O______
yhoen	__N__
plapse	_____S
iechrers	_____I__
rnoc	___N

Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction, 1990.

Do not print with puzzle

Answers: Wild rice, Milk, Maple syrup, Cranberries, Potatoes, Honey, Apples, Cherries, Corn

ReadLicious!

COOK
MILK
CHEESE
MILK
CHEESE
MILK
CHEESE
MILK

Kids!

It's a Readlicious Summer at the Public Library

Find 21 things you might see at the county fair this summer. The words may be spelled backward, forward, or on the diagonal.

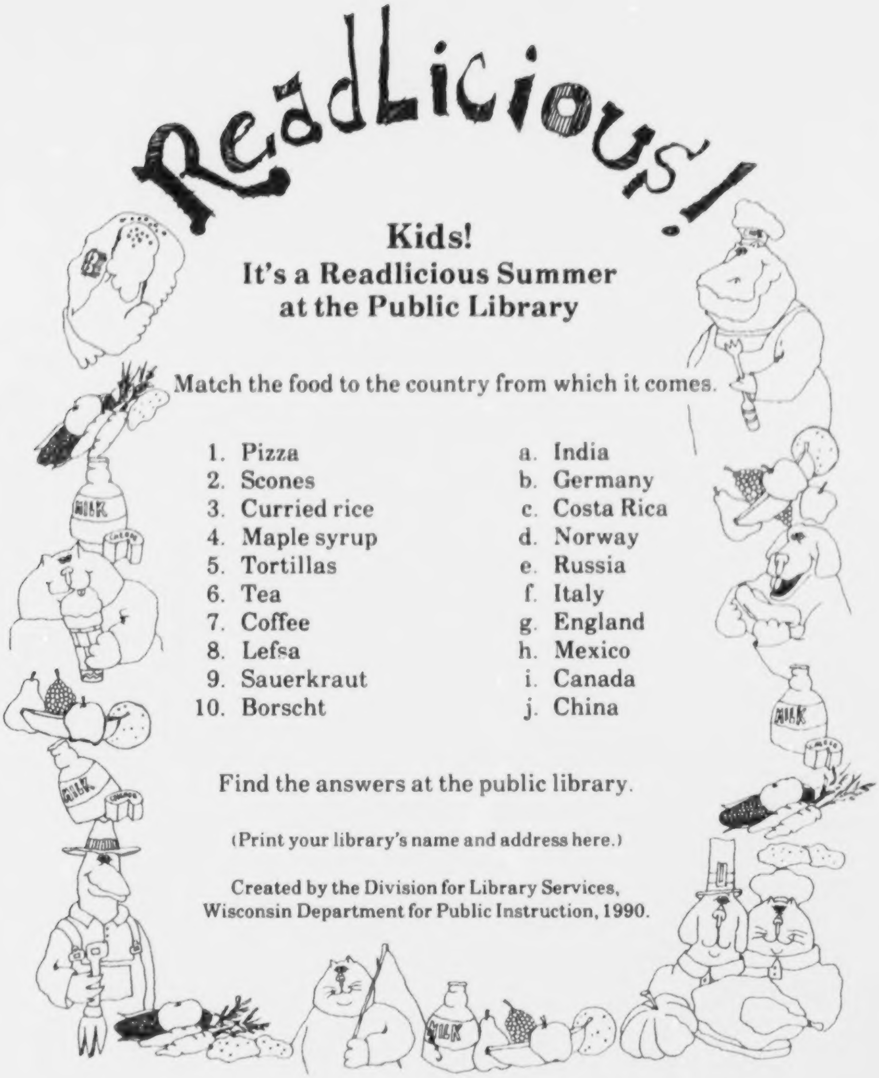
B	S	I	D	E	S	H	O	W	A
A	E	J	T	L	N	O	I	N	O
F	L	A	C	A	J	T	N	E	T
W	B	M	N	E	O	T	A	O	G
O	A	B	A	S	K	E	T	T	N
C	T	M	P	R	D	P	Z	E	I
P	E	A	R	O	O	O	I	W	A
M	G	L	D	H	O	N	R	E	R
Q	E	P	E	N	F	Y	P	I	G
A	V	S	T	F	A	R	C	D	H

basket, beans, calf, cow, crafts, ewe, food, goat, grain, horse, jam, lamb, onion, pear, pen, pie, pig, pony, sideshow, tent, vegetables

Find the answer at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services, Wisconsin Department of Public Instruction, 1990.



ReadLicious!

Kids!

It's a Readlicious Summer at the Public Library

Match the food to the country from which it comes.

1. Pizza
2. Scones
3. Curried rice
4. Maple syrup
5. Tortillas
6. Tea
7. Coffee
8. Lefsa
9. Sauerkraut
10. Borscht

a. India
b. Germany
c. Costa Rica
d. Norway
e. Russia
f. Italy
g. England
h. Mexico
i. Canada
j. China

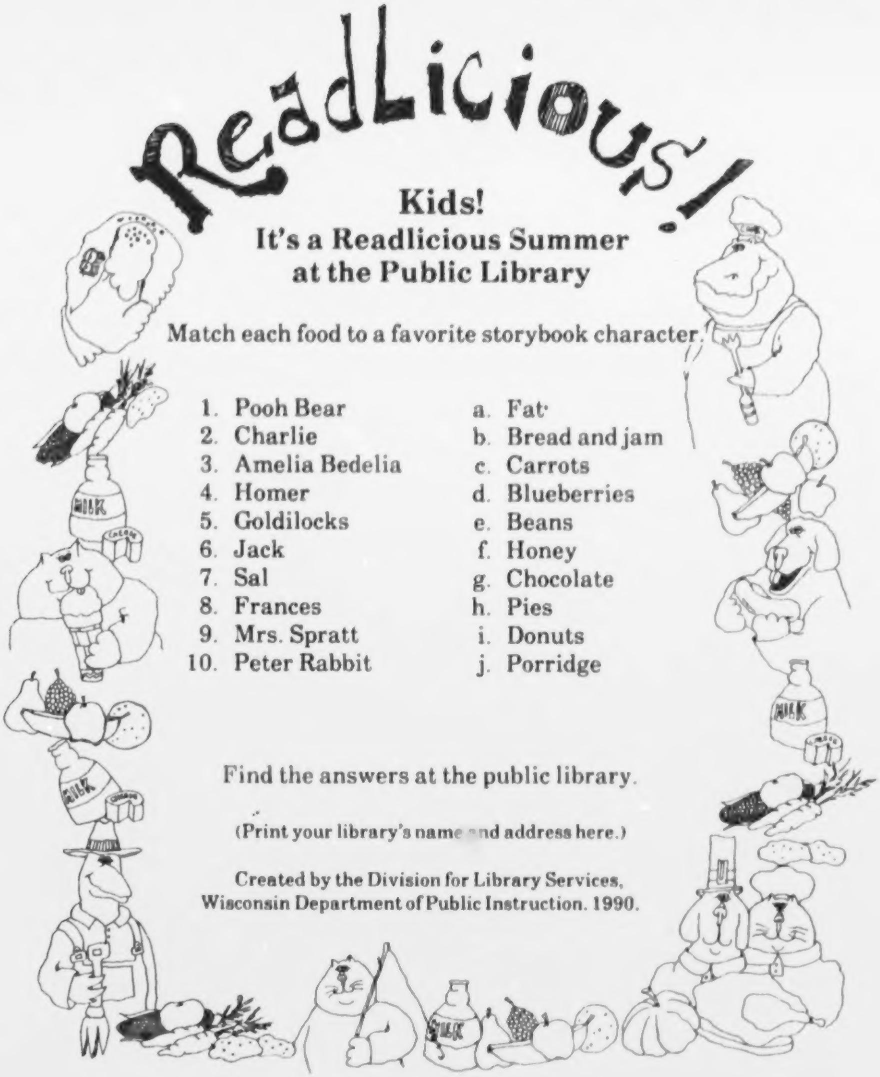
Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services, Wisconsin Department for Public Instruction, 1990.

Do not print with puzzle

Answers: 1. f, 2. g, 3. i, 4. a, 5. h, 6. j, 7. c, 8. d, 9. b, 10. e



Kids!
It's a Readlicious Summer at the Public Library

Match each food to a favorite storybook character.

1. Pooh Bear
2. Charlie
3. Amelia Bedelia
4. Homer
5. Goldilocks
6. Jack
7. Sal
8. Frances
9. Mrs. Spratt
10. Peter Rabbit

a. Fat
b. Bread and jam
c. Carrots
d. Blueberries
e. Beans
f. Honey
g. Chocolate
h. Pies
i. Donuts
j. Porridge

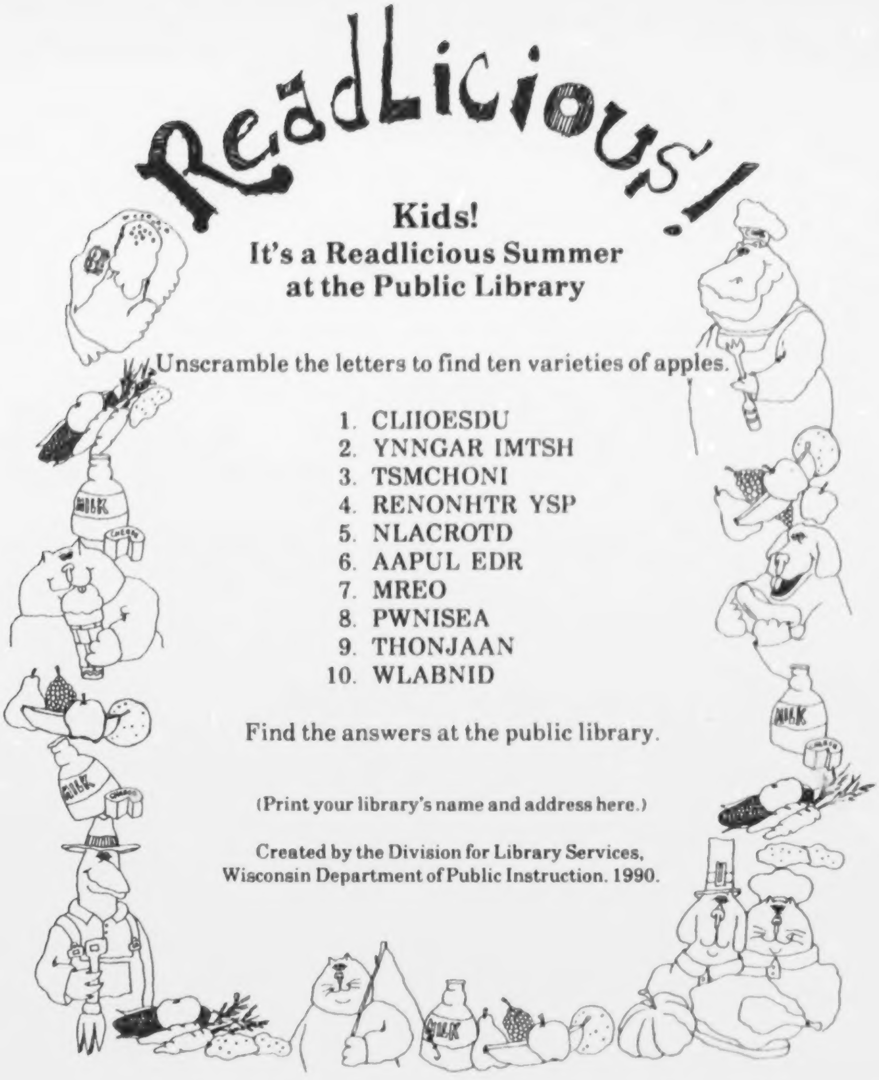
Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction. 1990.

Do not print with puzzle

Answers: 1. f, 2. g, 3. h, 4. i, 5. j, 6. e, 7. d, 8. b, 9. a, 10. c



ReadLicious!

Kids!

It's a Readlicious Summer at the Public Library

Unscramble the letters to find ten varieties of apples.

1. CLIIOESDU
2. YNNGAR IMTSH
3. TSMCHONI
4. RENONHTR YSP
5. NLACROTD
6. AAPUL EDR
7. MREO
8. PWNISEA
9. THONJAAN
10. WLABNID

Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction. 1990.

Do not print with puzzle

Answers: 1. Delicious 2. Granny Smith 3. McIntosh 4. Northern Spy 5. Cortland 6. Paula Red 7. Rome 8. Winesap 9. Jonathan 10. Baldwin

Promoting to Schools

Teachers want their students to return in the fall with their reading skills intact or improved. They are your natural allies as you work on attracting children to summer reading programs at the library. Enlist their support with promotion in as many ways as possible.

School Visits

One of the best ways to promote summer library programs and good school/public library relations is to arrange to visit all, or as many as you can, of the elementary schools in your area in the spring. Once you've scheduled your summer programs and have promotional materials in hand, contact your school district's administrative office and the administrative offices of all parochial and private schools; ask permission to promote the summer library program in each elementary school in the library's service area. Then schedule individual visits during the last few weeks of classes through principals, teachers, or school librarians.

Try making a visual impact by appearing in your Readlicious outfit: a chef's hat, an apron, a sandwich board announcing Readlicious programs. Carry your promotional materials in a picnic basket and spread them out on a checked tablecloth as you describe the incentives and activities in store. Glean ideas for promotional book talks from *This Way to Books* by Caroline Feller Bauer (Wilson, 1983). Make sure informative Readlicious posters will be prominently displayed.

If personal visits are impossible, investigate the possibility of making a videotape to introduce your Readlicious programs. The tape can be played in classrooms and/or school media centers. High school communication arts classes may be a source of technical and imaginative assistance in preparing a successful videotape.

Working with School Staff

Arrange to have a flyer describing the summer reading program distributed to students. Design this, if you like, to look like a menu (of events and activities). With your encouragement, the school media specialist or teachers may be willing to distribute flyers, or the principal may be willing to include a flyer or letter to parents with students' report cards at the end of the school term. You also might arrange to have a notice or letter put in the school newsletter. If your school district or city park department sponsors a summer recreation series, investigate ways the library's programs might complement it and ways to coordinate publicity.

Incentives for Children

The Readlicious theme is a natural for offering coupons for free food treats as incentives this summer. Contact local grocery stores, delicatessens and other specialty food stores, ice cream shops, candy stores, restaurants, and fast-food operations.

One incentive approach is to award a small prize at each step of a child's summer progress. For example, a bookmark can be given as soon as the child registers for the program; after five titles are read, a coloring book or game book can be given; upon completion of the program requirements, a food coupon along with the achievement certificate, a button, and an invitation to a finale party can reward the reader.

Consider awarding extra bonus points to all children who read books having theme-related words in their titles; for example, any food word, eating word, or cooking word.

Offer to excuse all fines for a family with a contribution of canned goods for the local food pantry.

T-shirts have proved to be a popular award in many communities.

In Chilton last year a significant number of junior and senior high school students were attracted to the summer library program with a simple game card divided into 12 squares. Upon completing three books the student was awarded a coupon for a Dairy Queen Blizzard; after six books, a movie pass; after nine books, a coupon for a Hardee's hamburger. After 12 books were read, the student's name was entered into a drawing for a Timex watch and additional prizes. All prizes were contributed by local businesses. By creating special promotional materials, activities, and awards for this age group, libraries can hope to recapture the interest of those who feel the program is aimed just at "kids."

An end-of-summer drawing for major prizes also intrigues younger readers. A child can be awarded one entry in the drawing for each book read or a predetermined number of minutes spent reading. Prizes can be geared to several different age categories. Contact local businesses for such items as books, gift certificates from book stores and toy shops, lunch boxes, picnic baskets, free dinner for the winner's entire family, stuffed animals, beach towels, and passes to movies and nearby attractions.

Remember to include the names of all local contributors in your promotional pieces and to write them letters of appreciation at the end of the summer.

If you are feeling truly adventuresome, try "The Dare" approach. Promise that if the total number of books read during the program reaches a given number, you—the librarian—will do something outrageous. Make the number high but realistic, based on previous years' experience. For instance, promise to kiss a pig, milk a cow in front of the library, or ride a unicycle.

1st
PREMIUM

Sample News Releases, PSAs, and Letters

On the following pages are several sample news releases, public service announcements, and letters to parents. Adapt them to suit your needs. They are provided as a springboard for your Readlicious promotion activities.

Sample News Release

From: (Library)
(Street)
(City/State/ZIP)

Date: (Current)
Contact: (Name)
(Phone)

LIBRARY'S SUMMER PROGRAM MENU ANNOUNCED

"Readlicious: Carry-outs Available" is the 1990 theme for the ____________________ Library's Summer Library Program. A series of _____ programs will include a variety of activities to encourage reading for children between the ages of _____ and _____.

"Readlicious" programs will begin the week of ________________________. Children may begin to register on ____. This annual statewide program is sponsored by the Wisconsin Department of Public Instruction to promote year-round reading.

Donors of prizes for this summer's "Readlicious" participants include (list):

For more information, phone ____________________________________ or visit the library at ____. Library hours are ___________________________.

Sample News Release

From: (Library)
(Street)
(City/State/ZIP)

Date: (Current)
Contact: (Name)
(Phone)

HUNGRY FOR BOOKS? IT'S A "READLICIOUS" SUMMER AT THE LIBRARY

"Readlicious: Carry-outs Available" is the theme of the 1990 Summer Library Program to be held at the ______________________________ Library. The _____-week series of activities is open to children ages ________ to ________; it begins on ______________________.

According to librarian (name), children may sign up beginning _______________. Among the events scheduled are (list any special programs, activities, guests, performers). Contact the library at (address and phone number) for a complete schedule and registration information.

More than 100,000 Wisconsin children participated last year in this statewide program, which is sponsored annually by the state Department of Public Instruction. It is designed to encourage year-round reading enjoyment and to stimulate awareness of the many varied public library resources. In (your town), a record number of ________ youngsters joined in the 1989 Summer Library Program.

Many prizes have been donated for this year's Readlicious participants. Contributors include (list):

Sample Follow-up News Release

(A selection of photographs of Readlicious activities would be especially appropriate here.)

From: (Library)
(Street)
(City/State/ZIP)

Date: (Current)
Contact: (Name)
(Phone)

"READLICIOUS" SUCCESS AT THE LIBRARY

More than _________ children, ages _____ to _____, devoured the "Readlicious" Summer Library Program at the _________________________________ Library this year. Story hours, craft and cooking activities, and performers introduced the children to the "carry-outs" (the books, films, recordings) available from the library's collection.

A giant display at the library shows that more than _______ books were read by the participants. The program's final event featured (describe).

Program participants received achievement certificates at the end of the ______-week series. Colorful buttons, stickers, coupons for free food treats, and other prizes also were awarded during the summer. Local prize contributors were (list):

Librarian _________________________________ reports that children's programming will continue this fall with (indicate plans and dates).

Sample Letter to Parents

(On letterhead stationery)

Dear Parent:

The ______________________________ Library invites your family to visit the library this summer and to participate in our Summer Library Program. Our theme is "Readlicious: Carry-outs Available," and a feast of books, activities, and entertainment is planned for children ages _____ to _____.

Your child can register for the program on ____________________. The series will begin ____________________ and run through ____________________. Weekly programs will include (list several planned activities).

All children who participate will receive a "Readlicious" folder in which to keep track of the books they read or listen to this summer. An assortment of take-home prizes will be awarded each week, and those who read __________ books will be eligible to receive a ________________________.

Please help your children continue the habit and enjoyment of reading throughout the summer.

Contact the library at (address and phone number) for a complete schedule of events. Library hours are ________________________.

Yours truly,

(Your name)
(Title)

Sample Letter to Parents

(On letterhead stationery)

Dear Parent:

Teachers, librarians, and parents know that maintaining the reading habit during summer vacation helps students sustain the skills learned during the school year. An article in the January 1988 *Illinois Libraries* points out that children who participated in a summer library reading program had significantly increased their vocabulary scores on standardized tests administered in May and again in September, whereas nonparticipants' scores had declined over the summer.

The Wisconsin Department of Public Instruction annually sponsors a statewide Summer Library Program to encourage year-round reading pleasure. This year's program theme is "Readlicious: Carry-outs Available," and the ________________________ Library will provide a ______-week series of activities to whet the reading appetite of children ages ______ to ______. We hope you will encourage your children to join in the fun.

You can influence your child's reading development by 1) reading yourself, showing that reading brings you enjoyment and information; 2) reading to your child and/or having him or her read to you a few minutes every day; 3) visiting the public library with your child to explore the many resources there; and 4) making sure your child has a personal library card.

Please contact the library at (address and phone) for complete details on the "Readlicious" program schedule. Thank you for being our partner in the Summer Library Program.

Yours truly,

(Your name)
(Title)

Sample Letter to Parents of Preschoolers

(On letterhead stationery)

Dear Parent:

I would like to personally invite you to enroll your child in this year's Summer Library Program at ______________________________ Library. Just because your child can't read yet doesn't mean he or she is too young to join the program. Our program is designed not only for children who read on their own, but also for children who have books read to them by parents, grandparents, siblings, babysitters, and others.

We want to help your child discover a lifelong love of books and learning. Research shows that an early introduction to books and involvement in reading programs do make a difference in a child's life. I encourage you take a few minutes to read the "Readlicious: Carry-outs Available" brochure enclosed with this letter. It provides dates and information on the special events planned at the library this summer.

The reading program is free; it's easy to join. It doesn't take a big commitment on your part other than the time you spend reading to your child. We provide a read-to-me folder for each child, small prizes, achievement certificates, and fun.

Please visit or call me at the library if you have any questions or need more information.

Sincerely,

(Your name)
(Title)

(Adapted from a letter sent out by the Dwight Foster Public Library, Fort Atkinson, WI)

34

Sample Public Service Announcements

SUMMER LIBRARY PROGRAM Contact:

(30 seconds)

The ______________________________ Public Library is sponsoring a "Readlicious" summer program for children ages _____ to _____. Children will learn about the "carry-outs" available from library shelves and will enjoy stories, crafts, contests, and games as well as a special performance by ______________________.

Pre-registration begins _________________________. The weekly program will be held _____days at _______ o'clock. They start on ____________________ and run through ______________________________.

Enjoy a feast of fun this summer at the ________________________ Library. For more information call the library Children's Department at (phone).

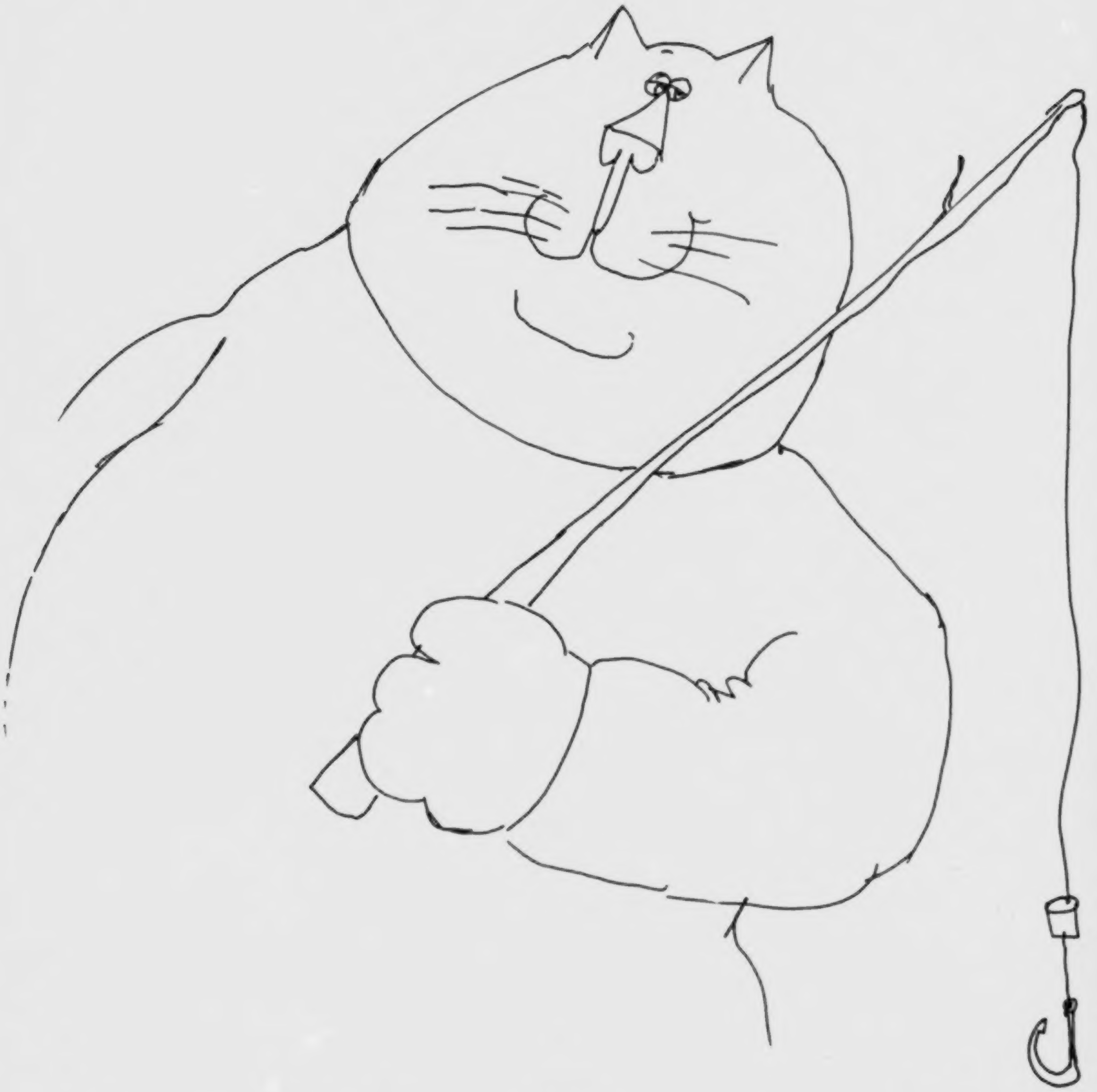
SUMMER LIBRARY PROGRAM Contact:

(15 seconds)

Whet your appetite! There's food for thought on every shelf at the ____________ Library. Children ages _______ to _______ are invited to a "Readlicious" summer library program. The _____-week series begins ____________________. Call the library now at (phone) for details and registration information.

Decorating the Library 2

Display and Decorating Ideas
Name Tag Designs
Bulletin Board Suggestions



Display and Decorating Ideas

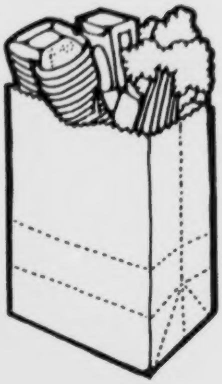
Serve up a Readlicious look by using some of the following suggestions. Many are adaptable to an emphasis on books as food for thought.

Motifs

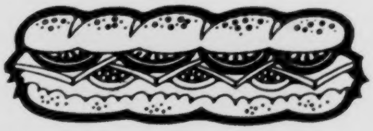
- Lunch pails
- Ice cream cones on parade
- Cookie cutters
- Recipe cards
- Eggs in cartons

- Vegetable garden rows and seed packets
- Pizzas
- Table settings

- Donuts and bagels
- Dairy products
- Candy wrappers



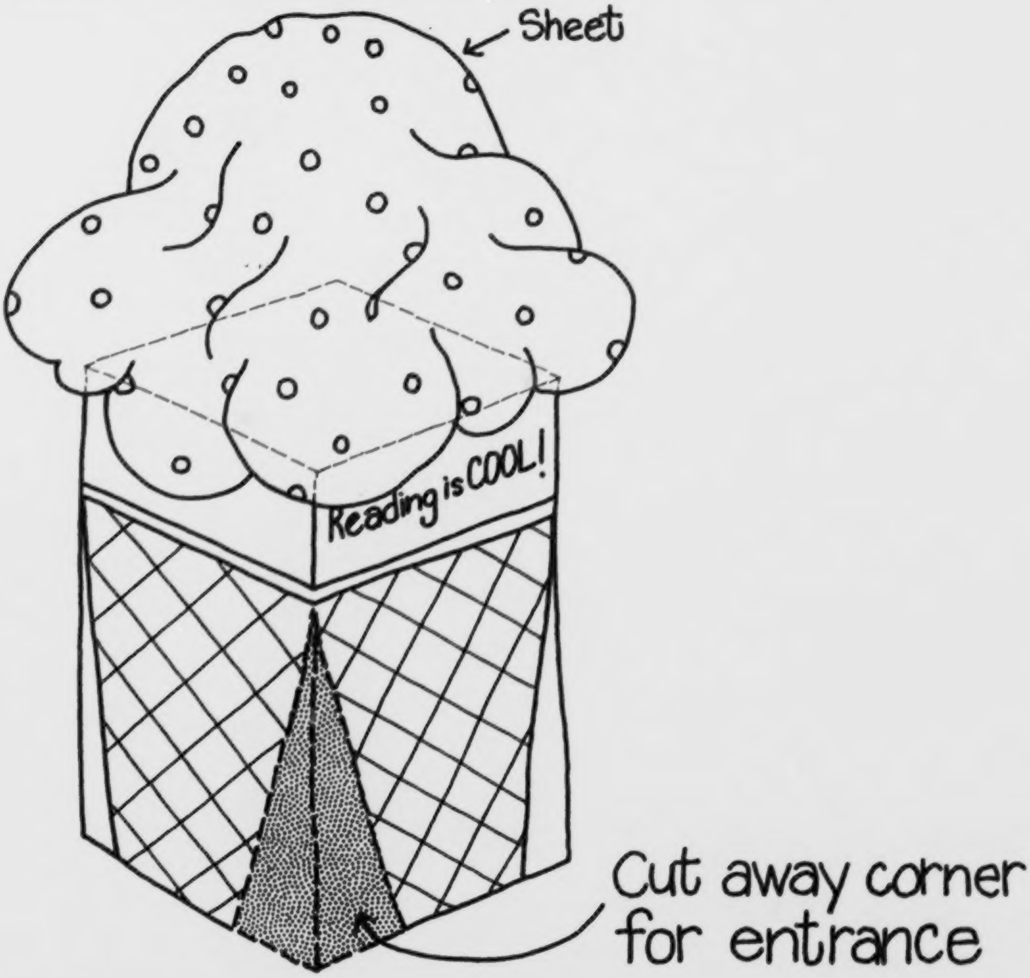
- Fruit trees
- Submarine sandwiches
- Menus
- Picnic baskets
- Peanuts and popcorn
- Cooking and eating utensils; pots and pans
- Pies and cakes
- Ice cream cartons



- Pasta in various shapes
- Grocery bags
- Popsicles
- Shopping lists

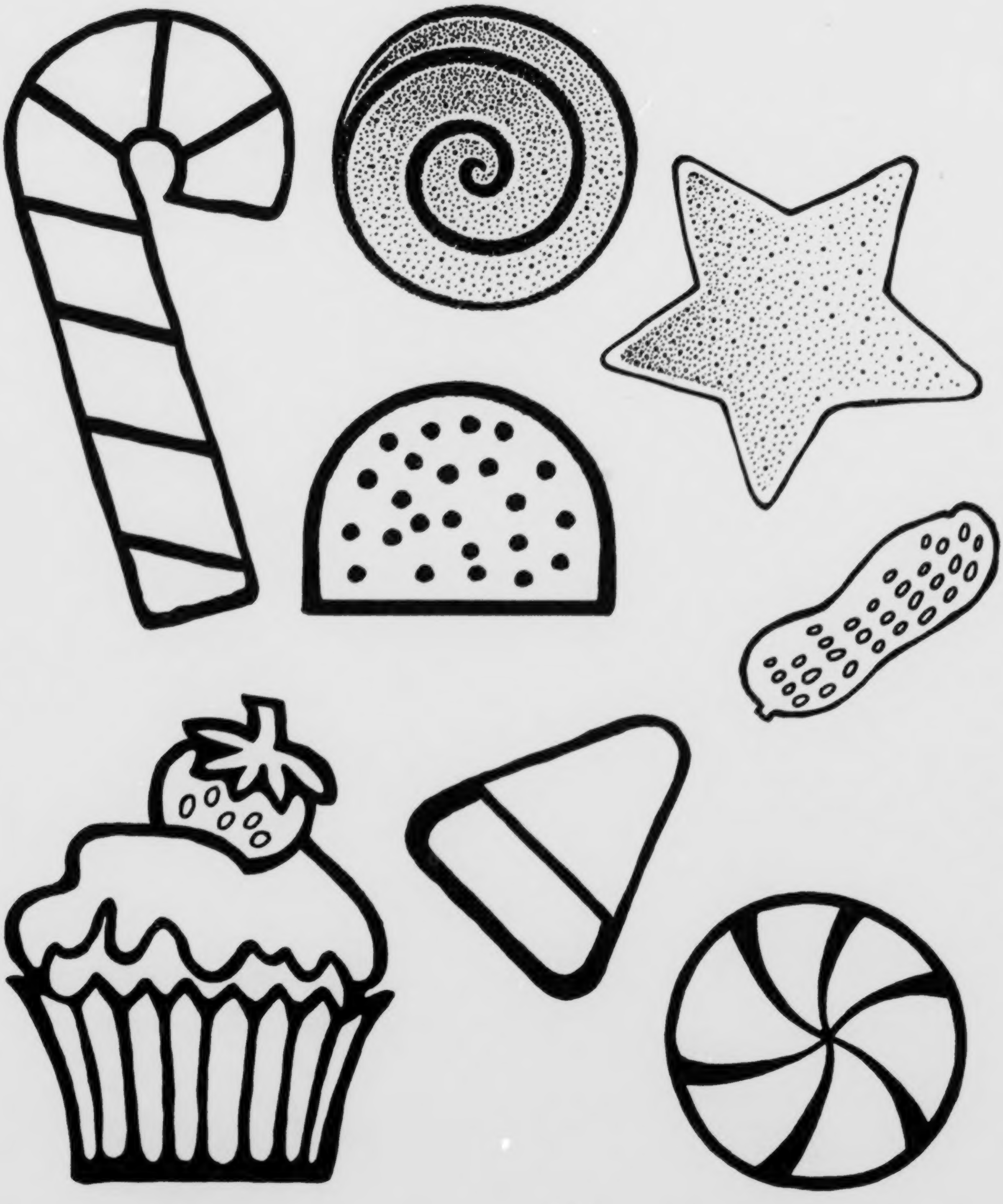
Decorating and Display Sampler

- Cover a tall refrigerator carton with brown paper and use a marking pen to draw lines turning it into a giant ice cream cone. Cut a child-size hole in one corner as an entry. Stuff a large piece of colorful fabric (white for vanilla, white with red dots for cherry, and so forth) with crumpled newspapers to make a scoop of ice cream; attach it to the top of the cone. Let children go inside for quiet reading on their own.

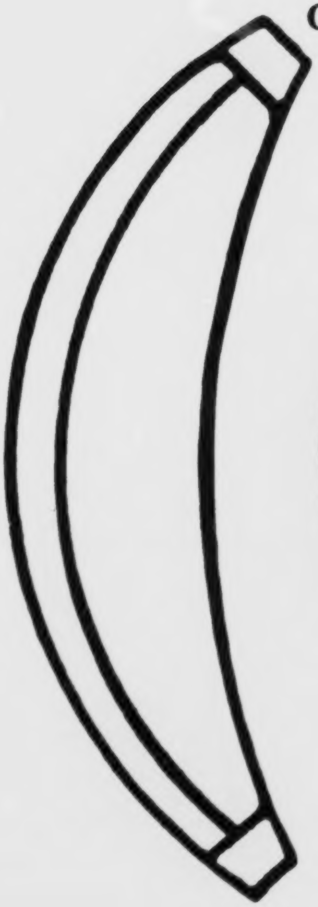

Sheet
Reading is COOL!
Cut away corner for entrance

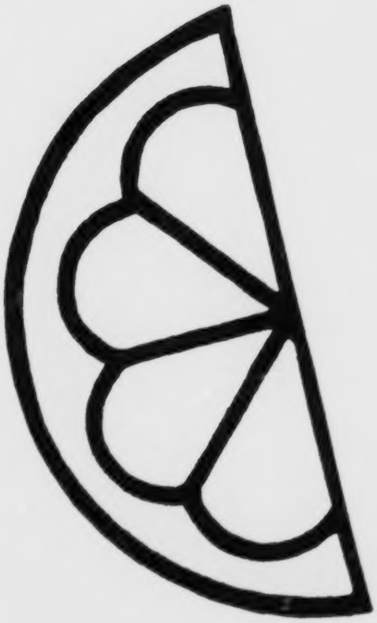
- Another reading nook possibility is a gingerbread house. In a large stove or washing machine carton, cut a doorway and windows. Bend a large piece of cardboard to make a pitched or rounded roof; attach it securely. Cover the outside of the house and roof with brown paper or paint them. Trim the house and roof with white paper (or paint) icing. Reproduce the sweet shapes shown in this chapter. Let the children color the two pages of sweet shapes, candy canes, gum drops, cookies, and so forth, and give them to you to place on the house. If you would prefer a less traditional house with an emphasis on health, use the fruit shapes in this chapter for the exterior decorations. On a less ambitious scale, surround the entrance to your children's area with a gingerbread house design.

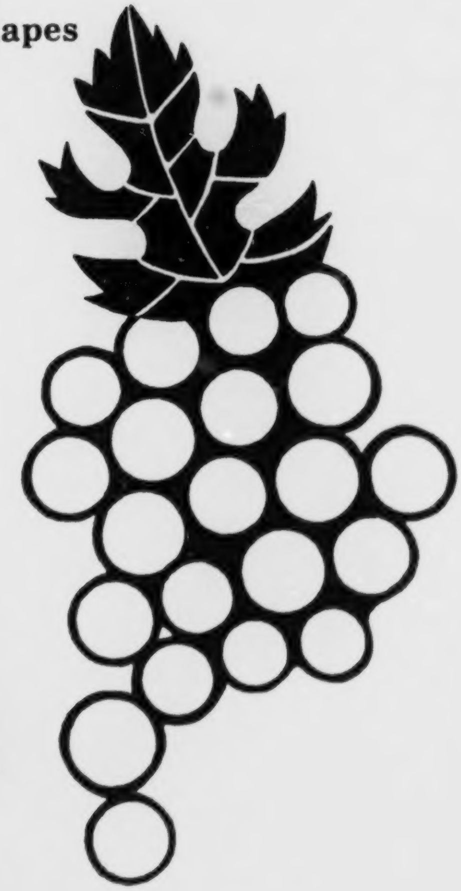
Gingerbread House Shapes

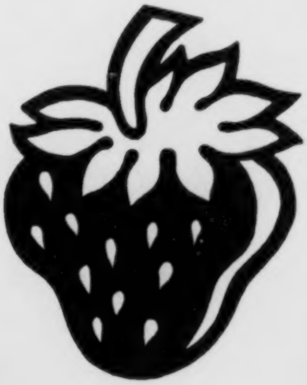


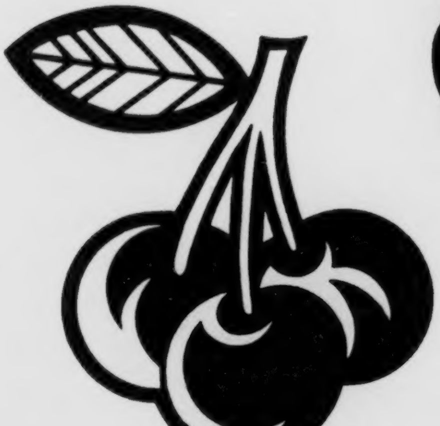
Gingerbread House Shapes

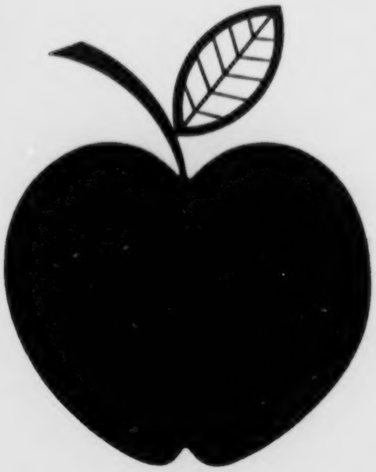




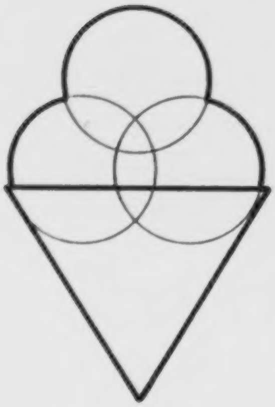


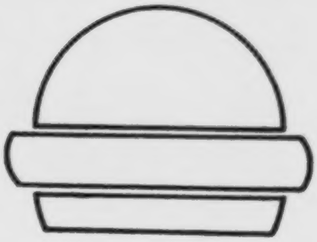


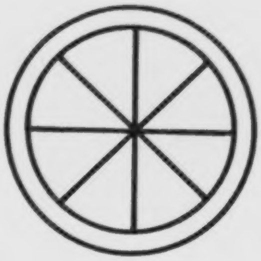


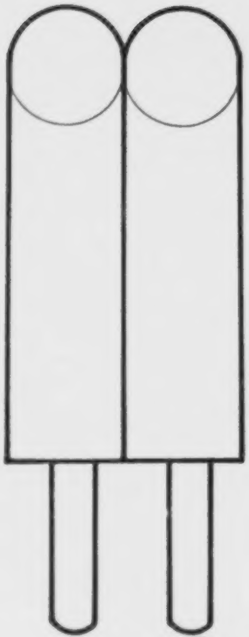


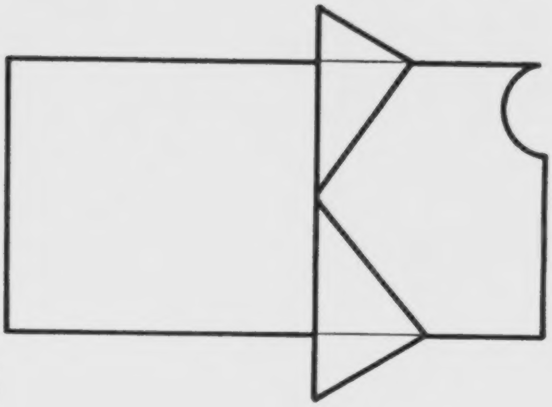
Simple Decorations
Using a Compass and Ruler

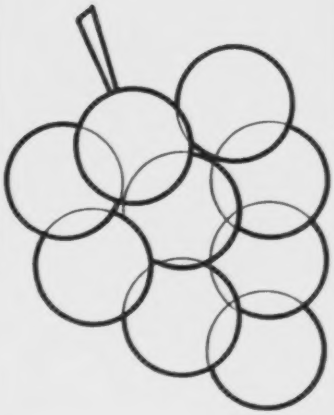


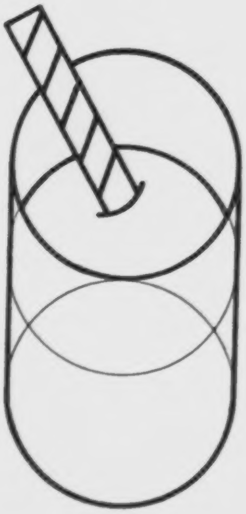


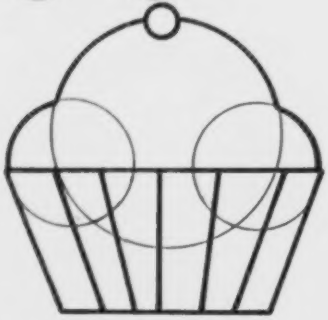


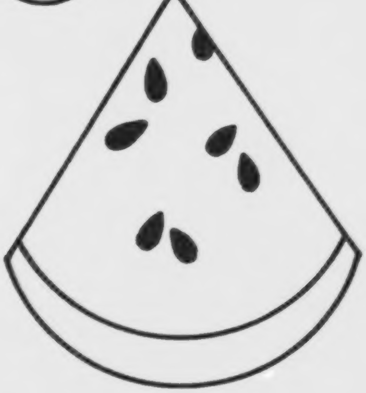






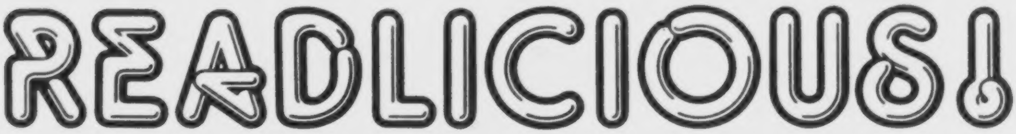






- On an outline map of Wisconsin, mark the locations of these communities with food-related names: Almond, Appleton, Butternut, Clam Lake, Colby (with an explanation that the cheese is named for the town), Cornucopia, Cream, Egg Harbor, Fish Creek, Hickory Corners, Lime Ridge, Plum City, Rice Lake, Sugar Bush, Sugar Camp. There are probably many more in your area, and there are many lake and river names to consider as well; use as many as you like. (See also the newspaper puzzle series in Chapter 1.)

- Turn your children's or young adults' area into The Readlicious Diner by hanging signs near the entrance and in the windows. Use fluorescent marking pens to simulate the look of neon signs; see the illustration for an example of lettering style. The windows also can feature cut-outs of pop bottles, French fries, burgers, and so forth. Add salt and pepper shakers, napkin holders, and mustard and ketchup containers to book displays around the room along with menus (that is, booklists) noting "carry-outs" available.


READLICIOUS!

Decorate an appliance carton to look like a jukebox; the song selection display can feature a list of books. Have the young people pick their favorites by dropping their votes into the "coin slot." A coordinating bulletin board can offer a Readlicious Diner menu of events (that is, a schedule of each week's activities for your summer program).

- Center a picnic table in the children's area; cover it with a red-and-white checked tablecloth and feature a large basket of appealing books. Make a sign saying "These book treats may be checked out." Keep the basket full at all times!

- Check the final chapter of this manual for sources of free posters and other colorful material. Place these in the children's room as well as in other strategic places around the library building along with announcements of your Readlicious program schedule.

- Cooperate with local hardware, appliance, and grocery stores to feature a different container for the books you introduce each week. Greet the children with a flourish as you remove the books from a barbecue grill, microwave oven, mini-fridge, ice chest, picnic basket, grocery bag, or grocery cart!

- Hang wire fruit baskets from the ceiling, and fill them with artificial fruit.

- Stitch up one or more great big multiple-pillow hamburger creations. Make colorful stuffed layers of tan, red, yellow, green, white, brown, and tan fabrics to represent bun top, ketchup, mustard, pickle, onion, hamburger, bun bottom. Make the pillows large enough for children to sit on when the layers are taken apart.

- Put together a large mural of food shapes drawn in black outline; let the children color in the designs when they visit the library.

- Ask for unused pizza boxes, popcorn boxes, take-out cartons, doggie bags, and so forth from local businesses; use them cleverly in your book displays.

- Hang several branches on the wall or from the ceiling. Suspend bright red apple shapes cut out of construction paper, each displaying the title of a recommended book.

- At the entrance to your children's area place a sandwich board style sign. It can announce your menu of activities throughout the summer and offer a welcome to your Read-licious "restaurant" or "store." It also can identify "Today's Specials," lists of recommended books for different age levels.

- Recognizing that our foods have their origins on the farm, turn your children's room into a farm scene with bales of hay, a scarecrow, a silo made from a carpet roll; set off the storytelling area with a white picket fence. Use toy farm sets and pictures of farm animals and products to complement the large-scale decor. Promote reading with slogans such as "Get in the Reading Moo-oo-ed" and "Graze Among the Stacks." (Check the Fall 1989 Upstart catalog for farm theme materials. Request it by calling 1 [800] 448-4887.) Try seed packet name tags as a follow-through to this theme.

- Turn all or a section of your children's area into a pizzeria, with red-and-white checked tablecloths on the tables. From the ceiling or on the walls, hang large, round cardboard pizzas, colorful pizza slices, signs saying "Carry-outs Available," and construction paper ingredient pieces (pepperoni, green pepper, onion, tomato, cheese, and so forth). Name tags in the shape of pizza slices would be an appropriate complement to this theme.

- At the ends of your nonfiction shelves, tape a menu card indicating what subjects the shelves hold; in lieu of prices, give Dewey decimal numbers.

- Display the Raffi album, *The Corner Grocery Store*, and hang paper shapes of produce, canned goods, and bakery items from the ceiling. Incorporate milk crates, fruit crates, and packing cartons into your decor. Provide a large, well-labeled container where contributions to local food pantries can be placed throughout the summer.

- Turn a corner into a cardboard scene big enough to hide two child-size performers. On its front, paint two large apples each with a hole in it to allow passage of a fuzzy worm hand puppet. Two performers can then entertain at the start of each storytime with an exchange of jokes and riddles as they manipulate the worm puppets. Here are a few examples to start you off:

-Knock, knock—Who's there?—Della—Della who?—Delicatessen
-What are you doing?—I'm giving half my peanuts to my sister—That's thoughtful—Yes, I'm giving her the shells
-What did the cook on the space rocket see on the frying pan?—Unidentified frying objects

- Create a giant beanstalk by stuffing discarded hosiery and pantyhose (collected from your staff over a period of time) with crumpled newspaper; tie the hose together with twine. Spray the entire vine with green paint, and attach paper leaves and beans (or any real or imaginary vegetable you prefer). Twist the vine around a pillar or tape it to a wall or shelving unit.

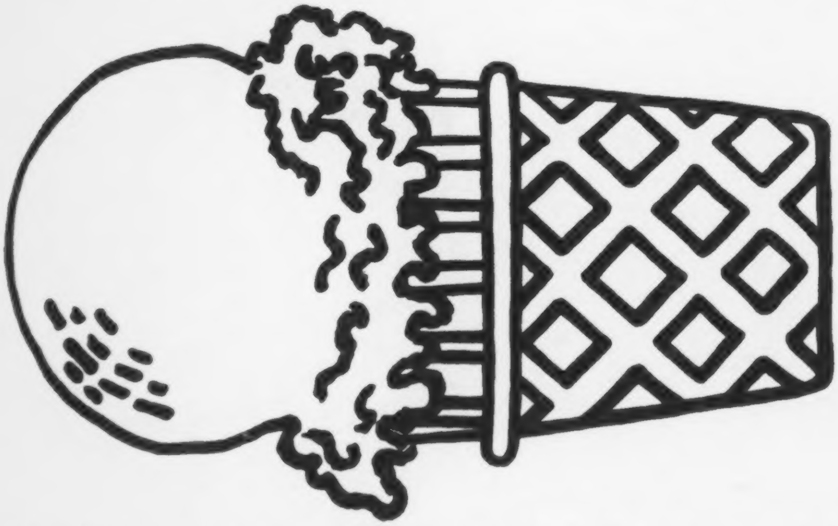
Name Tag Designs

Choose from among the following ideas to provide colorful tags for your Readlicious participants.

- Cut out easily recognizable fruit and/or vegetable shapes from colored construction paper (oranges, bananas, carrots, tomatoes, and so forth); use a different design for each age group if you like. See pattern possibilities on the following pages.

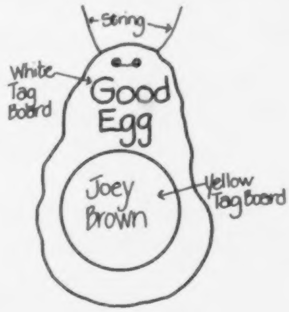
- Prepare brightly colored book shapes with a bite taken out of one corner.

- Provide ice cream cone shapes using the pattern shown. Let children color the scoop to match their favorite ice cream flavor. Try a row of cones on a bulletin board as shown in the small illustration; use round scoops in many colors for name tags that can be collected by the children upon arrival for each week's program.

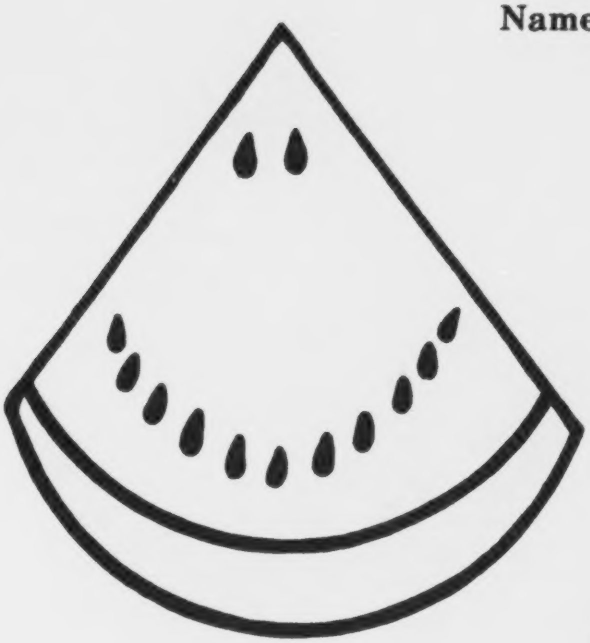


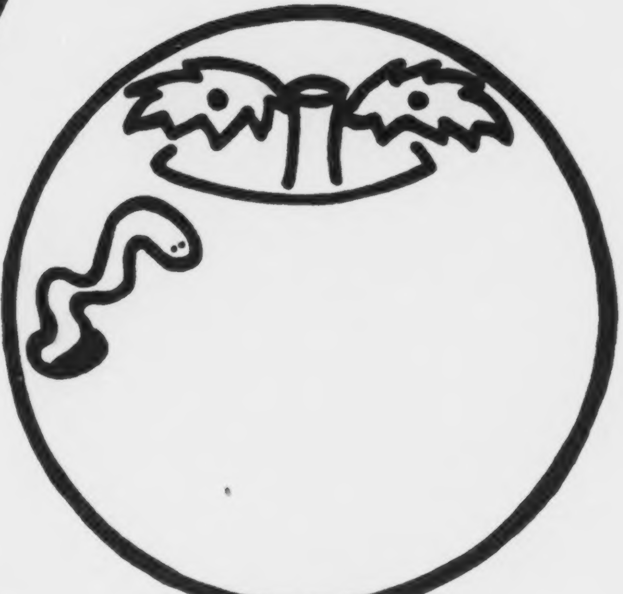
- Consider other name-tag-holding wall decorations or bulletin boards: tag apples hanging from the branches of a tree; tag vegetables marking the rows in a garden plot; tag lettuce leaves, onion slices, mushrooms, and so forth, placed in a salad bar; tag sandwiches on a great big platter. Each week the children can remove their tags when they come for the program.

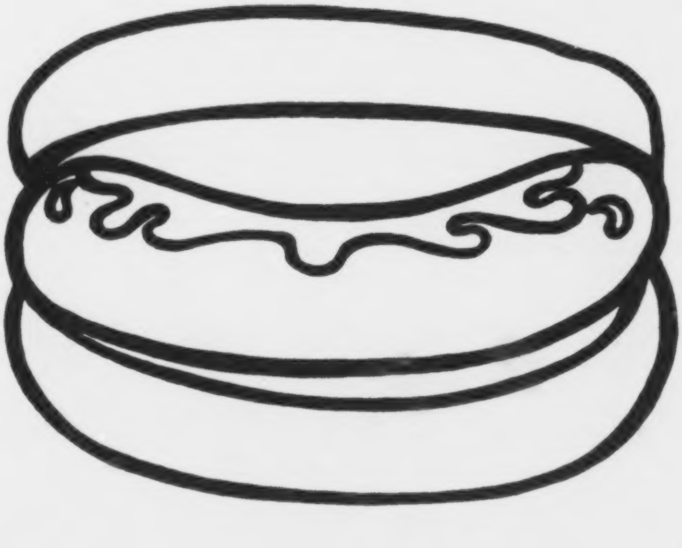
- Cut out simple egg shapes from white and yellow tag board as shown in the example.



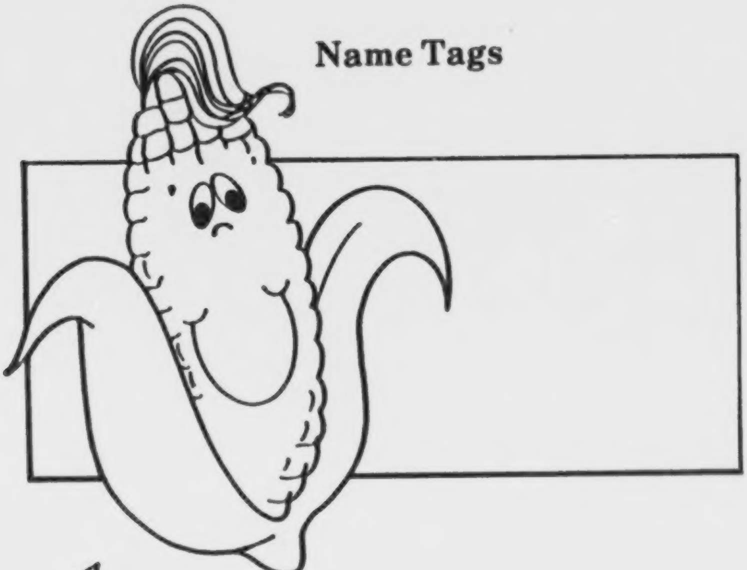
Name Tags

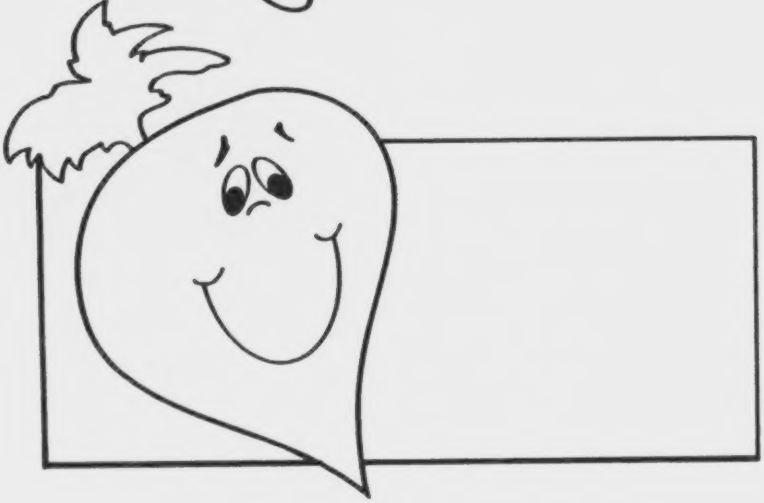


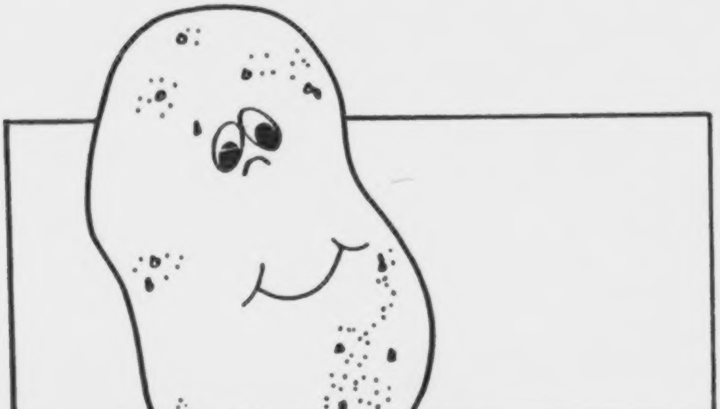




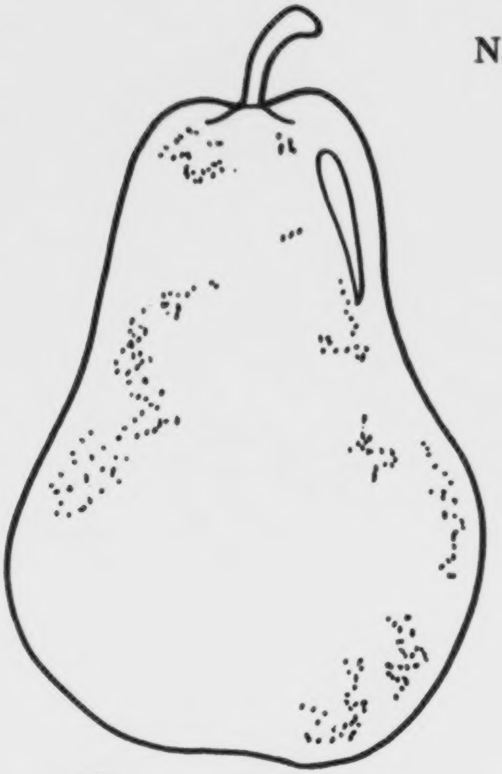
Name Tags

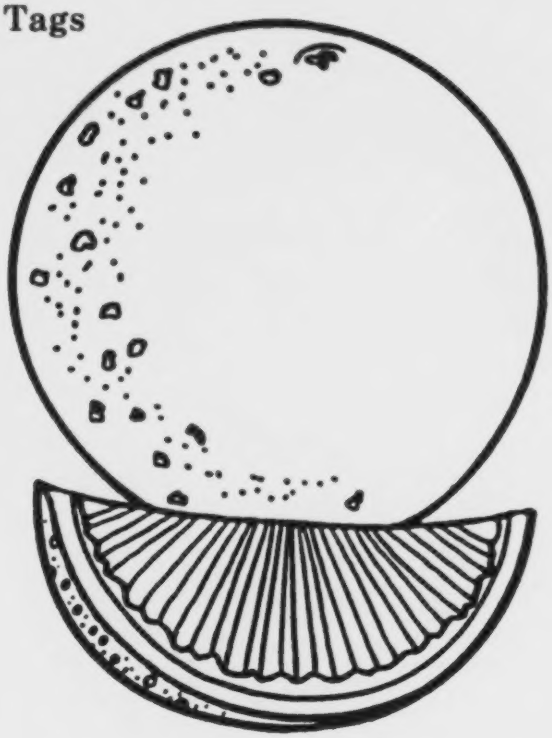


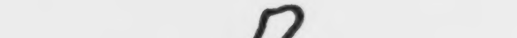




Name Tags







Bulletin Board Suggestions

Use Don Nedobek's friendly hippo to call attention to program announcements on a strategically centered bulletin board. The material could include events for the week, answers to the newspaper puzzle of the preceding week and names of those who brought in correct solutions, and names of winners of any contests you are running. Many of the following suggestions also will be useful.

- Consider these phrases as captions for bulletin boards (and displays of books as well): "Check Out Our Book Menu" - "Books Are the Spice of Life" - "Develop a Taste for Reading" - "Feed Your Mind" - "Quench Your Reading Thirst" - "Pig-Out on Books" - "Be a Book Gourmet" - "Reading Is Food for Thought" - "Hungry for Books" - "Delectible Selections" - "A Feast of Folktales" - "What's Cooking?" (cookbooks) - "Mysterious Munchies" (mysteries) - "Savor Sci-Fi" (science fiction) - "Classic Cuisine" (old favorite titles) - "Feast Your Eyes" (art books) - "Heroes Sandwiched In" (biographies and novels about heroes of all kinds) - "Here's the Scoop" (new book titles on ice cream scoop shapes) - "Hot Dog! Look What's Here!" (picture or drawing of a hot dog in a bun at the top of a new books list)

- Design a bulletin board around this quotation: "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested...." (Francis Bacon). Along with the quotation display several spare book jackets with "bites" cut out of them.

- Create a Wisconsin Food Facts bulletin board; change the information weekly throughout the summer. For example, the ice cream sundae was invented in Two Rivers in 1890 (*Kids World Almanac*); Wisconsin is the state that grows the most cabbage to be turned in to sauerkraut (*Wisconsin Blue Book, 1985-86*).

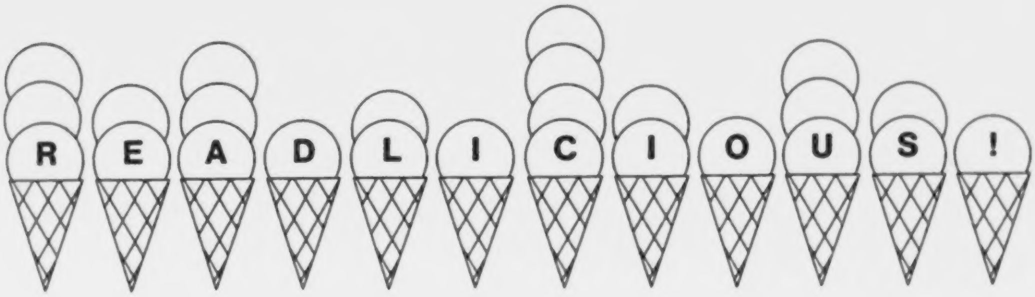
- Post a different food riddle every week (or more often). Good sources for these include *101 Fast Funny Food Jokes* and *101 Hamburger Jokes* by Phil Hirsch, both published in 1989 by Scholastic.

- Cover a bulletin board with light-colored yarn to resemble a platter of spaghetti. Crumple brown tissue paper to represent some of the meatballs; other meatballs can be made out of brown construction paper and used as name tags. Red-orange cellophane can be placed over part of this to serve as tomato sauce. Call it "Spaghetti and Read-balls."

- "Four and twenty good books baked in a pie" would show book titles (printed on gray paper wisps of steam) drifting up from a plump pastry crust (cut out of golden brown paper).

- Choose one of the following designs to make a bulletin board serve as a running statistical record of your summer program. The enumerating device in each case can represent one book read, a set number of books read, or a set number of minutes spent reading.

–For each participant, label an ice cream cone or sundae dish shape; provide multicolored scoop shapes to add.



–Start with a large circle of tan construction paper to represent a pizza crust; add self-stick dots (yellow for cheese, red for tomato, green for peppers, white for onions, tan for mushrooms), or cut out a large supply of the various ingredient shapes.

–Make an enormous watermelon slice from pink and green papers; add black self-stick dots cut in half to resemble seeds.

–Have carrot shapes ready to feed a hungry stuffed toy rabbit or peanuts for a big toy elephant.

–From light brown paper, cut out the shape of the bottom half of a hamburger bun as seen in cross section; from dark brown paper, a hamburger patty as seen in cross section. As children complete their reading let them add paper shapes of onion, pickle, tomato, cheese slices, and lettuce leaves. (These will not be cross sections, but will appear head on. Don't worry about lack of consistency in perspective; it will make a dandy visual treat.) Add a hamburger patty layer every so often to separate the ingredients. At summer's end top it all off with the top half of the bun.

–Start with a big pitcher shape; add lemon slices (yellow self-stick dots) to make a giant batch of lemonade by summer's end.

Programs and Activities 3

Introduction
Program Potpourri
Sample Programs
Poems, Songs, Unique Stories, Games, and Booklists
Crafts and Cookery

Introduction

"Readlicious: Carry-outs Available" has set mouths watering in public libraries across the state of Wisconsin. Many librarians have generously shared their thoughts on how to make this 1990 Summer Library Program a success. Books, crafts, games, and puzzles are in plentiful supply.

What is *not* necessarily in plentiful supply for everyone is food. Many individuals have expressed concern that in this Readlicious summer we should not forget those who are in need. In the fun of programs related to food in sundry ways, we also can place emphasis on the desirability of not wasting resources and of sharing with those less fortunate in our own communities or around the globe. Children of all ages are aware of such realities, if not firsthand, then through classroom newspapers, church and community activities, discussions at home, and general media coverage.

There is concern, too, that this theme perhaps ought to focus in some measure on "good" food, on healthy eating habits. Few of us can be considered qualified nutritionists, but most of us can find ways to put across some sound thoughts about balanced diets. While medical and scientific experts continue to refine knowledge about consumption of various fats, salts, fibers, and vitamins, librarians can hope to steer a sensitive course among the basics.

For those of us in circumstances of cheerful abundance, the broad concept of Readlicious offers an opportunity to look at food in nonsensical ways as well as in sensible terms. Personal philosophies about programming for children will guide the way in which librarians incorporate an assortment of activities, both educational and entertaining.

In the program suggestions in this chapter, you will find numerous references to *Mudluscious* by Jan Irving and Robin Currie (Libraries Unlimited, 1986). It can be considered an essential resource for this summer's programming. Consult it often. No attempt has been made to cite all the useful suggestions it contains. Jan Irving is available as a guest storyteller in public libraries. For full information, contact her at 1424 West Street, Grinnell, IA 50112; (515) 236-5733.

The beauty of Readlicious is that while it may call up visions of foodstuffs, it also vividly conveys the message that *reading* is *delicious*. This message, and the breadth of Readlicious programming possibilities, can appeal to all children from preschoolers to senior high school students. Programs can make use of virtually every resource on any subject in the library collection.

Therefore, be both light-hearted and serious-minded as you read the program suggestions that follow. Adapt them to your particular needs. Savor the possibilities!

Program Potpourri

This collection of brief suggestions will serve as an appetizer as you begin putting together your plans for the summer. Adapt and enlarge on them in as many ways as you and your staff and volunteers can to create a menu of appeal.

Cook Up a Costume

For spring visits to schools, registration time, and summer program days, you and your staff can don an appropriate Readlicious costume: a tall white chef's hat, a Readlicious T-shirt or apron, your own favorite colorful apron, aprons and caps borrowed from local restaurants, or a wearable sandwich board sign proclaiming "Readlicious: This Summer at the Library." If you build some programs around ethnic themes, try to find an item of apparel appropriate to the featured country.

Scoop Up a Good Book

As a kick-off for your summer program, make registration day a celebration of ice cream cones and/or sundaes. Contact local businesses for donations of ice cream, frozen yogurt, cones, toppings, dishes, and spoons. Turn your parking lot, lawn, or meeting room into the serving and eating area, with volunteers to scoop out the treats. Children will receive their servings upon showing their Readlicious reading record folder. An alternative would be to include in each folder a coupon for a free cone at a local shop.

Pack Up a Picnic for Preschoolers

Each week pack in a large picnic basket the storybooks you are using with preschoolers. Have the children gather around an outdoor, or indoor, picnic table. Send home individually wrapped treats tucked into red-and-white checked paper napkins.

Pack Up a Picnic for Families

At the end of your Readlicious series, plan a potluck picnic dinner for all the children who have participated as well as their families, the entire library staff, and all your fine volunteer helpers. Hold it at a large park shelter. Make this event your awards night if you like.

Gardening in Containers

Investigate the possibilities of container gardening, either indoors or outside your library building. Tomatoes or peppers are likely crop choices. Given an ample harvest from the containers tended all summer by older children, share your harvest with your local food pantry.

Herbs also are good container plants. Older children can explore the history of herbal uses, learn methods of preserving, and collect recipes of interest.

Gardening in Plots

If your library is fortunate enough to be surrounded by suitable space and soil, cooperate with a 4-H club to plant a real vegetable garden. Make sure the children understand they are making a summer-long commitment to preparing the soil, planting, weeding, cultivating, and watering. When the harvest is in, share the produce with a local social service agency. If the harvest is large enough, sell it at your farmers' market and send the proceeds to a national relief organization or use them to support children's activities at the library.

Feast Your Eyes

Plan a program focusing on the visual arts in one or more ways. This could take the form of introducing biographies of artists and showing slides or reproductions of their works. Or it could be an introduction to a collection of art books. A local painter or sculptor might be invited to demonstrate techniques, discuss inspirations, and show completed works. Films on art and artists abound. Local or nearby museums and galleries could be the object of a library-sponsored tour. This visual feast could be geared to any age group. A similar program could be planned around the theme of "Make a Meal of Music," with biographies of composers and performers, demonstrations of instruments, films, and listening opportunities.

Luscious Illustrations and Writers to Stimulate an Appetite for Reading

Explore the idea of inviting a Wisconsin book creator to come and talk at your library this summer. The Cooperative Children's Book Center (4290 Helen C. White Hall, 600 North Park Street, Madison, WI 53706; [608] 263-3720) has up-to-date information on possible speakers in *A Resource List of Wisconsin Authors and Illustrators*. This is a roster of book creators who are Wisconsin residents and who are interested in making appearances at library events. Picture book illustrators, fiction writers, and authors of nonfiction works are included. Therefore, it offers considerable scope for planning a program of appeal to specific kinds of audiences, both children and adults. Details of fees and travel limitations are given in the list. Call the CCBC for information on ordering this valuable resource.

Don Nedobek, the graphic artist who designed our Readlicious artwork, often is willing to speak, draw, and make music for library programs. He frequently combines this sort of appearance with exhibiting his works at a summer art show in the area. Contact him at his studio at 133 West Pittsburgh, Milwaukee, WI 53204; (414) 276-3729.

Another means of looking at book illustration is through the "Reading Pictures" sets available from Jenson Publications, P.O. Box 248, New Berlin, WI 53151-0248; (800) 558-4320. Each set comes with a guide and four large posters featuring the art of a children's illustrator. They are aimed for use with children ages six to eleven. Artists included in the series are Marcia Brown, Nonny Hogrogian, Ezra Jack Keats, Robert McCloskey, Gerald McDermott, and John Steptoe.

Accent on Vegetables

Read *The Enormous Turnip* by Kathy Parkinson (Whitman, 1986), a delightful cumulative read-aloud tale. Follow up with vegetable riddles from *The Six Million Dollar Cucumber* by E. Richard Churchill (Watts, 1976). Tell Janina Domanska's *The Turnip* (Macmillan, 1969) as a flannel board story. Look over *Kidstuff* (Volume 4, Number 8), an issue devoted to songs, stories, crafts, and games about vegetables. Have raw vegetable pieces ready for tasting.

Develop a Taste for Adventure

Plan a series of speakers for young adults. Bring in speakers who are involved in adventurous activities such as spelunking, scuba diving, mountain climbing, hot-air ballooning, and skydiving. If they can show slides or films, so much the better. Display related books and magazines each evening along with fiction and nonfiction adventure books of all kinds.

At the Table

Eating neatly and learning appropriate table manners are not always easy! Enjoy sharing the following titles on the subject with your Readlicious participants:

Books

Friedman, Ina R. *How My Parents Learned to Eat*. Houghton Mifflin, 1984
    Provide chop sticks for children to try.
Giblin, James. *From Hand to Mouth: Or, How We Invented Knives, Forks, Spoons, and Chopsticks and the Table Manners to Go With Them*. Harper and Row, 1987
Oxenbury, Helen. *Eating Out*. Dutton, 1983

Fantastic Food

Take your audience to the land of Chewandswallow by telling *Cloudy With a Chance of Meatballs* by Judi Barrett (Atheneum, 1982). Ask the children to speculate on what might have happened after the story's end. Have them make a mural of Chewandswallow.

Or pick out several well-known fantasy or mythological creatures and have the children draw pictures of the foods unicorns or Sneetches might eat. Other exotic foods are found in the following books:

Books

Benjamin, Alan. *Ribtickle Town*. Four Winds, 1983
Mandry, Kathy. *How to Make Elephant Bread*. Pantheon, 1971
Pinkwater, Daniel. *Pickle Creature*. Four Winds, 1979
Yaffe, Alan. *The Magic Meatballs*. Dial, 1979

ABC Snack Time

Preschoolers will enjoy hearing *Alexander's Midnight Snack: A Little Elephant's ABC* by Catherine Stock (Clarion, 1988). Then have a discussion about snack foods, and play games to identify foods that start with each letter of the alphabet. Listen to the *Alphabetcha* cassette from Caedmon with rhymes for foods beginning with each letter, and ask the children to make more rhymes. Show *Eating the Alphabet* by Lois Ehlert (Harcourt, Brace, Jovanovich, 1989) and *Alligator Arrived with Apples: A Potluck Alphabet Feast* by Crescent Dragonwagon (Macmillan, 1987).

Sub Sandwich Dining

Invite children to the library at lunchtime to build a giant submarine sandwich. Get a long loaf of bread from a local sub shop or French bread from the bakery and provide enough ingredients to fill it. Cut it in serving-size pieces. After lunch, have a storytime of sandwich stories such as *Tunafish Sandwiches* by Patty Wolcott (Addison-Wesley, 1975) and *The Giant Jam Sandwich* by John Lord (Houghton Mifflin, 1973).

Try It, You Might Like It

Introduce *The Terrible Thing That Happened at Our House* by Marge Blaine (Parents, 1975). With her mother at work, the narrator finds herself faced with food she *hates* prepared by housekeepers and her father. Continue with a discussion of food likes and dislikes, unusual foods, and foods from other cultures.

Read *Green Eggs and Ham* by Dr. Seuss (Random House, 1960) or show the nine-minute film (BFA,1973). This favorite tale teaches a lesson about trying something new. Follow with a "have you ever eaten..." session, mentioning such things as limburger cheese, goat cheese, spinach, oysters, squid, kiwi fruit, eggplant, mushrooms, and artichokes. Show pictures (or samples) and describe where these foods come from, how they are prepared, and how they can be enjoyed. Emphasize trying something before deciding you don't like it. The same holds true with books; have a good display of books for participants to check out and try at home.

The World of Herbs

For centuries herbs have held a fascination for cooks, healers, dyers, and fragrance gardeners. If your community has a public herb garden, perhaps as part of a botanical garden, plan to tour it with a group of older children. Or see if an avid local gardener will let you come to visit a home garden. Invite a guest to give a program at the library about herbal lore and present-day uses. Display all your books and magazines on herb gardening and cooking with herbs along with related materials on dried flowers, wreath making, and potpourri.

Books

Kowalchik, Claire, and William Hylton, eds. *Rodale's Illustrated Encyclopedia of Herbs*. Rodale Press, 1988
Siegel, Alice. *The Herb and Spice Book for Kids*. Holt, 1978
Verey, Rosemary. *The Herb Growing Book*. Little, 1980

Rhyme Time

The Missing Tarts by B.G. Hennessy (Viking, 1989) is a good read-aloud rhyming text in which many nursery rhyme characters are quizzed about what happened to missing tarts. Use this as a lead-in to a discussion about eating sweets wisely. From your favorite Mother Goose collection, teach some of the following rhymes: "Pat-a-Cake," "Little Miss Muffet," "Little Jack Horner," "Old Mother Hubbard," "Peter, Peter, Pumpkin Eater," "Jack Spratt," "Peter Piper," and "The Muffin Man."

Creating Clever Cakes

Plan this for an evening, and aim it at junior high age and up. Invite a local baker or cake decorating specialist to give a demonstration of decorating techniques and to display the various decorating tubes and tips, special pans and molds, and coloring and flavoring agents that are part of this art. If possible, let those in attendance try their hands at creating flowers, borders, and lettering. Display all the books and pamphlets your library has on the subject. If you hold this program in late June or early July you can use a "Fourth of July/Happy Birthday, USA" theme.

Dance for the Animals

Cosponsor a benefit dance for young adults with your local YMCA or YWCA. Admission can be reduced in price for those who present a valid library card. Admission charges can be further reduced to those who bring a can or package of pet food to donate to the local animal shelter.

Homemade Root Beer

Invite young adults to create a batch of homemade root beer. The results of their efforts can be served to everyone at your program's finale. If unavailable locally, all supplies and complete instructions can be ordered by mail from The Purple Foot, 3167 South 92nd Street, Milwaukee, WI 53227; (414) 327-2130. If you are wary about attempting this project, contact Jeanne Delanni at Hales Corners Public Library, (414) 425-8050, for enthusiastic encouragement. Her junior high schoolers successfully mixed up root beer extract, sugar, water, and yeast and bottled the mixture in sterilized glass pop bottles. A local bottler donated caps, and the youngsters capped the bottles using a hand capper. The bottles were stored in a warm, draft-free room while the "fizz" developed.

Readers' Theatre

Involve young adults as volunteers to present puppet shows, tell stories, and participate in creative dramatics for younger children during your summer program. *Hansel and Gretel* could be a natural choice, especially if your decorating theme includes a gingerbread house; a good puppet show script is available from Elizabeth Vollrath, Portage County Public Library, (414) 346-1551. Other possibilities include

- "Anansi Plays Dead" in *The Hat Shaking Dance and Other Ashanti Tales* by Harold Courlander (Harcourt, Brace, Jovanovich, 1957)
- *The Day Jimmy's Boa Ate the Wash* by Trinka H. Noble (Dial, 1980)
- "The Elephant's Picnic," in *Tell Me Another Story* by Eileen H. Colwell (Penguin, 1964)
- *The Fat Cat* by Jack Kent (Scholastic, 1971)
- *The Hungry Thing* by Jan Slepian and Ann Seidler (Scholastic, 1988)
- "Ice Cream" in *Frog and Toad All Year* by Arnold Lobel (Harper and Row, 1976)
- "In Which Tigger Comes to the Forest and Has Breakfast" in *Presenting Reader's Theatre* by Caroline F. Bauer (Wilson, 1987)
- *Pickle-Chiffon Pie* by Jolly Roger Bradfield (Rand McNally, 1967)
- *The Popcorn Dragon* by Jane Thayer (Morrow, 1953)
- "The Rolling Rice Ball" in *Twenty Tellable Tales* by Margaret R. MacDonald (Wilson, 1986)
- "Sometimes Arthur Is Choosy" in *Presenting Reader's Theatre* by Caroline F. Bauer (Wilson, 1987)
- *Stone Soup* by Marcia J. Brown (Scribner, 1947)
- *Tiger in the Teapot* by Betty Yurdin (Holt, 1968)

Fast-Food Job Clinic

Invite several managers of fast-food restaurants in your community to speak to interested young adults. Ask them to describe the nature of the various jobs in their operations. Have them describe the qualities they like to see in their teenage employees, provide tips on filling out job applications and on interview techniques, and discuss the importance of basic mathematics and reading skills on the job. Display all materials relating to the food service industry that you have on your shelves and in your pamphlet files.

Participatory Pizza

Contact a local pizzeria about providing a demonstration on the fine art of pizza making. Arrange for your group to visit the restaurant or, if you have the appropriate facilities, have the program at the library. With the expert chef preparing the crust, involve the youngsters in putting on the toppings (be sure to have lots of choices). Make enough large pizzas so that everyone will have a generous sample. While they bake, prepare (on precooked crusts) fruit pizzas for dessert. Spread the crust with softened and sweetened cream cheese; cover with attractively arranged slices of many kinds of fresh fruit and berries. Top with a glaze of melted jelly (one cup of jelly melted with two tablespoons of water will cover a 12-inch pizza). Display and discuss cookbooks about all kinds of Italian cuisine.

The Lunchbox Brigade

At summer's end, invite children and parents to hear a home economist talk about nutrition and interesting lunches to pack for school. Get recipes beforehand, and reproduce them to send home with the audience.

While adults and older children listen to the speaker, help younger children make file folder lunchboxes (*Mudluscious*, p. 27). Introduce *I Need a Lunchbox* by Jeannette Caines (Harper and Row, 1988), in which a young African-American boy thinks about all he could do if he had a lunchbox like his sister's. Read *My Lunch Box* by Kathleen Daly (Golden Press, 1977), in which animals offer their favorite lunches to a boy on his way to school. Read the poem "The Lunchbox" in *This Way to Books* by Caroline F. Bauer (Wilson, 1983).

Take a look at *Penny Whistle Lunch Box Book* by Meredith Brokow (Weidenfeld, 1989) for recipes and activities.

In a Pickle!

These pickles aren't for eating; they're the Pickle Family Circus! See them in the 30-minute film *Putting Up the Pickles* (Direct Cinema, 1981) or in the VHS videocassette format. The small but polished traveling show presents juggling, trapeze, tightrope, acrobatic, and clown acts set to original music. Behind-the-scenes shots show members of the troupe cooperating in every phase of circus production. While not specifically a children's film, this will be enjoyed by older youngsters who also may like a sampling of pickle treats and an exchange of pickle jokes to wrap up a lunchtime program. The same circus group teaches youngsters the rudiments of juggling in the ten-minute *The Juggling Movie* (Little Red Filmhouse, 1980).

Providing for Pets

Invite a veterinarian to present a program on nutrition and dental hygiene for pets. Display all your pet care books. Serve "Puppy Chow!" (That's what it looks like, but it tastes delicious!)

Melt together in a microwave 1 cup peanut butter chips, 1 cup chocolate chips, 1 stick margarine, and 2/3 cup peanut butter. Pour the contents of a large box of Crispix cereal into a large bowl. Pour the melted mixture over the cereal and stir well. Transfer coated cereal to a plastic bag; add 1/2 cup powdered sugar and shake. Add an additional 2 cups of powdered sugar and shake thoroughly.

Remind the snackers of good nutrition and dental hygiene for people! An occasional snack is fine, but remember to brush those teeth!

Munchin' Lunchin'

Once a month throughout the summer, invite children to bring a sack lunch to the library. Eat picnic-style outdoors or in. Depending on the age group you target, tell stories after lunch or show a film. This can prove especially attractive to older grade-schoolers as an independent outing. Distribute a thematic booklist of suggested reading each month.

Good Advice from a D.D.S.

Invite a local dentist to meet with your program participants to talk about proper dental hygiene, brushing techniques, nutrition, and so forth. Many dentists already will have such a program prepared and may be able to provide a film as well.

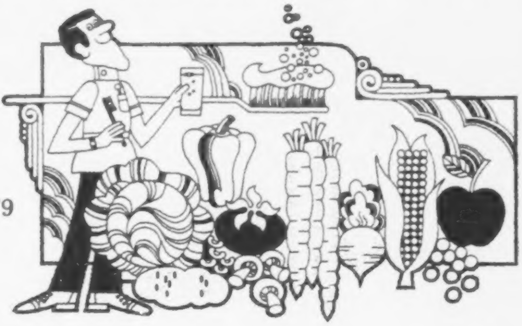
Introduce the program with the following riddle:

> Thirty white horses
> Upon a red hill;
> Now they stomp,
> Now they chomp,
> Now they stand still.
> What are they? (Teeth, of course)

Have a display of animal teeth, false teeth, toothbrushes, and other tooth-related items. You or the dentist can read a story or two.

Books

Bate, Lucy. *Little Rabbit's Loose Tooth*. Scholastic, 1978
Hooks, William. *Mr. Bubble Gum*. Byron Press, 1989
LeSieg, Theodore. *The Tooth Book*. Random House, 1981
McPhail, David. *The Bear's Toothache*. Little, 1972
Schwartz, Linda. *Gumball Grammar*. Learning Ways, 1979
Steig, William. *Doctor DeSoto*. Scholastic, 1984



Movie Time

Plan weekly films to appeal to older children. Each evening serve popcorn in a different way; for instance, buttered and salted, cheese-topped, and popcorn balls. Get more ideas from *Cornzapoppin: Popcorn Recipes and Party Ideas for All Occasions* by Barbara Williams (Holt, 1976).

Medieval Mealtimes

Open this program with Judy Farrow Busack's "Readlicious, Readlicious" poem, printed on page 62. Step back in history and introduce *A Medieval Feast* by Aliki (Crowell, 1983), Mitsumasa Anno's *Anno's Medieval World* (Philomel, 1980), and two books by Joe Lasker, *Merry Ever After: The Story of Two Medieval Weddings* (Penguin USA, 1976) and *A Tournament of Knights* (Harper and Row, 1989). Add a comedic touch with the 13-minute film *Dragon Stew* (BFA, 1972) about King Chubby's difficulties with cooks.

State Fare!

Read the introductory chapters of Harva Hachten's *The Flavor of Wisconsin: An Informal History of Food and Eating in the Badger State with 400 Recipes* (State Historical Society of Wisconsin, 1981) so that you can share selected incidents and insights with the children. Check the book's section of photographs to see if your community or area is represented.

Request a copy of *1990 Wisconsin Municipal Farmers' Market Directory* from the Wisconsin Department of Agriculture, Trade and Consumer Protection, Marketing Division, P.O. Box 8911, Madison, WI 53708. This brochure lists information about all farmers' markets in the state plus dates of fairs and other special events. Take your Readlicious participants to your local farmers' market or to one in a nearby community. Have them distribute bookmarks, decorated grocery bags, or lists of cookbooks to the growers and the shoppers so that more people become aware of the delicious possibilities available at the public library. Later, have the children draw pictures of the foods they saw at the market. Investigate the possibility of displaying Readlicious drawings at the market or at your county fair along with posters announcing their favorite Readlicious books read or heard this summer.

Use the list of Wisconsin resources in Chapter 6 to gather free materials about state products and their uses. Consider a field trip to a nearby cheese factory, orchard, bakery, candy maker, ice cream plant, or cannery. Make your plans early with the owners or managers.

For an end-of-the-series grand finale, organize a group trip to Old World Wisconsin, the State Historical Society of Wisconsin's outdoor ethnic museum at Eagle. Because the grounds are extensive, it takes more than a half day to explore the houses, farm buildings, gardens, and fields. Therefore, it would be wise to limit the excursion to older children. Investigate financial assistance from your Friends of the Library group or other organization to help defray admission costs. Contact Old World Wisconsin at (414) 594-2116 for group tour information.

Sing for Your Supper

Invite a guitarist or pianist to lead an evening songfest before, during, and after a potluck supper for children and their parents. Combine food-related songs with other rounds and folksongs familiar to children. Sources include the following:

- Glazer, Tom. *Do Your Ears Hang Low?* Doubleday, 1980
- *Go In and Out the Window*. Metropolitan Museum of Art, 1987
- Nelson, Esther. *Fun to Sing Songbook*. Sterling, 1986
- Nelson, Esther. *Great Rounds Songbook*. Sterling, 1985
- Nelson, Esther. *Funny Songbook*. Sterling, 1984
- Nelson, Esther. *Silly Songbook*. Sterling, 1981
- *Reader's Digest Children's Songbook*. Reader's Digest, 1985

Native American Lore

Invite a Native American neighbor to describe traditional food hunting and gathering methods and to demonstrate, if your facilities allow, making fry bread or another dish to sample. Discuss recipes from *Foods the Indians Gave Us* by Wilma Hays (Washburn, 1973) and *Native American Cookbook* by Edna Henry/Blue Star Woman (Messner, 1983), and examine tribal differences. Show the book *Corn Is Maize: The Gift of the Indians* by Aliki (Crowell, 1976).

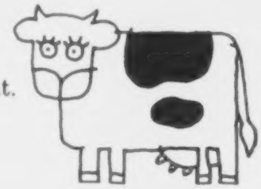
Introduce *The Boy Who Made Dragonfly* by Tony Hillerman (University of New Mexico Press, 1989), a retelling of the Zuni myth. When the people mock their blessing of an overabundance of corn by staging an immense food-fight, the Corn Maidens take their blessings away. Through the efforts of a small boy, the people eventually are returned to favor.

Younger children will enjoy *I Can't Have Bannock But the Beaver Has a Dam* by Bernelda Wheeler (Pemmican Publications, 1984), set in northern Canada and revealing how a beaver's action delays the baking of bannock bread. Older children will be intrigued by *Buffalo Bird Woman's Garden* by Buffalo Bird Woman, as told to Gilbert Wilson (Minnesota Horticultural Society Press, 1989), originally published in 1917. It is a remarkable narrative from a North Dakota Hidatsa woman about her nineteenth century growing methods, and it is rich in song and ceremony.

June Is Dairy Month

Contact your local dairy promotion organization, grocery stores, and other organizations or businesses that may be promoting Dairy Days or Dairy Month. Find out if someone is willing to bring a cow to the library (outside!) for children to meet (and milk?) on a program day centering on dairy foods. Provide ice cream and cheese treats.

Books
Armitage, Ronda, and David Armitage. *Ice Cream for Rosie*. Andre Deutsch, 1981
Burgess, Anthony. *The Land Where the Ice Cream Grows*. Doubleday, 1979
Cobb, Vicki. *The Scoop on Ice Cream*. Little, 1985
Gibbons, Gail. *Milk Makers*. Macmillan, 1985
Jaspersohn, William. *Ice Cream*. Macmillan, 1988
  A photographic tour of Ben & Jerry's ice cream plant in Vermont.
Keller, Stella. *Icecream*. Raintree, 1989
Modell, Frank. *Ice Cream Soup*. Greenwillow, 1988
Tether, Graham. *Fudge Dream Supreme*. J.P. O'Hara, 1975



Readlicious Contests

Try one or more of the contests described below to sharpen appetites for library activities. Local businesses and your Friends of the Library organization may be sources for prizes.

Wow! What a Cow! Have children design a reading cow to promote the slogan "Readlicious with Wis-cow-sin, Who Knows Reading is Delicious." Divide entries by age group. Have pictures judged by a panel of art teachers, and award prizes in as many different categories as possible.

How Many? Fill a glass jar with Gummi worms, bear-shaped graham crackers, M&Ms, jelly beans, peanuts, or raisins. For each book read, allow a child one guess at the total number.

Spit It Out. Ask a local grocer or farmer to donate a supply of watermelons. Cut them up and extract the seeds. Divide the contestants by age; the older the children, the further they will be expected to spit the seeds. Finish up with small prizes or ribbons for all contestants, eating the melon, and plenty of napkins for clean-up. Try to do this outdoors!

Use Your Noodle. Create a different brainteaser work sheet each week. Award prizes to those who turn in the most correct answers weekly. Post winners' names and correct answers. Good sources for brainteasers include the following:

- Fletcher, Helen J. *Put On Your Thinking Cap*. Abelard-Schuman, 1968
- Gardner, Martin. *Perplexing Puzzles and Tantalizing Teasers*. Simon and Schuster, 1969
- Leokum, Arkady. *Puzzles, Stunts, Brainteasers, and Tricks from "Tell Me Why."* Grossett and Dunlap, 1969

Cookie-Baking Contest. Use *The Chocolate Chip Cookie Contest* by Barbara Douglass (Lothrop, 1985) as a model. Provide copies of the recipe to all interested contestants, and invite them to use it or to bake their own favorite recipe. Make clear that the contestant must do all the work. You may want to set a minimum age level.

On the big day, have contestants bring a dozen cookies and their recipes to the library to be judged by a panel of experts such as a home economics teacher, baker, and restaurant owner or by local celebrities such as the mayor, police chief, and newspaper editor. Each contestant can be awarded a ribbon. Have plenty of judging categories so there will be recognition for many entrants: best tasting, biggest/smallest, best looking, easiest to make, most/least ingredients, most unusual ingredients, thinnest/thickest, most chips, most nuts, oddest shape, lightest/darkest, and so forth. Assemble the recipes into a booklet including the winners' names and categories.

Readathon. Decide on a local, national, or international food or nutrition assistance program to benefit from this contest. Ask Readlicious participants to collect pledges of financial contributions from family and friends: x number of cents to be donated for each book read or half hour spent reading during the summer library program. You will need to provide a descriptive sign-up sheet for the children to use in attracting their sponsors. The children's reading record folders can be shown to the sponsors at the end of the program as the money is collected. Provide receipts for the donors.

Sample Programs

These tasty suggestions are described in more detail than those in the "Program Potpourri." They include intended age levels, a range of recommended books and films, and related activities. Adapt the programs to suit your preferences and resources.

What's Cookin'?

Ages: Preschool through primary grades

Present a program focusing on kitchen basics. Display and demonstrate measuring cups, measuring spoons, utensils, bowls, and pans. Let children help you mix up a no-cook treat such as trail mix. Introduce storybooks and cookbooks.

Books

Barkan, Joanne. *My First Kitchen Gadget Books*. Warner, 1989
    This series includes *My Cooking Pot, My Cooking Spoon, My Frying Pan, My Measuring Cup, My Rolling Pin,* and *My Spatula*.
DeBrunhoff, Laurent. *Babar Learns to Cook*. Random House, 1987
Janice. *Little Bear Learns to Read the Cookbook*. Lothrop, 1969
Rockwell, Harlow. *My Kitchen*. Greenwillow, 1980
Sendak, Maurice. *In the Night Kitchen*. Harper and Row, 1970
Wilkes, Angela. *My First Cookbook*. Knopf, 1989

Activity

With children standing in a circle, teach the chant and actions as given here. Fill in one child's name for each verse.

When ____________________ likes to cook, it's stir, stir, stir —
Stir, stir, stir —
Stir, stir, stir.
When ____________________ likes to cook, it's stir, stir, stir
All of the time. (pretend to stir in a bowl)

Repeat the chant with the following words and actions and any others you devise:

Shake (pretend to shake an imaginary jar)
Mash (mash fist into palm of other hand)
Chop (chop edge of hand into palm of other hand)
Flip (pretend to flip an imaginary pancake)
Cut (move fingers as scissors)
Pour (pretend to pour from an imaginary jug)
Slice (move edge of one hand as a knife)

For concluding these verses say:

When people come to eat, it's...
Chew (exaggerate chewing)
Swallow (exaggerate swallowing)
Yummy (rub hands on stomach)

Fish Fry

Ages: Preschool and primary grades

Introduce *Swimmy* by Leo Lionni (Pantheon, 1963), *Fish for Supper* by M.B. Goffstein (Dial, 1976), and *Fish Eyes* by Lois Ehlert (Harcourt, Brace, Jovanovich, 1990). Show one of the films suggested below.

Have children make paper fish. For each child, provide two large fish shapes cut out of white paper and stapled together leaving an opening. After the children have colored their fish, stuff crumpled newspaper in between the two sides and staple shut. Or use the nifty fish pattern and suggestions in *Ed Emberley's Picture Pie* (Little, 1984).

Films

A Pretty Kettle of Fish. Phoenix, 1974 (20 minutes)
  A young French girl's adventures while fishing.
Swimmy. Distribution 16, 1970 (6 minutes)
  Based on Lionni's book, this animated fable reveals a beautiful undersea world.

Cookie Capers

Ages: Primary grades

Plan a storytime around tales with a cookie theme, play the game described below, and present fortune cookies as the children finish. Decorate plain cookies or graham crackers with ready-to-squeeze icing sold in tubes.

Books

Asch, Frank. *Milk and Cookies*. Parents, 1982
Carlson, Anna. *The Cookie Looker*. Karwyn, 1983
Galdone, Paul. *The Gingerbread Boy*. Seabury, 1975
  Try this classic as a flannel board story.
Hoban, Lillian. *Arthur's Christmas Cookies*. Harper and Row, 1972
Hutchins, Pat. *The Doorbell Rang*. Greenwillow, 1986
Kingsley, Emily. *Cookie Monster's Storybook*. Random House, 1979
Lindgren, Barbro. *Sam's Cookie*. Morrow, 1982
Lobel, Arnold. *Frog and Toad Are Friends*. Harper and Row, 1979
  Try turning the cookie episode into a short puppet scene.
Numeroff, Laura J. *If You Give a Mouse a Cookie*. Harper and Row, 1985
Williams, Jay. *The Cookie Tree*. Parents, 1967

Recording

Kann, Bob. *The Chocolate Chip Cookie Boy*. Outchorus Studio, 1989 (This cassette is available from Kann at 462 Marston Avenue, Madison, WI 53703.)

Game

"The Cookie Baking Trail" can be laid out on the floor like a board game; the children themselves are the game pieces and take turns rolling a die. Use six colors of construction paper to make the trail, taping paper squares to the floor. Intersperse two or three blank squares between others that bear the following messages:

- Get out the mixing bowl; move ahead 1 square
- Measure the ingredients; move ahead 2 squares
- You spilled the milk; move back 1 square

- Sift the flour; move ahead 2 squares
- The cocoa tipped over; move back 2 squares
- Stir in the nuts; move ahead 1 square
- Grease the cookie pan; move ahead 3 squares
- Heat the oven; move ahead 1 square
- The dough dripped on the table; move back 1 square
- The cookies are ready to bake; move ahead 2 squares
- One panful burned; move back 2 squares
- You've cleaned up the kitchen; you're a winner

Cover each side of a cube-shaped box with a different color construction paper. This is the die to roll; the color on top when it lands tells the child where to move. In order for the player to finish, the die must turn up the color of the last message. The player must stay in place and continue to take turns rolling until that color is rolled. If you limit the number of players involved at one time, the game will go faster.

Breakfast Fare

Ages: Primary grades

Invite youngsters to breakfast at the library. Show one or more of the following films, and present some of the suggested stories. Serve toaster waffles, or make waffles in an electric waffle iron, or make pancakes in an electric skillet. Top with Wisconsin maple syrup. Have a "Dangling Donut Eating Contest" as described in *The Outrageous Outdoor Games Book* by Bob Gregson (David S. Lake, 1984).

Books

Carle, Eric. *Pancakes, Pancakes*. Knopf, 1970
Cauley, Lorinda. *The Pancake Boy: An Old Norwegian Folk Tale*. Putnam, 1988
Chapman, Jean. *Pancakes and Painted Eggs*. Childrens, 1982
De Paola, Tomie. *Pancakes for Breakfast*. Harcourt, Brace, Jovanovich, 1978
Ginsburg, Mirra. *The Night It Rained Pancakes*. Greenwillow, 1980
Janice. *Little Bear's Pancake Party*. Lothrop, 1960
Kahl, Virginia. *The Perfect Pancake*. Scribner, 1960
McLenighan, Valjean. *One Whole Doughnut...One Doughnut Hole*. Childrens, 1982
Nordqvist, Sven. *Pancake Pie*. Morrow, 1985
Stamaty, Mark. *Who Needs Donuts?* Dial, 1976
Wells, Rosemary. *Max's Breakfast*. Dial, 1985

Films

The Doughnut. Weston Woods, 1963 (26 minutes)
The laughter-provoking episode about the unstoppable doughnut machine from Robert McCloskey's book, *Homer Price*.
The Emperor's Oblong Pancake. Sterling, 1963 (6 minutes)
Having received an oblong frying pan to make oblong pancakes, for a time the emperor tries to make everything in his kingdom the same shape.
Waffles. Churchill, 1985 (11 minutes)
A fanciful tale about a girl who dreams she is collecting the ingredients to make waffles.

Growing Wild

Ages: Upper elementary grades and junior high school

Invite a naturalist to talk about and exhibit foods that can be found in the wild and to emphasize poisonous plants to avoid. If possible, incorporate a nature walk in a wild area. Provide samples of wild taste treats such as dandelion greens and watercress. Display related field-identification guides, and introduce the following titles:

Books

George, Jean C. *Wild Wild Cookbook*. Harper and Row, 1982
  A guide designed for young wild-food foragers.
Hamerstrom, Frances. *Wild Food Cookbook*. Iowa State University Press, 1989
  While aimed at adults, this is of special interest because Hamerstrom is a well-known Wisconsin biologist.
Lerner, Carol. *Moonseed and Mistletoe: A Book of Poisonous Wild Plants*. Morrow, 1988
  A well-planned and well-illustrated guide to plants humans should avoid.
Pringle, Laurence. *Wild Foods*. Scholastic, 1978
  A beginner's guide to identifying, harvesting, and cooking safe wild plants.

Lunch With a Latin Touch

Ages: Primary grades

As the children are arriving, play the audiocassette *Sing, Children, Sing: Songs of Mexico* (Caedmon) Begin the program with the "Mexican Fiesta" chant from *Mudluscious* (p.158). Teach the children the Spanish word for eat, *comer*, and Spanish words for various foods. Present books that are set in Mexico or Latin America or whose characters come from the Latino heritage.

For a simple lunch, warm flour tortillas slightly in an electric frying pan. Then, invite the children to assemble their own meals from an assortment of cooked and seasoned ground beef, shredded cheese, lettuce, chopped green onions, and tomatoes. For dessert-and-a-game, play "Mexican Jumping Beans" (*Mudluscious*, p. 161). *Mudluscious* also has directions for a simple parrot piñata that each child can make and take home.

Books

Adams, Ruth. *Fidelia*. Lothrop, 1970
Brown, Tricia. *Hello, Amigos*. Holt, 1986
Campbell, Camilla. *Star Mountain and Other Legends of Mexico*. McGraw-Hill, 1968
Christian, Rebecca. *Cooking the Spanish Way*. Lerner, 1982
Comins, Jeremy. *Latin American Crafts and Their Cultural Backgrounds*. Lothrop, 1970
Coronado, Ruth. *Cooking the Mexican Way*. Lerner, 1982
Delacre, Lulu. *Arroz con Leche: Popular Songs and Rhymes from Latin America*. Scholastic, 1989
Ets, Marie Hall, and Aurora Labastida. *Nine Days to Christmas: A Story of Mexico*. Viking, 1959
Joslin, Sesyle. *There Is a Bull on My Balcony*. Harcourt, Brace, Jovanovich, 1966
Rohmer, Harriet. *The Legend of Food Mountain/La Montana del Alimento*. Childrens, 1982

Eggs-actly Right

Ages: Elementary grades

Eggs come in many sizes and are traditionally decorated in many cultures. Capture attention at the start of this program with "The Dangerous Egg Trick" from *Games to Grow On* by Lawrence E. Shapiro (Prentice-Hall, 1981). Demonstrate an experiment or two from *Egg-Ventures* by Harry Milgrim (Dutton, 1974).

Use the egg-shaped name tag design from Chapter 2. Play pin-the-yolk-on-the-egg: like pin-the-tail-on-the-donkey but with a large white oval for the target and yellow circles for the yolks to position.

Read the poems "Meg's Egg" in *Yellow Butter Purple Jelly Red Jam Black Bread* by Mary Ann Hoberman (Viking, 1981) and "The Importance of Eggs" in *One At a Time* by David McCord (Little, 1974) or other favorites. Choose stories to read or tell from those listed below and display materials about decorating eggs, including adult books about fabulous Faberge jeweled eggs.

Show the 14-minute film *Pysanka: The Ukrainian Easter Egg* (Filmart, 1975), which beautifully shows the techniques of this ancient craft. As an activity, offer the pysanka adaptation described in *Mudluscious* (p. 9) or provide L'eggs containers to decorate with stickers.

Books

Hoban, Russell. *Egg Thoughts and Other Frances Songs*. Harper and Row, 1972
Seuss, Dr. *Scrambled Eggs Super!* Random House, 1953
Turner, Dorothy. *Eggs*. Carolrhoda, 1989 (nonfiction)
Zimelman, Nathan. *What Shall We Have for Breakfast?* Steck-Vaughn, 1969

In Days Gone By

Ages: Adapt for all ages

Plan a program to increase awareness and appreciation of the ways our ancestors grew, harvested, preserved, and cooked their food. (Incorporate information and activities about old-fashioned crafts and toys into this program or use them for a follow-up meeting.) This also could be an opportunity for intergenerational programming. Invite older community residents to share personal stories about farm life earlier in this century, about adjustments immigrant families made as they settled in the United States, or about food problems of the Depression and World War II eras. The following suggested materials may help your planning.

Books

Blocksum, Claudia. *A Child's American Heritage*. Troubador, 1975
Facklam, Margery, and Patricia Phibbs. *Corn Husk Crafts*. Sterling, 1973
Hoople, Cheryl. *The Heritage Sampler: A Book of Colonial Crafts*. Dial, 1975
Jabs, Carolyn. *The Heirloom Gardener*. Sierra Club, 1984
Jackson, Louise A. *Grandpa Had a Windmill, Grandma Had a Churn*. Parents, 1977
Jones, Iris S. *Early North American Dollmaking: A Narrative History and Craft Instructions*. 101 Productions, 1976
Perl, Lila. *Hunter's Stew and Hangtown Fry: What Pioneer America Ate and Why*. Seabury, 1977
Perl, Lila. *Red Flannel Hash and Shoo-fly Pie: American Regional Foods and Festivals*. World, 1965

Perl, Lila. *Slumps, Grunts, and Snickerdoodles: What Colonial America Ate and Why.* Houghton Mifflin, 1975
Pettit, Florence. *How to Make Whirligigs and Whimmydiddles.* Crowell, 1972
Schnacke, Dick. *American Folk Toys: How to Make Them.* Putnam, 1973
Taylor, Jane L., and J. Lee Taylor. *Heritage Gardening: Vegetables: 4-H Youth Programs.* Michigan State University, 1987

Films

Apple Dolls. Wombat, 1979 (19 minutes)
A look at an old-fashioned craft, from peeling apples to make dolls' heads to the unique finished and costumed products.
Maple Sugar Farmer. PCI, 1971 (29 minutes)
A portrait of a man who maintains a six-generation family tradition.

Cake Celebration

Ages: Preschool through primary grades

Bring a frosted cupcake for each child. Let them decorate their treats with colored sugars, cinnamon hearts, chocolate sprinkles, and so on. For less mess, provide pictures of cupcakes, and have the children color or decorate them with stickers. Read some of the stories suggested below. Show the five-minute film *Curious George Bakes a Cake* (Churchill Films, 1984) or act out *The Day Barnaby Bear Fell in the Batter Bowl: A Story With Paper-Bag Masks* (*Mudluscious*, pp. 99-102).

Books

Asch, Frank. *Mooncake.* Prentice-Hall, 1983
Asch, Frank. *Sand Cake.* Parents, 1978
DaRif, Andrea. *The Blueberry Cake That Little Fox Baked.* Macmillan, 1984
Grey, Judith. *Yummy, Yummy.* Troll Associates, 1981
Kahl, Virginia. *The Duchess Bakes a Cake.* Scribner, 1955
Krasilovsky, Phyllis. *The Man Who Entered a Contest.* Doubleday, 1980
MacDonald, Elizabeth. *Miss Poppy and the Honey Cake.* Dial, 1980
Oxenbury, Helen. *Cakes and Custard.* Morrow, 1974
Paris, Pat. *Pat-A-Cake.* Macmillan, 1985
Parker, Nancy W. *Love from Aunt Betty.* Dodd Mead, 1983
Rice, Eve. *Benny Bakes a Cake.* Greenwillow, 1981
Robat, Rose. *The Cake That Mack Ate.* Little, 1987
Taylor, Judy. *Dudly Bakes a Cake.* Putnam, 1988
Wolcott, Patty. *The Cake Story.* Harper and Row, 1974
Worthington, Phoebe, and Selby Worthington. *Teddy Bear Baker.* Warne, 1979
Ziefert, Harriet. *Chocolate Mud Cake.* Harper and Row, 1988
Zion, Gene. *Sugar Mouse Cake.* Scribner, 1964

Pasta and Pizza

Ages: Preschool through primary grades

Just about everyone likes pasta and pizza. Use pizza slice-shaped name tags today. Start the program with "A Pizza Pie to Perform" (*Mudluscious*, p. 156), in which the children form as large a circle as your space allows and perform the actions to fit the chant. Show the nine-minute film *Strega Nona* (Weston Woods, 1977), an animated version of Tomie de Paola's book retelling the Italian folktale about the meddler who tries to prove he knows the secret of the magic cooking pot. Choose several of the listed books to share after reading or acting out the poem "Spaghetti" in *Poetry*, compiled by Michael Rosen (Simon and Schuster, 1985).

Books

Barbour, Karen. *Little Nino's Pizzeria*. Harper and Row, 1987
Fischer, Robert. *Pizza*. Watts, 1988
Hines, Anna. *Daddy Makes the Best Spaghetti*. Clarion, 1986
Hurlbut, Philip. *Jeraboam and the Amazing Spaghetti Mountain*. Entertainment Factory, 1979
Khalasa, Dayal. *How Pizza Came to Queens*. Crown, 1989
Major, Bev. *The Magic Pizza*. Prentice-Hall, 1978
Marzollo, Jean. *The Pizza Pie Slugger*. Random House, 1989
McDowell, Josh, and Dottie McDowell. *Pizza for Everyone*. Cook, 1988
Munsch, Robert. *Moira's Birthday*. Annick, 1987
Rey, Margaret. *Curious George and the Pizza*. Houghton Mifflin, 1985
Schwartz, Joel. *The Great Spaghetti Showdown*. Dell, 1988
Sharmat, Marjorie, and Mitchell Sharmat. *The Pizza Monster*. Delacorte, 1989

"The Case of the Complaining Pizza" is a puppet kit, with script, available from Bur Oak Press, 8717 Mockingbird Road South, Platteville, WI 53818. Present it, and then have the children color or decorate paper plates to resemble their favorite pizza.

Provide taste samples of the many, many pasta shapes available in markets today, from spiral tortiglioni to flat fettucini to wheel-shaped ruote to bow-shaped farfalle to shell-shaped conchiglie. Cook in advance, drain, season mildly, chill, serve with toothpicks. Or simply make a display of as many shapes as you can find. "Spaghetti pictures" can be made using white string to represent spaghetti. Have the children draw outline shapes or designs in pencil on construction paper; trace over the line with glue; apply the string to complete the picture.

Spread a Little Love

Ages: Elementary grades

Invite Readlicious participants to bring a jar of peanut butter, jam, or jelly to the library for donation to your community's food pantry. Read the poems "Peanut Butter Sandwich" and "Recipe for a Hippopotamus Sandwich" from *Where the Sidewalk Ends* by Shel Silverstein (Harper and Row, 1974). Use some of the following suggested books for storytime:

Books

Agnew, Seth. *The Giant Sandwich*. Doubleday, 1970
Gelman, Rita. *The Biggest Sandwich Ever*. Scholastic, 1980
Hoban, Russell. *Bread and Jam for Frances*. Harper and Row, 1964
Joosse, Barbara. *Jam Day*. Harper and Row, 1987
Seymour, Dorothy. *The Sandwich*. Wonder, 1965
Steadman, Ralph. *Jelly Book*. Scroll, 1967
Wallace, Ian. *The Sandwich*. Kids Can Press, 1976
Westcott, Nadine. *Peanut Butter and Jelly*. Dutton, 1987

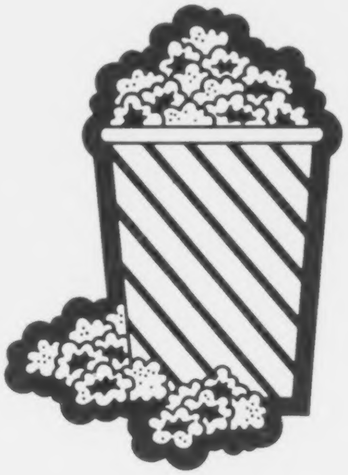
Play the "Giant Musical Sandwich Game" (*Mudluscious*, p. 25), a variation of musical chairs that adds children (who become the sandwich fillings) rather than eliminating them.

Make homemade butter, pouring two ounces of heavy whipping cream into a sterilized baby food jar. Screw on the cover firmly. Give one jar to each child or have several share each jar, shaking it as vigorously as possible until the cream thickens, shows flecks of butter, and finally forms a lump.

Finish the program by letting the children spread the butter on crackers or spreading ingredients on their own peanut butter and jelly sandwiches.

Popcorn Party

Ages: Preschool through elementary grades



According to Tomie de Paola's *The Popcorn Book* (Holiday, 1978), the Iroquois liked popcorn soup, colonists ate popped corn with cream for breakfast, and Minneapolis and Milwaukee are the top popcorn-eating cities in the country. Maybe your community will be at the top of the consumption ratings after this program.

Start by simulating corn popping. Have the children stand in a circle holding the edges of a round piece of cloth. Place ping pong balls in the center of the cloth and watch the "kernels" pop as the children raise and lower their arms. Do the fingerplay "Mama's Poppin' Corn" from *Move Over Mother Goose* by Ruth Dowell (Gryphon, 1987), then share some of the following books and stories:

Books

Asch, Frank. *Popcorn.* Crown, 1987

Moncure, Jane B. *Tick, Tock, the Popcorn Clock: Creative Dramatics.* Child's Work, 1978

Peifer, Jane. *The Biggest Popcorn Party Ever in Center County.* Herald, 1987

Preston, Edna M. *Pop Corn and Ma Goodness.* Viking, 1969

Sandburg, Carl. "Huckabuck Family and How They Raised Popcorn in Nebraska," in *The Sandburg Treasury.* Harcourt, Brace, Jovanovich, 1970

Thayer, Jane. *The Popcorn Dragon* (new edition). Morrow, 1989

Wilder, Laura I. "Happy Winter Days," in *By the Shores of Silver Lake.* Harper and Row, 1953

Wyler, Rose. *Science Fun With Peanuts and Popcorn.* Messner, 1986

Display as many kinds of new- and old-fashioned corn poppers as you can find, such as those to use over a campfire or in a fireplace, stovetop models, electric models, and so forth.

Finish by really popping corn. One way is to use an electric popper without its cover on, safely placed in the middle of a large clean cloth. Have children seated at a safe distance enjoy watching how far the kernels go. Or use one or more poppers and make several batches of popped corn. Put it in several large bowls, add melted butter or margarine, season with various flavors (dry Jello, parmesan cheese, dry Italian or Ranch-style dressing mix, garlic salt, and so forth), and let the children sample all of them. Leave one bowl with only butter and salt for purists.

A Day at the Farm

Ages: Primary grades

Invite a county extension agent, 4-H leader, or 4-H member to be your special guest today and to talk briefly about the kinds of animals, vegetables, and other agricultural items raised in your area. You and your guest can introduce several titles from the following list:

Books

Battaglia, Aurelius. *Animal Sounds*. Golden Press, 1981
Brown, Ruth. *The Big Sneeze*. Lothrop, 1985
Ehlert, Lois. *Color Farm*. Harper and Row, 1990
Galdone, Paul. *Henny Penny*. Clarion, 1968
Ginsburg, Mirra. *The Chick and the Duckling*. Macmillan, 1972
Kimmelman, Leslie. *Frannie's Fruits*. Harper and Row, 1989
Krasilovsky, Phyllis. *The Cow Who Fell in the Canal*. Doubleday, 1985
Kunhardt, Edith. *I Want to Be a Farmer*. Grossett and Dunlap, 1989
Lindbergh, Reeve. *The Midnight Farm*. Dial, 1987
Luton, Mildred. *Little Chicks' Mothers and All the Others*. Viking, 1983
McCue, Lisa. *The Little Chick*. Random House, 1986
Rounds, Glen. *Old MacDonald Had a Farm*. Holiday, 1989
Russell, Sandra J. *A Farmer's Dozen*. Harper and Row, 1982
Tresselt, Alvin. *Wake Up, Farm*. Lothrop, 1955
Turner, Dorothy. *Milk*. Carolrhoda, 1989 (nonfiction)
Ziegler, Sandra. *A Visit to the Dairy Farm*. Childrens, 1987

Play "The Farmer in the Dell," but sing and select players with the following modifications: farmer picks a helper - helper picks a bean - bean/pea - pea/carrot - carrot/radish - radish/onion - onion/potato - potato/tomato - tomato/cabbage - cabbage/worm.

Serve Brown Cows or Purple Cows, vanilla ice cream with root beer or grape soda.

The Ziegler book noted above is about a group of Milwaukee children that visits the Hoard's farm in Fort Atkinson. The many colored photographs show how they are introduced to the work of a dairy farm and its products. Such a tour is a possibility for your Readlicious participants; call (414) 563-4822 for information. Also in Fort Atkinson are the Hoard Museum and Dairy Shrine, where visitors learn about dairy history, the present-day industry, and dairying's future. Call (414) 563-7769 for details. *These tours are suitable for older children as well.*

You Said a Mouthful!

Ages: Elementary grades

Focus on the different kinds of tongues and teeth animals have and how they are used. Ask a butcher to bring a tongue for children to examine! Share some of the following books, and try the contest described. Take advantage of the brand-new Jan Irving play printed below.

Books

Blocksma, Mary. *Amazing Mouths and Menus.* Prentice-Hall, 1986
A basic description of a variety of mouths and the menu each enjoys.

Crook, Beverly. *Invite a Bird to Dinner.* Lothrop, 1978
Simple birdfeeders to build plus a description of how birds' beaks indicate the kind of food they eat.

Guy, Anne. *A Book of Tongues.* Steck-Vaughn, 1960
Trivia about what tongues are used for and how they differ.

Hirschmann, Linda. *In the Flick of a Tongue.* Dodd Mead, 1980
Readable discussion of what animals do with their tongues; each chapter is introduced with a short poem.

Lauber, Patricia. *What Big Teeth You Have.* Crowell, 1986
Explanations of how animals use their teeth and how teeth are a clue to an animal's preferred diet.

Contests

See which child can suck the longest on a Life Saver® candy and keep the hole intact. (The record is seven hours and ten minutes, according to *The Guiness Book of World Records*, Sterling, 1989.)

Use the sources given below to select a variety of tongue twisters. Let the children practice, and then tape record their best efforts. Reward all with lollipops or popsicles to lick.

- Rosenbloom, Joseph. *World's Toughest Tongue Twisters.* Sterling, 1986
- Schwartz, Alvin. *Busy Buzzing Bumblebees and Other Tongue Twisters.* Harper and Row, 1982
- Schwartz, Alvin. *A Twister of Twists, a Tangler of Tongues.* Lippincott, 1972

Peter Pepper's Pickle Patch—A Play

Reprinted with permission from *Silly Dilly Summer*, the Iowa Summer Library Manual, written by consultant and author Jan Irving.

Use this silly play as reader's theatre with older children, or read it aloud with puppets becoming the different characters. The leader can be the narrator and use two-finger puppets for the characters of Peter and Earl April, the Garden Storekeeper. Provide pickle finger puppets for children to become the pickles that grow in Peter's garden. (See pattern in crafts section.)

Narrator Once upon a time there was a lad named Peter Pepper. Peter Pepper was a fine lad, but he was a little bit forgetful.

Peter Hi! You may have heard of my uncle. His name is Peter Piper. He's the Peter Piper who picked a peck of—Oh dear, let's see if I can remember what Peter Piper picked. Does anyone know what Peter Piper picked a peck of?

Narrator Please, Peter, we'll never get on with this story!

Peter Sorry.

Narrator Once Peter Pepper decided he wanted to grow a patch of pickles. So he went to the garden store to buy a pack of pickle seeds.

Peter Please, Mr. Earl April, do you have any pickle seeds? (You can substitute the name of a local garden store owner or seed grower if you like.)

April Pickle seeds? I never heard of such a silly thing.

Peter Well, you've heard of pickles haven't you?

April Of course, I have.

Peter Then, do you have any pickle plants?

April Pickle plants? I never heard of such a silly thing.

Peter Please, do you know what I should do if I want to grow a patch of pickles?

April Any particular kind of pickles?

Peter Yes! I prefer dill pickles.

April Well, why didn't you say so in the first place? Look, I have dill seeds. And I have cucumber seeds. If you plant dill seeds next to these cucumber seeds, by the pale moonlight, if you laugh out loud three times, tickle your funny bone, and give your left leg a slap, you'll come up with dill pickles.

Peter Oh my! I hope I can remember all that. Plant the dill next to the pickles. No, plant the dill next to the peppers. No, I've got it—plant the dill next to the cucumbers. Then you tickle your left leg, slap your funny bone, and laugh out loud three times.

April Well, you're close. But maybe I'd better repeat the directions just one more time. Look, I have dill seeds. And I have cucumber seeds. If you plant dill seeds next to these cucumber seeds, by the pale moonlight, if you laugh out loud three times, tickle your funny bone, and give your left leg a slap, you'll come up with dill pickles. Do you have that?

Peter I think so.

April Good. Now, after the pickles start to pop up, get sixteen silly kids to sing the pickle song with you while you pick the pickles in the pale moonlight. If you don't find sixteen kids to sing, then the pickle patch will vanish. And you will have no pickles to pick. But if you do sing, you'll have so many pickles to pick that you will laugh yourself silly!

Peter That sounds wonderful. I love pickles. And I love to laugh. But, please, could you teach me the pickle song?

April Oh, all right. I'll sing it one time, but you'd better listen hard so you can remember. (Sing to the tune of "My Bonnie Lies Over the Ocean")

The Pickle Song

The pickles are growing this morning
Out in the pale moonlight
The pickles are growing this morning
Oh, tell me the minute they're ripe.

Pick them, pick them
Pick them as quick as you can, you can
Pick them, pick them
Dill is my favorite brand!

Peter Thanks, Mr. April. I'll try to remember all you've said.

Narrator So Peter Pepper took home his seeds. He sprinkled the dill seeds in one row of his garden. And he sprinkled the cucumber seeds in the other row of his garden by the pale moonlight. Now, he had to do three more things. But poor Peter couldn't remember what three things he was supposed to do next. Can anyone here help? (Get answers from kids in audience. You may need to prompt them a bit.)

Good—tickle your funny bone—slap your left leg—and laugh out loud three times.

And before you could say Peter Pepper, dill pickles popped up out of Peter's garden. (Children raise their pickle puppets.)

Peter Wow! Look at all those pickles growing in my garden patch! I can hardly wait to taste them.

Narrator Wait a minute, Peter. Aren't you supposed to do something else?

Peter That's right! I need sixteen kids. Where can I find sixteen kids? Do I have sixteen kids out there who will help me sing the pickle song? Good! Now, everybody sing your hearts out!
(Sing song as above)

Narrator And, so, Peter Pepper's garden patch grew pecks and pecks of pickles. Dill pickles. His favorite brand. And Peter Pepper picked and picked and picked dill pickles until he laughed himself silly.

Great Gardening

Ages: Preschool through primary grades

Explore simple gardening concepts, and enjoy a sampling of the suggested books. Start with this action rhyme:

I dig, dig, dig (digging motions)
And plant some seeds. (planting motions)
I rake, rake, rake (raking motions)
And pull some weeds. (pulling motions)
I wait and watch (hands on hips)
And soon, I know, (point to head)
My garden will sprout (hands low, palms down)
And start to grow. (raise hands toward ceiling)

Books

Barrett, Judith. *Old MacDonald Had an Apartment House.* Atheneum, 1969
Ehlert, Lois. *Growing Vegetable Soup.* Harcourt, Brace, Jovanovich, 1987
Kraus, Ruth. *The Carrot Seed.* Harper and Row, 1945
McLaughin, Molly. *Earthworms, Dirt, and Rotten Leaves: An Exploration in Ecology.* Macmillan, 1986
Modesitt, Jean. *Vegetable Soup.* Macmillan, 1987
Moore, Inga. *The Vegetable Thieves.* Viking, 1983
Poulet, Virginia. *Blue Bug's Vegetable Garden.* Childrens, 1973
Rockwell, Anne, and Harlow Rockwell. *How My Garden Grew.* Macmillan, 1982
Rylant, Cynthia. *This Year's Garden.* Bradbury, 1984
Titherington, Jeanne. *Pumpkin Pumpkin.* Greenwillow, 1986
Westcott, Nadine. *Giant Vegetable Garden.* Little, 1981
Worthington, Phoebe. *Teddy Bear Gardener.* Warner, 1983

Plant some rapidly sprouting seeds such as cress or radishes. Start a sweet potato plant by rooting the end of a sweet potato in a glass of water.

Craft

Make pop art vegetable soup. Give each child a paper or plastic bowl; apply glue liberally to the bottom and sides; crumple tissue paper on to the sticky surfaces for the broth. Cut vegetable shapes from colorful construction paper; glue them in and around the broth. Insert a spoon, but do not eat!

Three Cheers for Chocolate

Ages: Adapt for all ages

Is there anyone who doesn't like chocolate? Build a program around this all-time favorite sweet treat, with a few reminders about moderation. Gear stories, poems, facts, and recipes to the age of your audience. Display all your cookbooks and magazines related to the theme. Incorporate a demonstration by a local candy maker or schedule a visit to a candy factory.

Books

Ammon, Richard. *The Kids' Book of Chocolate*. Macmillan, 1987
Blakeslee, Mary. *Chocolate Pie for Breakfast*. Morrow, 1988
Carol, Julie. *Chocolate Bar Poems*. Todd and Honeywell, 1986
Catling, Patrick. *The Chocolate Touch*. Morrow, 1979
Claret, Maria. *Chocolate Rabbit*. Barron, 1985
Gwynne, Fred. *Chocolate Moose for Dinner*. Prentice-Hall, 1987
Hearn, Michael. *The Chocolate Book*. Caedmon, 1983
Moskowitz, Stewart. *Too-Loose the Chocolate Moose*. Simon and Schuster, 1982
Smith, Robert K. *Chocolate Fever*. Dell, 1979
Wells, Rosemary. *Max's Chocolate Chicken*. Dial, 1989

Poems

"Chocolate Cake," in *All the Day Long* by Nina Payne (Atheneum, 1973)
Chocolate Dreams by Arnold Adoff (Lothrop, 1989)
"Chocolate Milk" and "Fudge," in *Rainy, Rainy Saturday* by Jack Prelutsky (Greenwillow, 1980)
"The Reason I Like Chocolate," in *Vacation Time* by Nikki Giovanni (Morrow, 1980)

Play

George, Richard. *Charlie and the Chocolate Factory*. Knopf, 1976
A faithful stage adaptation of Roald Dahl's book, this can be presented by older children.

Your grand finale Readlicious outing can be punningly tied to this theme by having a bus trip to the Cave of the Mounds near Blue Mounds, Wisconsin. The cave is recognized as a national natural landmark by the U.S. Department of the Interior. For information on group tours and costs, call (608) 437-3038. Ask a local store to provide Mounds candy bars for all who go on the outing!

Bread, Beautiful Bread

Ages: Preschool through primary grades

Make a display of as many different kinds of breads as you can find: long French loaves, dark pumpernickel ryes, pitas, matzos, Danish kringles, and so on. Use the following two books to help introduce the children to breads from around the world:

Morris, Ann. *Bread, Bread, Bread*. Lothrop, 1989
Colored photographs provide glimpses into various cultures and reveal the universal appeal of bread. An informative index presents additional facts about the kinds of bread shown and their countries of origin.

Turner, Dorothy. *Bread.* Carolrhoda, 1988

A history of breads, both leavened and unleavened, with information about methods of production and cultural beliefs about bread. Recipes for chappatis and whole wheat bread are included. (Part of *The Foods We Eat* series)

Invite a baker to talk about how yeast works and how different breads are flavored, shaped, and cooked. Plan a visit to a local bakery or a large commercial baking plant as a follow-up.

Fingerplay
Five cinnamon loaves in the baker's shop (hold up 5 fingers)
Spicy and brown with sugar on top. (sprinkling motions)
Along came (point at child) to shop one day;
He/she bought a loaf and took it away (fold down 1 finger)
(continue through 4,3,2,1 loaves)

Introduce several of the suggested titles before finishing up with taste samples from the display table. (Share leftovers with the staff!)

Books
De Paola, Tomie. *Strega Nona's Magic Lessons.* Harcourt, Brace, Jovanovich, 1982
De Paola, Tomie. *Watch Out for the Chicken Feet in Your Soup.* Prentice-Hall, 1974
Dragonwagon, Crescent. *This Is the Bread I Baked for Ned.* Macmillan, 1989
Duyff, Roberta. *The Bread That Grew.* Milliken, 1987
Galdone, Paul. *Little Red Hen.* Seabury, 1973
Gibbons, Gail. *The Too-Great Bread Book.* Warne, 1980
Green, Melinda. *Bembelman's Bakery.* Parents, 1978
Lillegard, Dee. *I Can Be a Baker.* Childrens, 1986
Nobens, C.A. *The Happy Baker.* Carolrhoda, 1979
Stevens, Carla. *How to Make Possum's Honey Bread.* Seabury, 1975
Ziegler, Sandra. *A Visit to the Bakery.* Childrens, 1987

Pot-8-oh!

Ages: Elementary grades

Start off this potato theme program with John Ciardi's guessing rhyme about a potato, "I Met a Man" in *Juba This and Juba That* by Virginia Tashjian (Little, 1969). Use rhymes, jokes, legends, and facts from *The Great Potato Book* by Meridith and Thomas Hughes (Macmillan, 1986) to keep the program well-paced. It may inspire you to organize a rope-skipping demonstration with its suggested chants. Additional useful titles follow:

Books
Hirsh, Marilyn. *Potato Pancakes All Around.* Bonin, 1978

A beggar shows a family how to make a meal out of very little in a story similar to *Stone Soup.*

Johnson, Sylvia. *Potatoes.* Lerner, 1984

Information on potato production as well as experiments using potatoes.

Porter, Sue. *One Potato.* Bradbury, 1989

There's just one potato left; the farm animals hold a contest to see who will get to eat it, but the results aren't what they hoped for.

Rees, Ennis. *Potato Talk*. Pantheon, 1969
    A preposterous tale of a man who hears potatoes talk.
Selsam, Millicent. *More Potatoes*. Harper and Row, 1972
    An early reader about visiting a potato warehouse.
Turner, Dorothy. *Potatoes*. Carolrhoda, 1989
    An introduction to the history of potatoes, how they are grown, products, activities, and recipes. (Part of *The Foods We Eat* series)
Wangerin, Walter. *Thistle*. Harper and Row, 1983
    Unusual read-aloud tale about Pudge, who looks like a monstrous potato and who devours Thistle's family; Thistle's tears bring the world to safety.

Display a variety of potato types grown in your area, and discuss different ways this vegetable is cooked. Provide tasting samples, if possible.

Naturally Beautiful

Ages: Junior high school and up

Good foods are necessary for nutrition; a good diet works internally to keep the body healthy and attractive. Recognizing that young adults need to feel attractive as they develop their sense of self and self-confidence, offer this program to engage their interest in natural ways to care for hair and skin.

From the books listed, select several demonstrations to present; some examples of their content are noted. Prepare a handout of simple treatments. Display related books, magazines, and pamphlets for check-out. Basic information about nutrition can be included, too.

Books

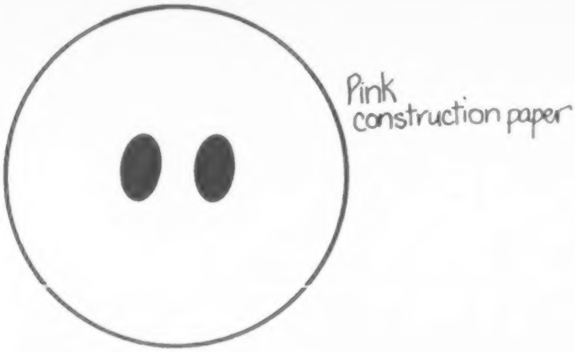
Badescu, Mario. *The Mario Badescu Way to Beautiful Skin*. McKay, 1978
    Suggestions for treating blackheads with lemon juice and for refreshing milk baths.
Lawson, Donna. *Mother Nature's Beauty Cupboard*. Crowell, 1973
    Suggestions for poultices for tired or puffy eyes.
McGraw, Judith. *Pretty Girl: A Guide to Looking Good Naturally*. Lothrop, 1981
Phillips, Betty Lou. *Brush Up on Hair Care*. Messner, 1982
Stasi, Linda. *Simply Beautiful*. St. Martin, 1983
    Suggestions for conditioning hair with natural products such as yogurt and chamomile tea and for herbal baths.
York, Alexandra. *Back to Basics Natural Beauty Handbook*. Van Nostrand, 1977
    Suggestions for skin care using natural products such as herbs (for steam facials), cucumber juice (for cleansing), and tea (for treating sunburn).

Purely Porkers

Ages: Preschool through elementary grades

Pig-out on stories about the often-maligned pig! Introduce them with the 13-minute film *Pigs!* (Churchill, 1967): dawn on the farm reveals intriguing bulky shapes and pig faces, tails, and personalities are discovered.

Make pig noses, as illustrated, using pink construction paper, black crayon for the nostrils, and tape so the children can attach them to their noses during the fingerplay and song.



Fingerplay
"Two Mother Pigs" in *Ring a Ring O'Roses.* Flint (Mich.) Public Library, 1977

Song
"I'm a Little Piglet" by R. Hardy Garrison, Portage County Public Library (sing to the tune of "I'm a Little Teapot")

> I'm a little piglet, fat and pink.
> I can take a mud bath, quick as a wink.
> I eat a lot of food because it's oh-so-yummy —
> Filling up my big, fat, pink, pig tummy!

Present the story of the three little pigs using the "Three Pigs on a Tube" idea from *Mudluscious* (p. 139) or as a puppet show with older children participating (request a copy of his script by contacting R. Hardy Garrison). Choose from among the following for storytime:

Books
Blevgad, Lenore. *This Little Pig-A-Wig and Other Rhymes About Pigs.* Atheneum, 1978
Marshall, James. *Yummers.* Houghton Mifflin, 1973
Marshall, James. *Yummers, Too.* Houghton Mifflin, 1986
Munsch, Robert. *Pigs.* Annick, 1989
Peck, Robert N. *Hamilton.* Little, 1976
Potter, Beatrix. *Pigling Bland.* Warne, 1913
Potter, Beatrix. *Little Pig Robinson.* Warne, 1930
Rayner, Mary. Any of the Garth Pig books
Watson, Pauline. *Wriggles, the Little Wishing Pig.* Seabury, 1978

A Very Berry Day

Ages: Preschool through elementary grades

Celebrate the glory of summer berries with these stories and activities. Play "Here We Go 'Round the Mulberry Bush" and sing "The Blueberry-Picking Song" (*Mudluscious*, p. 216). Pass around scratch-and-sniff stickers with berry scents, and discuss the smells and flavors the children like best. Talk about the berries that grow in Wisconsin: cranberries in bogs, blueberries in woodlands, strawberries on low plants, raspberries on prickly canes, currents on bushes, cherries on trees, and so on.

Books

Coldrey, Jennifer. *Strawberry*. Silver Burdett, 1988 (nonfiction)
DaRif, Andrea. *The Blueberry Cake That Little Fox Baked*. Macmillan, 1984
Degen, Bruce. *Jamberry*. Harper and Row, 1983
Devlin, Wende, and Harry Devlin. *Cranberry Birthday*. Macmillan, 1988
Hartman, Gail. *For Strawberry Jam or Fireflies*. Bradbury, 1989
Hurd, Thatcher. *Blackberry Bramble*. Crown, 1989
Jukes, Mavis. *Blackberries in the Dark*. Knopf, 1985
Lapp, Eleanor. *The Blueberry Bears*. Whitman, 1985
Mahy, Margaret. *Jam*. Atlantic, 1986
McCloskey, Robert. *Blueberries for Sal*. Viking, 1948
Separate bunches of dark plastic grapes to use as berries; give one to each child. As you come to the refrain, "plink, plink," the children can add their berries to a metal pail in the center of the storytime circle.
Smith, Doris B. *A Taste of Blackberries*. Harper and Row, 1988
Springstubb, Tricia. *Blueberry Troll*. Carolrhoda, 1981
Williams, Vera B. *Cherry Pits*. Greenwillow, 1986

Display fresh berries for sampling; provide toothpicks for spearing. Also display assorted jams and jellies made from berries, and spread taste samples on crackers.

Soup's On! Stew's On!

Ages: Preschool through primary grades

Invite children to bring a can of soup for donation to the community's food pantry. Start the program with the chant "Kid Soup" from *Mudluscious* (p. 113).

Stone Soup by Marcia Brown (Macmillan, 1947) is everyone's favorite. Present it as a puppet show or flannel board story, or have the children act it out. Follow up with the similar tale *Nail Soup* by Harve Zemach (Follett, 1964) and a selection of other stories.

Books

Banks, Kate. *Alphabet Soup*. Knopf, 1988
Brierly, Louise. *King Lion and His Cooks*. Holt, 1981
Haddon, Mark. *Toni and the Tomato Soup*. Harcourt, Brace, Jovanovich, 1988
Kasza, Keiko. *The Wolf's Chicken Stew*. Putnam, 1987
Lasker, Joe. *Lentil Soup*. Whitman, 1977
Lobel, Arnold. *Mouse Soup*. Harper and Row, 1977
Root, Phyllis. *Soup for Supper*. Harper and Row, 1986
Sendak, Maurice. *Chicken Soup with Rice*. Harper and Row, 1962
Stevenson, James. *Yuck!* Greenwillow, 1984
Vaughan, Marcia. *Wombat Stew*. Silver Burdett, 1984

Play Shoe Stew as described in the "Games" section of this chapter.

An Apple a Day

Ages: Preschool through primary grades

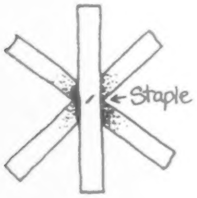
Apples are perhaps the best-loved fruit around. Use apple-shaped name tags today. Start with a fingerplay, then use one of the versions of the Johnny Appleseed story suggested below or your own favorite version. Teach the chants "Charm to Grow More Apples" and "Apple Eaters Save Those Seeds" from *Haunts and Taunts* by Jean Chapman (Hodder and Stoughton, 1983). Make a seed bracelet, as suggested in the second chant.

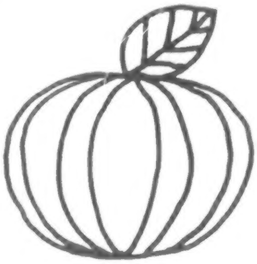
Books
Aliki. *The Story of Johnny Appleseed.* Prentice-Hall, 1987
Blocksma, Mary. *Apple Tree! Apple Tree!* Childrens, 1983
Greenway, Kate. *A Apple Pie.* Warne, 1978
Hogrogian, Nonny. *Apples.* Macmillan, 1972
Johnson, Hannah. *From Apple Seed to Applesauce.* Lothrop, 1977
Kellogg, Steven. *Johnny Appleseed.* Morrow, 1988
Scheer, Julian. *Rain Makes Applesauce.* Holiday, 1964
Watson, Clyde. *Applebet: An ABC.* Farrar, 1982
Wellington, Anne. *Apple Pie.* Prentice-Hall, 1978

Fingerplay
Here is the apple tree with leaves so green. (make a tree shape holding your arms up high)
Here are the apples that hang between. (clench fists)
When the wind blows, the apples fall. (wave arms as though wind is blowing; lower fists)
Here is a basket to gather them all. (make a basket holding both hands together)

Craft

Use three strips of red construction paper about six inches long for each apple and cut a leaf out of green. Staple the strips in the center. Bring the tops together; secure them along with the leaf with a staple.





Serve cider, of course!

Fussy Eaters and Not So Fussy Eaters

Ages: Adapt for all ages

Almost everyone is guilty of both fussy eating and overeating at various times. Here are story suggestions to point out both kinds of attitude. Try a puppet show of *Mother, Mother I Feel Sick* by Remy Charlip and Burton Supree (Macmillan, 1980) for a humorous beginning to the program. The old standard "I Know an Old Lady Who Swallowed a Fly" also makes a good puppet presentation. See *Kidstuff* (Volume 2, Number 11), *Storytelling with Puppets* by Connie Champlin and Nancy Renfro (American Library Association, 1985), or *Mudluscious* (pp. 196-98) for suggestions.

Read the poem "Junk Food" from *This Way to Books* by Caroline F. Bauer (Wilson, 1983) and the following Jack Prelutsky poem. Try the play *How to Eat Fried Worms* by Thomas Rockwell (Delacorte, 1980). Pass the Gummi worms!

Willie Ate A Worm
Willie ate a worm today, a squiggly, wiggly worm.
He picked it up from the dust and dirt
And wiped it off on his brand new shirt.
Then slurp, slurp he ate it up.
Yes, Willie ate a worm today, a squiggly, wiggly worm.

Willie ate a worm today; he didn't bother to chew.
And we all stared and we all squirmed
When Willie swallowed down that worm.
Then slurp, slurp Willie burped.
Yes, Willie ate a worm today; I think I'll eat one too.

Books
Boujon, Claude. *Bon Appetit, Mr. Rabbit.* Margaret K. McElderry Books, 1987
Carle, Eric. *The Very Hungry Caterpillar.* Philomel, 1970
Dauer, Rosamond. *The 300 Pound Cat.* Holt, 1981
Galdone, Paul. *Greedy Old Fat Man.* Clarion, 1983
Nolan, Dennis. *Big Pig.* Prentice-Hall, 1976
Patterson, Diane. *Eat!* Dial, 1975
Perl, Lillian. *Junk Food, Fast Food, Health Food.* Houghton Mifflin, 1980
Rayner, Mary. *Mrs. Pig's Bulk Buy.* Atheneum, 1981
Seixas, Judith. *Junk Food: What It Is, What It Does.* Greenwillow, 1984
Sharmat, Mitchell. *Gregory the Terrible Eater.* Four Winds, 1980

Craft

Make simple hungry caterpillars by gluing six two-inch circles of colored paper together. Add pipe cleaner antennae and draw on the eyes.

Picnic Plans

Ages: Preschool through elementary grades

Invite children to bring their own sack lunch and their teddy bear (or other stuffed animal) to a picnic at the library. Play the record that comes with Jimmy Kennedy's book *Teddy Bears' Picnic* (Green Tiger Press, 1983). Read bear stories (Corduroy, Paddington, Pooh, and so forth) and picnic stories. Serve "ants on a log" (celery chunks stuffed with cream cheese and with raisins or currants on top). Have the children introduce their teddies and present each toy with its very own library card.

Books
Douglass, Barbara. *Good as New.* Lothrop, 1982
Dunbar, Joyce. *A Cake for Barney.* Orchard, 1987
Dunham, Meredith. *Picnic: How Do You Say It?* Lothrop, 1987
Galdone, Paul. *The Three Bears.* Clarion, 1972
Hague, Kathleen. *Alphabears.* Holt, 1984
Hague, Kathleen. *Numbears.* Holt, 1986
Hayes, Sarah. *This Is the Bear and the Picnic Lunch.* Little, 1979
Higham, Jon A. *Aardvark's Picnic.* Little, 1987

Kasza, Keiko. *The Pig's Picnic.* Putnam, 1988
McCully, Emily. *Picnic.* Harper and Row, 1984
Pinkwater, Daniel. *Bear's Picture.* Dutton, 1972
Schumacher, Claire. *Nutty's Picnic.* Morrow, 1986
Vincent, Gabrielle. *Ernest and Celestine's Picnic.* Morrow, 1982
Yektai, Niki. *Bears in Pairs.* Bradbury, 1987

Poems, Songs, Unique Stories, Games, and Booklists

These suggestions can be integrated into your Readlicious program in a wide variety of ways. Make creative use of any or all of them.

Poems

Once again our very own Wisconsin rhymers have created poems to fit the summer library program theme. Introduce them in school visits, feature them in promotional pieces or on bulletin boards, and/or use them in your weekly programs. Please give the authors appropriate credit.

- The copyright on "Readlicious, Readlicious" is held by Judy Farrow Busack of Duerrwaechter Memorial Library, Germantown, Wis., who is planning to build a model Castle Readmore for her children's room this summer.

Readlicious, Readlicious

Readlicious, Readlicious is food for the mind.
This summer, I'll read every good book I find.

At Castle Readmore, there is a book devouring dragon...
I don't think he's friendly 'cause his tail isn't wagging.
When he breathes, fire bubbles from his throat;
And then he cools it off by drinking water from the moat.
He never leaves the castle. He guards it night and day.
There's a princess in the tower and she can't get away.
For it is her job to stay and feed the beast
When he wakes up in the morning shouting, "What's for Bookfeast?"

She reads him a story and he hums "Readlicious,
Now read another book or I'll toss you to the fishes."
She reads mysteries for snack, fairytales for lunch,
And poetry for tea is what he likes to munch.
If she does it well, he smacks, "Readlicious,
Now find another book or taste my fiery kisses."

Non-fiction is just right for a solid evening dinner;
Firefighting books and volcanoes are a winner;
He loves books that are hot, especially if they scorch
But his favorite is Olympics, when they run with the torch.
Gentle songs at bedtime make him murmur, "Readlicious,
Read five hundred more and I'll give you three wishes."

But the princess has a cold, and now her voice is hoarse;
She's tapping out the stories in a code called morse.
She needs your help if she's ever to be free;
Can you spend your summer reading in the Library?
Help free the princess, read to soothe the dragon;
Read ten books and his tail will soon be wagging!

Read more than five hundred and I'll tell you what we'll do:
Free the princess with wish one; tame the dragon with wish two!
If you join the reading club, a reader you will be
And part of the magic, completing wish three!
Getting fired up on books is what it's all about.
So read them in the Library or take a carry-out.
Don't sit around making beds and doing dishes
When you can read a book and shout "Readlicious!"

- The copyright on "Ready? Set? Gobble!" is held by Linda Bagnell Norris of F.L. Weyenberg Library, Mequon, Wis.

Ready? Set? Gobble!
You're hungry to know
Eager to grow
So:
Gobble, gulp, gorge, devour!
Get cooking at 99-books-an-hour.
Ready, set, smack your lips!
Read books by swigs & swills or swallows & sips.
You can take just a bite,
Or you can read all night.
Discover reading: the delicious delight.
You can:
Nibble on a cook book,
Chew on a catch-a-crook book
Or a how-not-to-get-shook book.
Sniff into a spy book,
An I-wonder-why book,
Or an it-will-make-you-cry book.
Snack on tell-me-what-is-true books,
I'm-in-a-stew books,
Or what?-oh what?-to-do books.
Just eat 'em up — with gusto, with zest!
Till you find which books *you* like best.
Slurp & chomp & guzzle & crunch.
It's delicious to read — so read a bunch!

- Poetry collections of special value in putting together programs with food themes are listed here. These are in addition to books previously mentioned in program descriptions.

Adoff, Arnold. *Eats: Poems.* Lothrop, 1979
Agree, Rose. *How to Eat a Poem and Other Morsels.* Pantheon, 1967
Bennett, Jill. *A Packet of Poems.* Oxford University Press, 1982
Chambers, Nancy. *Stir-about: Rhymes to Read from Then and Now.* Julia MacRae Books, 1981
Ciardi, John. *Doodle Soup.* Houghton Mifflin, 1985

Cole, William. *Poem Stew*. Lippincott, 1981

DeRegniers, Beatrice S. *Sing a Song of Popcorn: Every Child's Book of Poems*. Scholastic, 1988

Hoberman, Mary Ann. *Nuts to You and Nuts to Me*. Knopf, 1974

Lobel, Arnold. *Gregory Griggs and Other Nursery Rhyme People*. Greenwillow, 1978

Hopkins, Lee. *Munching: Poems About Eating*. Little, 1985

Prelutsky, Jack. *New Kid on the Block*. Greenwillow, 1984

Prelutsky, Jack. *The Random House Book of Poetry for Children: A Treasury of 572 Poems for Today's Child*. Random House, 1983 (See the "I'm Hungry" section.)

Silverstein, Shel. *A Light in the Attic*. Harper and Row, 1981

Silverstein, Shel. *Where the Sidewalk Ends*. Harper and Row, 1974

Songs

Children's recordings are excellent sources for story program activities. Many recordings come with printed lyrics and movement directions for action songs. Choose several from the tasty selections suggested here.

"Aiken Drum," on *Singable Songs for the Very Young* by Raffi (Shoreline, 1976) and *Magic Place* by Robbie Clements (Tomorrow River Music, 1985)

"Apples and Bananas," on *One Light, One Sun* by Raffi (Troubador, 1985) and *Boogie, Boogie, Boogie* by Tom Pease (Tomorrow River Music, 1985). Fun for audience repetition.

"Baby Won't Eat Today" and "I Got Ketchup on My Yellow Tablecloth," on *Nicknames* by Sandy Offenheim (Berandol Music, 1982). Easily adapted into a spoken storytelling.

"Ballad of Lucy Lumm," on *I Wuv You* by Bonnie Phipps (Kids' Records, 1986)

"Bananas," on *It's the Truth* by Rosenshontz (RS Records, 1984)

"Biscuits in the Oven," on *Baby Beluga* by Raffi (Troubador, 1980)

"Breakfast Bowl," on *Stay Tuned* by Sharon, Lois, and Bram (Elephant Records, 1987)

"Chip Dippers," "Pea Pickers," and "Soup Slurpers," on *Merry Go Round* by The Travellers (Elephant Records, 1980). Challenging trio of tongue twisters of special appeal to older children.

"Cookie Jar," on *One Elephant, Deux Elephants* by Sharon, Lois, and Bram (Elephant Records, 1980)

"Cookies," on *When the Rain Comes Down* by Cathy Fink (Rounder, 1988)

"Flies in the Buttermilk," on *Little Hands* by Jonathan Edwards (American Melody, 1987)

"Going on a Picnic," on *Corner Grocery Store* by Raffi (Shoreline, 1979)

"I Am a Pizza" and "10 Crunchy Carrots," on *10 Carrot Diamond* by Charlotte Diamond (Charlotte Diamond, 1985). Think of fingerplay possibilities.

"I'm a Little Cookie," on *Boogie, Boogie, Boogie* by Tom Pease (Tomorrow River Music, 1985)

"Peanut Butter," on *Howjadoo* by John McCutheon (Rounder, 1983)

"Peanut Butter Sandwich," on *Singable Songs for the Very Young* by Raffi (Shoreline, 1976)

"Pepperoni Pizza," on *Magic Place* by Robbie Clement (Tomorrow River Music, 1985)

"Potato Chip Song" and "Stone Soup," on *Make Believe* by Linda Arnold (Ariel, 1986). Fun for audience repetition.

"Recipe," on *Can We Go Now* by Troubador (Gentle Wind, 1987)

"Shoo-Fly Pie," on *Stay Tuned* by Sharon, Lois, and Bram (Elephant Records, 1987)

Unique Stories

Sharon Charles, Platteville Public Library, has created two special fill-in-the-blank stories that offer opportunities to be inventive and zany. She suggests dividing the children into groups to work on the stories and then to read them to the entire audience. Alternatively, children can raise their hands to give suggestions to the librarian as the story is told. Try doing the story twice, with girls making the suggestions the first time, boys the second.

The Totally Awesome Sandwich

My friends were amazed at the sandwich I made last night. First, I took two ____________________. Then I mixed ____________________ and ____________________ and spread it on very ____________________. Next, I sliced a ____________________ and put it on the sandwich with a ____________________. And then, I got out my secret super-sauce made of ____________________, ____________________, and ____________________, and I dribbled it over the whole sandwich. I thought it was great. I bet you'd like it, too!

The Birthday Cake

Today I am going to make a birthday cake for my best friend. I know his favorite cake is ____________________, but I'm going to surprise him this year with a super deluxe ____________________. I will need one cup of ____________________, three tablespoons of ____________________, and a pinch of ____________________. Then I'll pour in ____________________ and mix it together with a ____________________. Then I will stir in two ____________________, add a sprinkle of ____________________, and pour the batter in a ____________________ to bake. When it has cooled, I will frost it with ____________________ and decorate it with ____________________ and ____________________. I know he will love it. Would you like a piece?

Games

Spice up your programs with several of these Readlicious games.

Whistling Crackers

Divide the group of children into teams of equal size. Give all contestants one or two soda crackers to chew up. Then they must try to whistle with a mouthful of crumbs. The team that produces the first whistle wins.

Shoe Stew

All participants take off their shoes and put them in a central pile. Each person picks out and puts on two shoes (not his or her own), without tying or buckling them. Players then try to find the mates for each shoe. As each matching shoe is found, the wearers join hands. This is simple enough for the first match-up, but then each player continues to search for the mate to the second shoe. It's a challenge and a tangle but plenty of fun.

Picnic Basket Relay

Divide the group of children into teams of up to ten players. Provide each team with a basket (or bag) containing a small tablecloth or blanket and a selection of items one would pack for a picnic (plates, napkins, cups, spoons and forks, ketchup and mustard containers, and so forth).

Line up teams of equal size at the starting line, with a picnic spot designated 10 or 15 feet away. At the starting signal, the first player from each team picks up the basket, runs to the picnic spot, pulls out the cloth, and lays out the items *one at a time*. When all items are laid out the player runs back, tags the next player, and shouts, "Rain!" The second player must go to the picnic spot, pack up the basket one item at a time, return to the team with the basket, tag the next player, and shout, "Sun's out!" The third player heads for the picnic spot and lays out everything again, and the entire process is repeated with the fourth, fifth, and sixth player, and so on. The winning team is the one whose players finish the entire cycle first.

Fruit Relay

Divide the group into teams of up to ten players each, and provide each team with an orange or an apple (real or artificial). This traditional game can be played two ways:

1. Give the first player on each team the piece of fruit. At the signal the fruit is placed under the player's chin. The next player removes it by getting it tucked under his or her chin (without use of hands) and so on down the line. If the fruit drops, the player whose chin it was under must pick it up and go on from there. The first team to pass the fruit all the way back to the end of the line wins.

2. Alternatively, players hold the fruit between their knees, hobble to a basket, drop the fruit in, pick it up, and carry it back to the next player on their team. If you use this version, make the distance between the starting line and the basket short, as this method of locomotion is not easy.

Eggshell Relay

Divide the group into teams of up to ten players. Provide a large piece of eggshell or a blown egg and a piece of paper folded accordion-style into a fan for each team. Mark a goal line on the floor.

Line up the teams opposite the goal line. Put the eggshell in front of the first players, and give them their fans. When the starting signal is given, they must move their shells to the goal with the "wind" made by their fans. When the goal is reached, the player gently picks up the shell and returns it and the fan to the next player. The process is repeated until the first team to finish is declared the winner.

Match Up

Divide the group into pairs. Give each pair a set of go-together foods, or let them come up with their own after you've described the game using some of the examples given below. Have the players scatter as widely as possible in the room or, far better, outdoors. All must close their eyes or be blindfolded. They then move about calling the name of the food their partner chose. The object is to reunite each pair and it's a challenge when all are shouting! The game ends when all have found their partners.

Examples: ham & eggs, milk & honey, turkey & dressing, ketchup & mustard, fruits & vegetables, meat & potatoes, peanuts & popcorn, pancakes & syrup, bagel & cream cheese, mashed potatoes & gravy, peanut butter & jelly, salt & pepper, vinegar & oil, macaroni & cheese, chips & dip, peas & carrots, bread & butter, curds & whey, sugar & spice, liver & onions, peaches & cream, corned beef & cabbage, lemons & limes, soup & salad, sweet & sour, M & Ms, burger & fries.

Booklists

Check your collection against the two booklists that follow and prepare two intriguing and specialized handouts.

MacLibrary Carry-outs for Young Adults
Bates, Betsy. *Love Is Like Peanuts.* Holiday, 1980 (pb)
Blair, Cynthia. *Marshmallow Masquerade.* Fawcett, Juniper, 1987 (pb)
Blair, Cynthia. *The Pink Lemonade.* Fawcett, Juniper, 1988 (pb)
Campbell, Ramsy. *The Hungry Moon.* Macmillan, 1986
Childress, Alice. *A Hero Ain't Nothin' But a Sandwich.* Putnam, 1973 (pb)
Cleary, Beverly. *A Girl from Yamhill.* Morrow, 1988 (pb)
Cohen, Daniel. *Southern Fried Rats and Other Gruesome Tales.* Evans, 1983
Cormier, Robert. *The Chocolate War.* Pantheon, 1974 (pb)
Cormier, Robert. *I Am the Cheese.* Pantheon, 1977 (pb)
Danziger, Paula. *The Cat Ate My Gymsuit.* Delacorte, 1974 (pb)
Danziger, Paula. *The Pistachio Prescription.* Delacorte, 1978 (pb)
Ferry, Charles. *Raspberry One.* Houghton Mifflin, 1983
Forman, James. *The Pumpkin Shell.* Ballentine, 1981 (pb)
Grant, Cynthia. *Kumquat May, I'll Always Love You.* Macmillan, 1986 (pb)
Greenburg, Jan. *The Pig-out Blues.* Farrar, 1982 (pb)
Harrell, Janice. *Love and Pizza To Go.* Crosswinds, 1987 (pb)
Howe, James. *Eat Your Poison, Dear.* Atheneum, 1986 (pb)
Kingsolver, Barbara. *The Bean Trees.* Harper and Row, 1988
Korman, Gordon. *A Semester in the Life of a Garbage Bag.* Scholastic, 1987 (pb)
Korman, Gordon. *The Zucchini Warriors.* Scholastic, 1988
Lipsyte, Robert. *One Fat Summer.* Harper and Row, 1977 (pb)
Mathis, Sharon B. *Listen for the Fig Tree.* Viking, 1974
Moeri, Louise. *First the Egg.* Dutton, 1982 (pb)
Morey, Walt. *The Lemon Meringue Dog.* Dutton, 1980
Paulsen, Gary. *Popcorn Days and Buttermilk Nights.* Dutton, 1983
Pearson, Gayle. *The Coming Home Cafe.* Atheneum, 1988
Peck, Robert N. *Soup on Fire.* Delacorte, 1987
Pinkwater, Daniel. *The Snarkout Boys and the Avocado of Death.* Lothrop, 1982
Provost, Gary. *Popcorn.* Bradbury, 1986 (pb)
Ruby, Lois. *Pig-out Inn.* Houghton Mifflin, 1987
Slepian, Jan. *The Broccoli Tapes.* Philomel, 1989
Stren, Patti. *I Was a 15-Year-Old Blimp.* Harper and Row, 1985 (pb)
Tamar, Erika. *It Happened at Cecila's.* Atheneum, 1989
Twain, Mark. *Huckleberry Finn.* (Many editions available)
Wersba, Barbara. *Crazy Vanilla.* Harper and Row, 1986
Wersba, Barbara. *Fat: A Love Story.* Harper and Row, 1987
Wojciechowski, Susan. *Patty Dillman of Hot Dog Fame.* Orchard, 1989
Zindel, Paul. *My Darling, My Hamburger.* Harper and Row, 1969 (pb)

Cookbooks that Grew from Storybook Beginnings

Anderson, Gretchen. *Louisa May Alcott Cookbook.* Little, 1985
Bayley, Monica. *Wonderful Wizard of Oz Cook Book.* Macmillan, 1981
Boxer, Arabella. *The Wind in the Willows Country Cookbook.* Scribner, 1983
Cauley, Lorinda B. *Peas-Porridge Hot: A Mother Goose Cookbook.* Putnam, 1977
Dobrin, Arnold. *Peter Rabbit's Natural Foods Cookbook.* Warne, 1977
Ellison, Virginia H. *The Pooh Cook Book.* Dutton, 1969
Glovach, Linda. *Little Witch's Black Magic Cookbook.* Prentice-Hall, 1972
Hazelton, Nika. *Raggedy Ann and Andy's Cookbook.* Bobbs, 1975
Hoban, Lillian. *Arthur's Christmas Cookies.* Harper and Row, 1972
Hoban, Lillian. *Holly Hobbie's Cookbook.* Arco, 1983
Keene, Carolyn. *The Nancy Drew Cookbook.* Grossett and Dunlap, 1973
Lane, Margaret. *The Beatrix Potter Country Cookery Book.* Warne, 1982
Macdonald, Kate. *The Anne of Green Gables Cookbook.* Oxford University Press, 1985
MacGregor, Carol. *The Fairy Tale Cookbook.* Macmillan, 1983
MacGregor, Carol. *The Storybook Cookbook.* Prentice-Hall, 1979
Palmer, Michele. *A Mother Goose Feast: Rhymes and Recipes.* Rockinghorse Press, 1979
Rockwell, Ann. *The Mother Goose Cookie-Candy Book.* Random House, 1983
Travers, P.L. *Mary Poppins in the Kitchen.* Harcourt, Brace, Jovanovich, 1975
Walker, Barbara M. *The Little House Cookbook.* Harper and Row, 1979

Crafts and Cookery

In addition to suggestions described with various programs, these activities can add flavor to your summer menu. A brief list of recommended resources is printed at the end of this section.

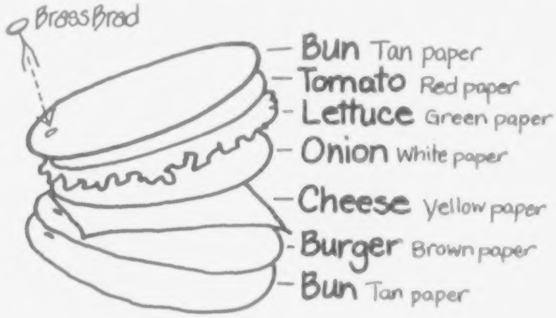
Book Burgers

Try this crafty approach to book reports on upper elementary grade children. For each book read, provide two tan circles of paper to represent the top and bottom of a hamburger bun, a red circle for tomato, a green curly-edged oval for lettuce, a white circle for onion, a yellow square for cheese, and a brown circle for hamburger patty. Use the patterns shown here.

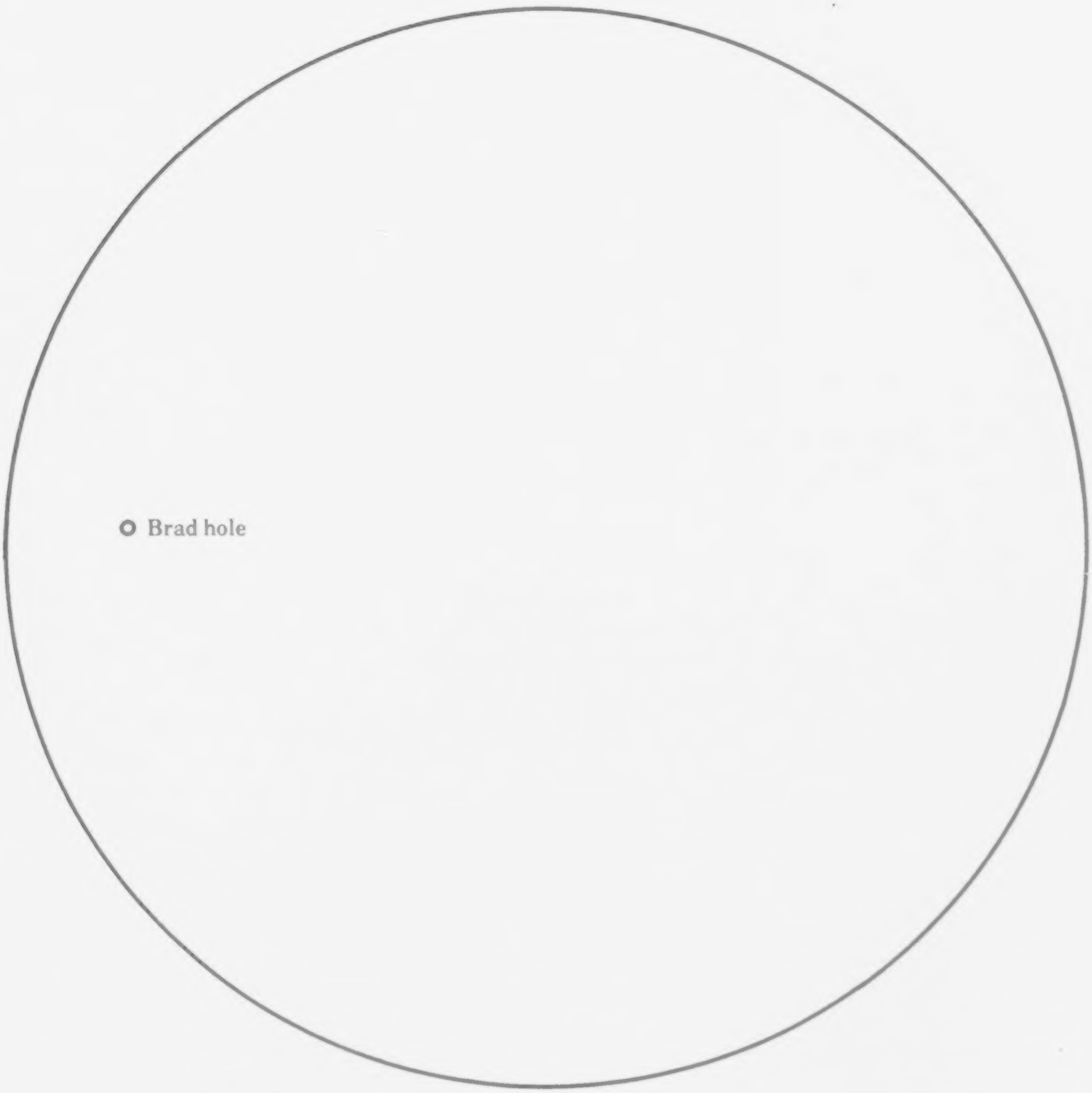
Have the child write the following information on each part:

tan (top) - book title and author
red - setting
green - main characters
white - short description of story
yellow - favorite scene or character
brown - recommendation to other readers
tan (bottom) - reader's name and age

Put all the parts together with a brass fastener. Make sure brad holes are aligned.

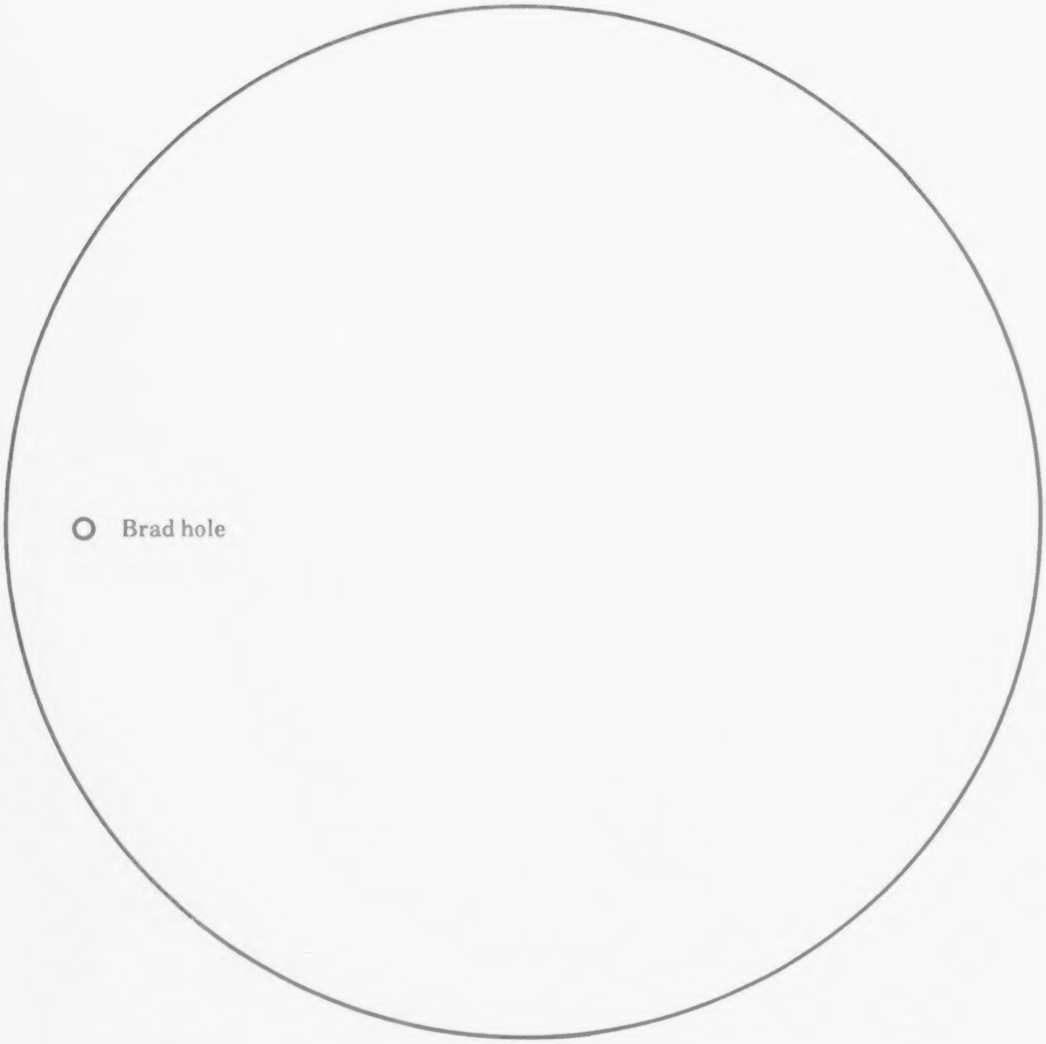

Brass Brad
Bun Tan paper
Tomato Red paper
Lettuce Green paper
Onion White paper
Cheese Yellow paper
Burger Brown paper
Bun Tan paper

Bun (top and bottom) – Tan paper

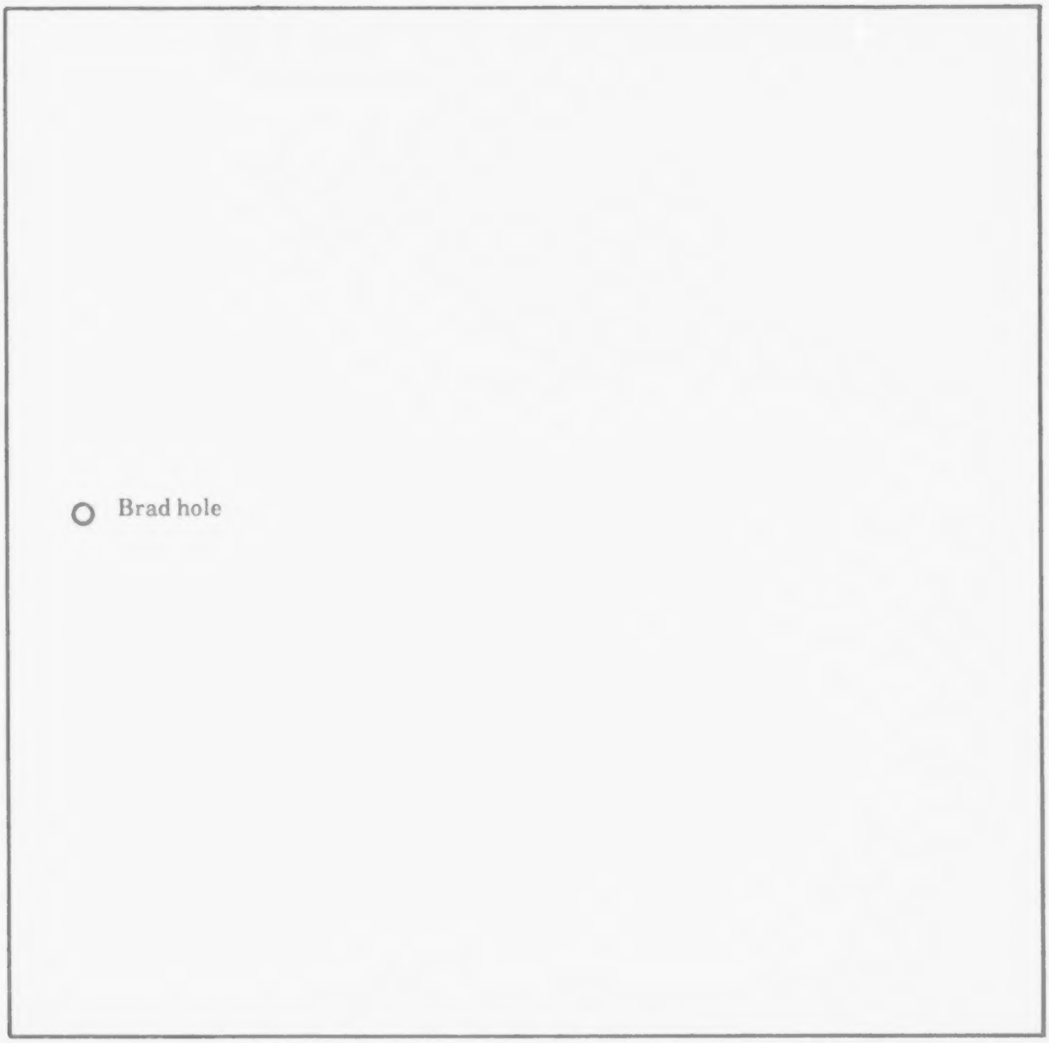


Pattern for:

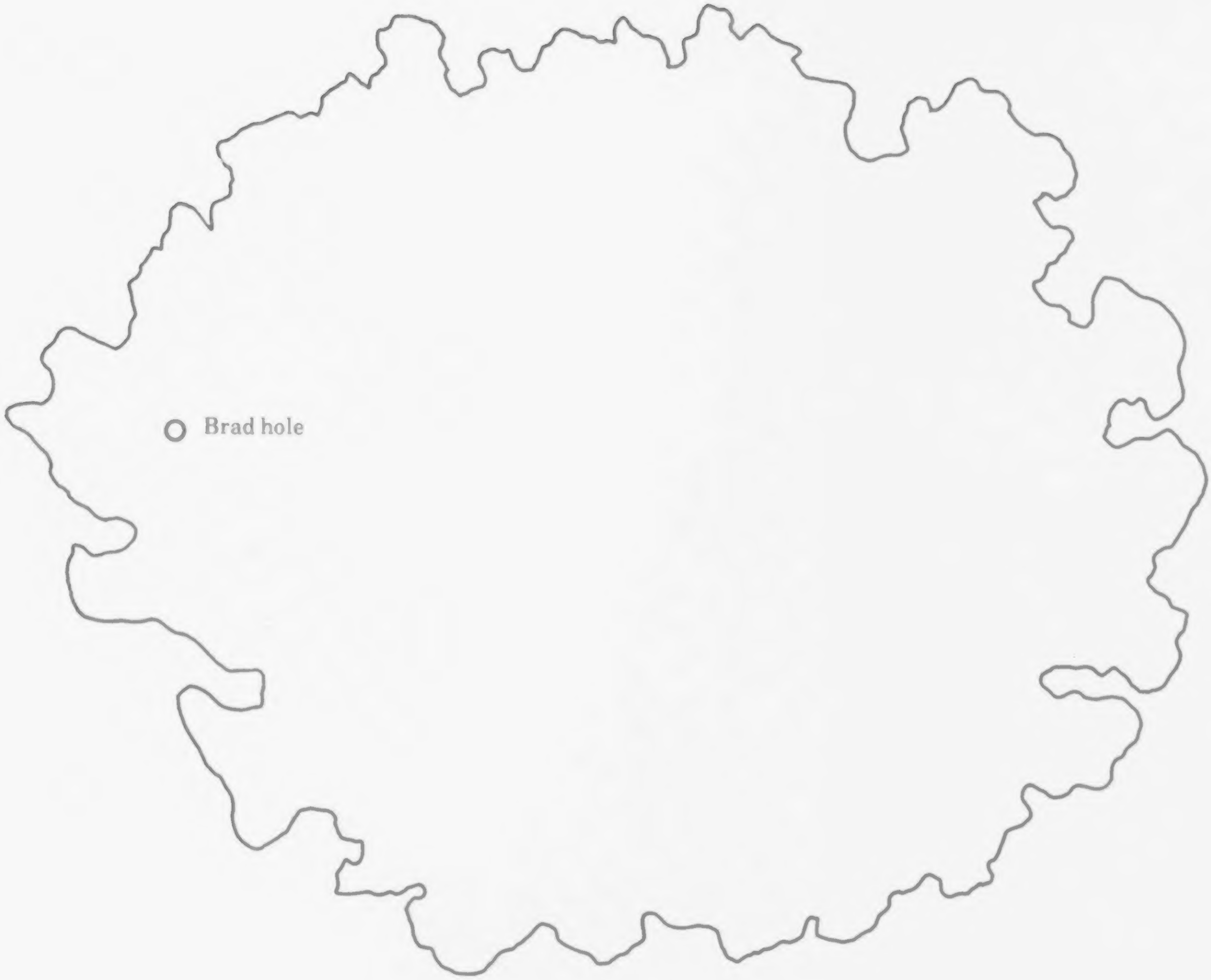
Tomato – Red paper
Onion – White paper
Burger – Brown paper



Cheese – Yellow paper

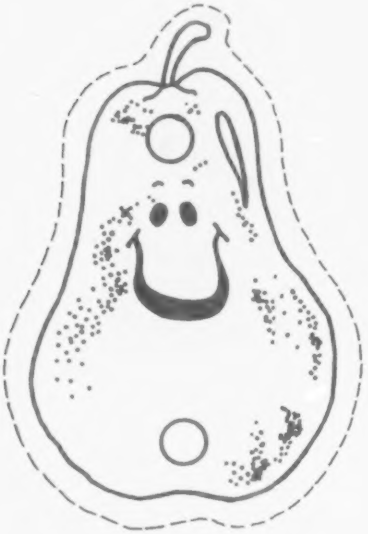


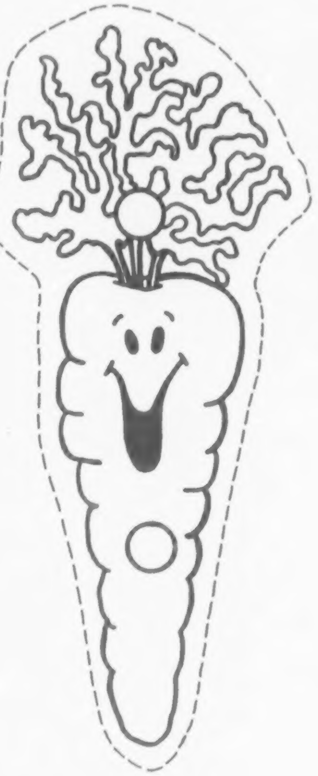
Lettuce - Green paper

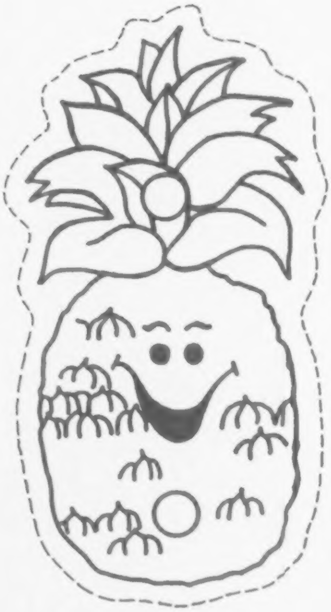


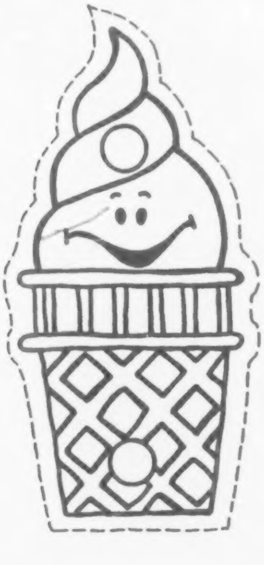
Straw Sliders

Reproduce the patterns shown here and have children cut them out and color them. Punch a hole in the top and bottom of each so that a drinking straw can be inserted. The sliders can then be pushed up and down as a favorite beverage is consumed.



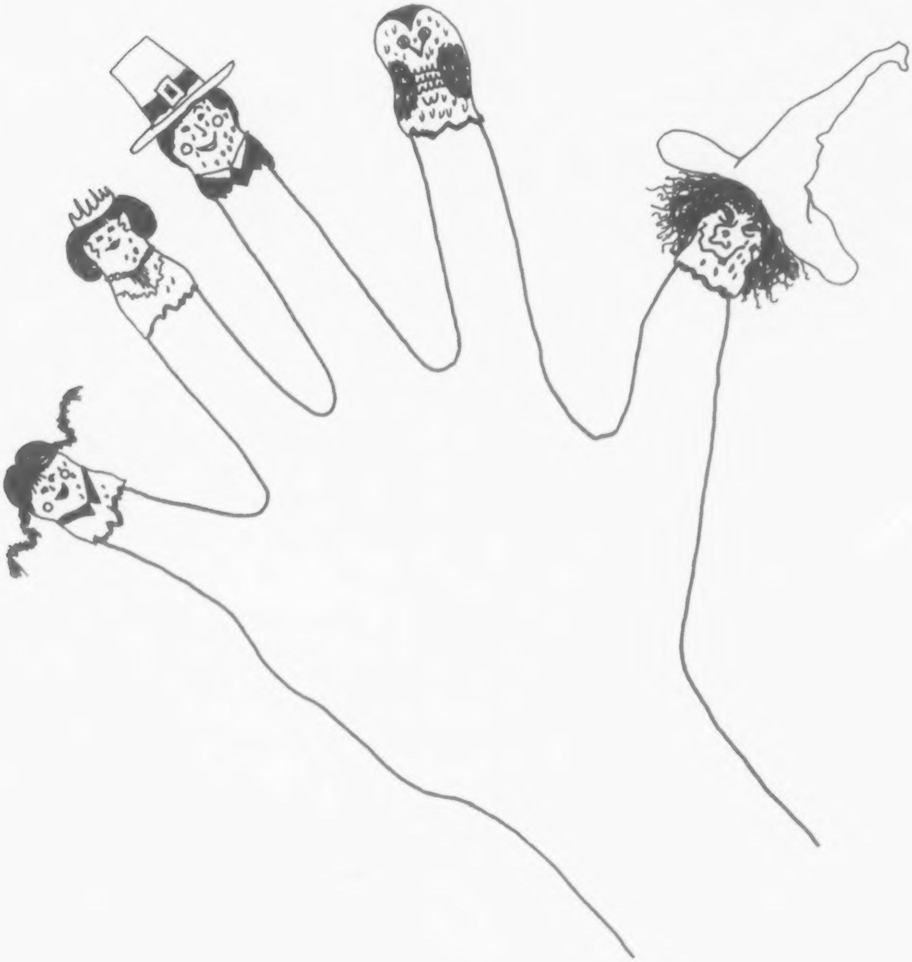






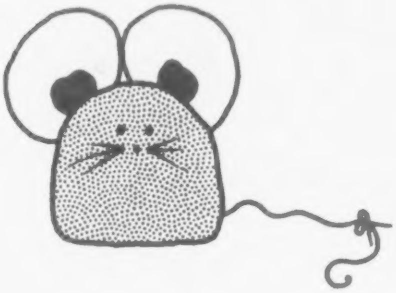
Peanut Shell Puppets

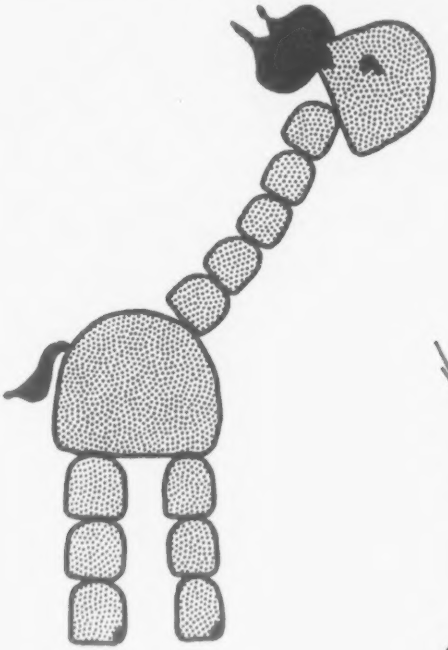
Use the largest unshelled peanuts you can find. Cut off the bottom half with a sharp knife and let the peanuts drop out; save them to share with the children. Give each child several empty shells, and let them create small finger puppet faces using felt-tipped pens, yarn, paper, and scraps of fabric. These can be familiar storybook characters or original creatures. The children can tell their own stories using the puppets.

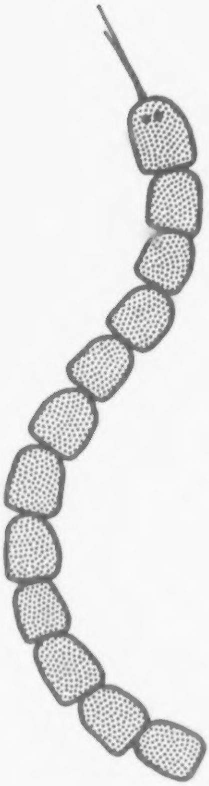


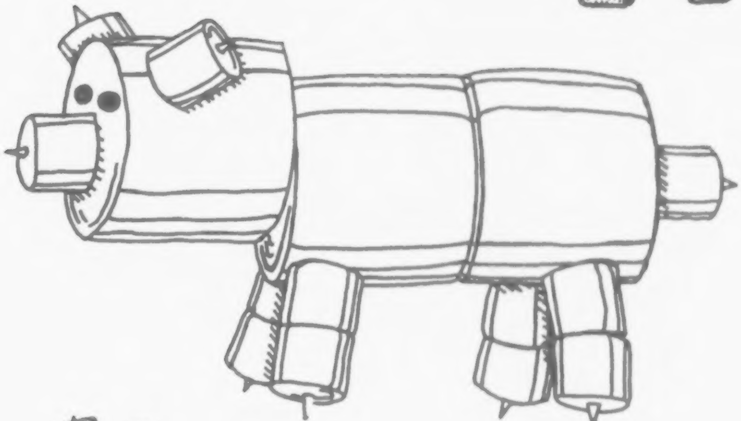
Edible Animals

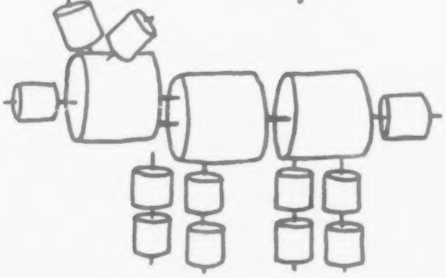
Give each child a handful of gumdrops or marshmallows in assorted sizes. Provide toothpicks to use as fasteners. Have several sample creatures for the children to see before they invent their own edible fantasies. Raisins or currants can be used for eyes. Everyone should start with clean hands! Provide small bags for carrying home the creations.





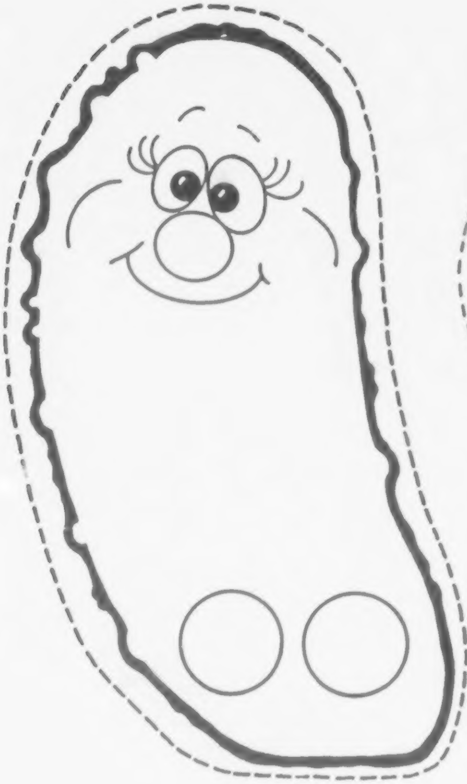


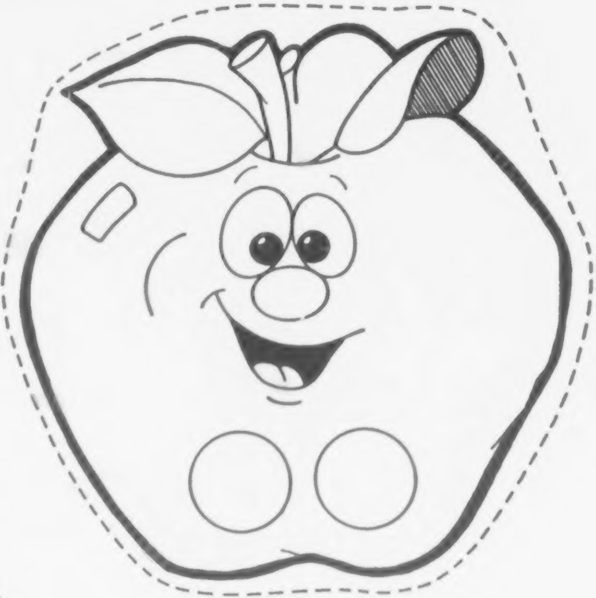


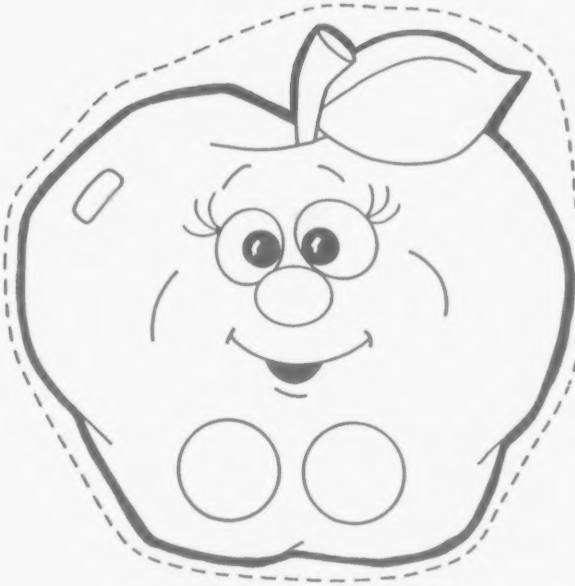


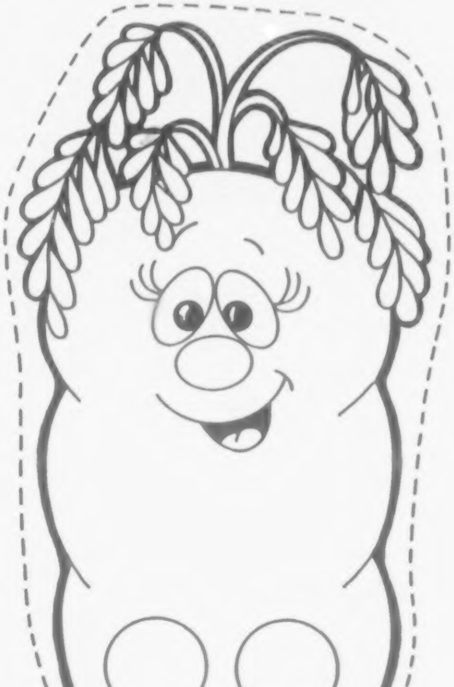
Produce Puppets

Reproduce the patterns shown here. Have children color and cut them out and then make up their own tales using these finger puppets.





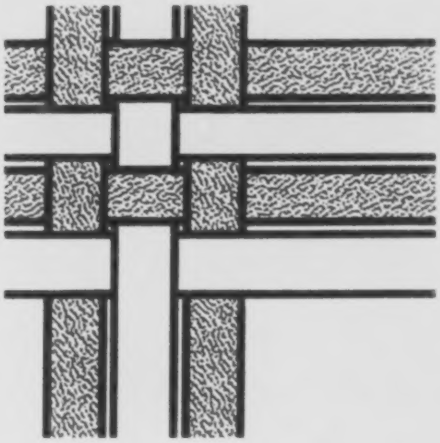




Placemats

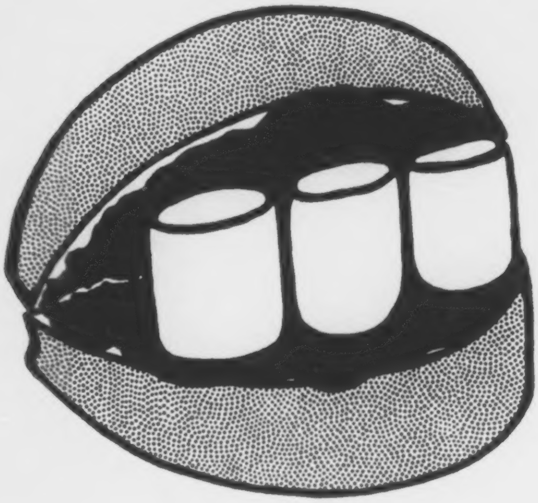
Provide one-inch wide strips of paper, some 12 inches long and some 18 inches long. Have the children weave them together to make a placemat. Use tape on the back to secure the edges.

Another placemat idea is to provide 12-inch by 18-inch pieces of heavy paper decorated with Readlicious clip art. Children can color these and take them home for use.



Apple Smiles

Use as many apples as you need for your group. Core and slice each apple. For each smile use two apple slices. Generously spread one side of each slice with peanut butter. Put three or four miniature marshmallows on top of the peanut butter on one slice. Top with the other slice, peanut butter side down. Squeeze together gently.



Edible Playdough

Two recipes are given below. You may want to use this idea in lieu of modeling clay or regular playdough in a library activity, or simply send home the recipes.

I. 2 c. flour
4 c. oatmeal
Process these in blender for about 30 seconds.
1 c. water: add to flour/oatmeal mixture, knead, add:
1 c. peanut butter
1 c. white corn syrup
1 1/4 c. powdered sugar
1 1/4 c. nonfat powdered milk
Knead well. Add more powdered milk if dough is too sticky.
II. 1/2 c. powdered sugar
1/2 c. flour
1 c. peanut butter
Combine; knead well.

There is a recipe for peanut butter clay in *Mudworks* by Mary Ann Kohl (Gryphon, 1989).

Dirty Pudding

"We all eat a peck of dirt before we die" is an old saying. While you may not want to suggest that idea to your readers, you can produce a Dirty Pudding for a special surprise treat. Depending on the number of your guests, make up quantities of instant chocolate pudding, mix in crumbled Oreo-type cookies and Gummi worms, pour into one or more large containers. (New earthenware garden pots, lined with aluminum foil, look good.) Chill until set. Sprinkle the surface with more crumbled cookies and position a Gummi worm or two. Top with a clean plastic, silk, or paper plant for realism. Provide paper cups and plastic spoons for the diners when you scoop out the dessert.

Readlicious Cookbook

Many libraries anticipate compiling their own cookbooks this summer. A good introduction page might include this "recipe" from Judy Koller in Monroe:

TAKE some children
ADD a few entertaining programs
STIR in a handful of crafts
SPRINKLE with lots of reading
MIX with an enthusiastic librarian
COOK up some excitement!
YIELD: A READLICIOUS SUMMER AT THE ____________________ LIBRARY

One approach to preparing a cookbook is to provide recipe forms to all children who participate in the summer library program and their families. Ask each family to contribute one or two recipes that are truly the children's favorites. (Nonsense recipes can also be included.) Ask a group of older children to contribute illustrations, reproduce the recipe forms, and assemble the books. Each child in the program can be given a copy of the cookbook.

Recommended Activity Resources

Cobb, Vicki. *Gobs of Goo*. Lippincott, 1983

Cobb, Vicki. *More Science Experiments You Can Eat*. Lippincott, 1979

Cobb, Vicki. *Science Experiments You Can Eat*. Lippincott, 1972

Engels, Susan, and LouAnn DiMarco. *Big Oak Busy Book*. Board of Directors, Big Oak Child Care Center, 2030 Winnebago Street, Madison, WI 53704, n.d.

Eshmeyer, R.E. *Ask Any Vegetable: Craft Projects with Gourds, Peanuts, and Common Vegetables*. Prentice-Hall, 1975

Friends of Perry Nursery School. *The Scrapbook*. Friends of Perry Nursery School, 1541 Washtenaw Avenue, Ann Arbor, MI 48104, n.d.

Kohl, Mary Ann. *Scribble Cookies and Other Independent Creative Art Experiences for Children*. Bright Ring, 1987

Martin, Toy. *The Pre-school Craft Book*. Blandford Press, 1981

Noad, Susan S. *Recipes for Science Fun*. Watts, 1979

Sholinsky, Jane. *Peanut Parade*. Messner, 1979

Warren, Jean. *Theme-a-sauras*. Warren Publishing House, n.d.

Zubrowski, Bernie. *Messing Around With Baking Chemistry*. Little, 1981

Recommended Cookbooks for Kids

Baxter, Kathleen. *Come and Get It*. Children's First Press, 1978

Better Homes and Gardens Editors. *Kids' Lunches*. BH&G, 1989

Better Homes and Gardens Editors. *Fast Fixin' Kids' Recipes*. BH&G, 1988

Better Homes and Gardens Editors. *Healthy Kids Cookbook*. BH&G, 1987

Better Homes and Gardens Editors. *After School Cooking: Light Snacks Kids Can Make in 20 Minutes or Less*. BH&G, 1987

Better Homes and Gardens Editors. *Kids' Snacks*. BH&G, 1985

Better Homes and Gardens Editors. *Microwave Cooking for Kids*. BH&G, 1984

Better Homes and Gardens Editors. *Step-by-Step Kids' Cookbook*. BH&G, 1984

Better Homes and Gardens Editors. *Cookies for Kids*. BH&G, 1983

Bevelander, Lisa. *Sticky Fingers*, rev. ed. Firefly Books, 1981

Coyle, Rena. *My First Baking Book*. Workman, 1988

Coyle, Rena. *My First Cookbook*. Workman, 1985

Jenkins, Karen. *Kinder-Krunchies: Health Snack Recipes for Children*. Discovery Toys, 1982

Johnson, Barbara. *Cup Cooking: Individual Child Portion Picture Recipes*. Early Educators, 1988

Tornborg, Pat. *The Sesame Street Cookbook*. Platt and Munk, 1979

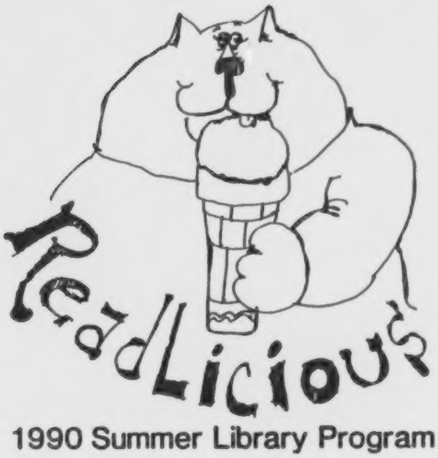
Warner, Penny. *Super Snacks for Kids: Over 200 Nutritious and Creative Treats, Drinks, and Meals You Can Prepare in a Jiffy...with No Sugar or Salt Added*. St. Martin, 1988

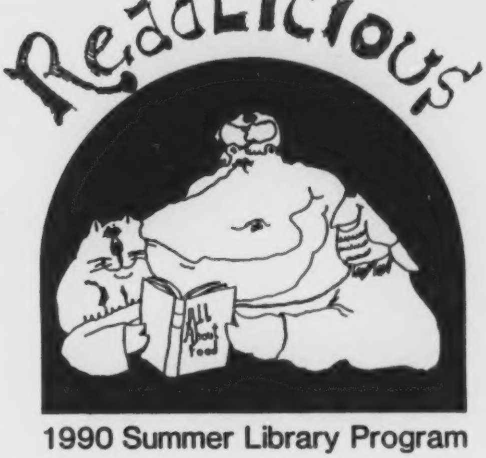
Warren, Jean. *Super Snacks; No Honey, No Sugar, No Artificial Sweeteners*. Warren Publishing House, 1982

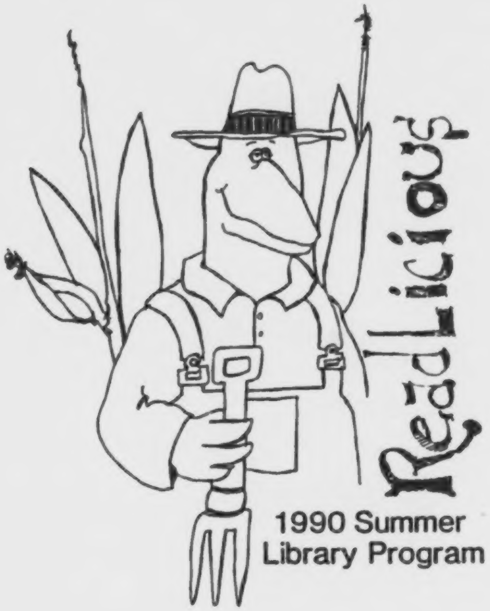
Giveaways and Games 4

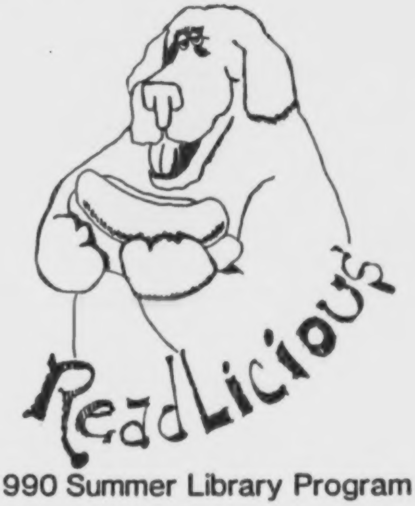
Readlicious Clip Art
Puzzles, Mazes, and Coloring Pages
Answer Keys

Readlicious Clip Art


ReadLicious
1990 Summer Library Program


ReadLicious
All About Food
1990 Summer Library Program


ReadLicious
1990 Summer
Library Program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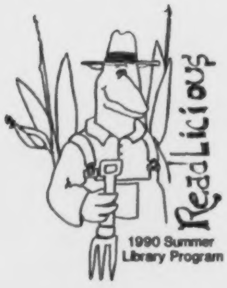
1990 Summer Library Program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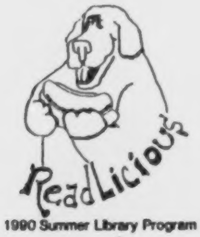
1990 Summer
Library Program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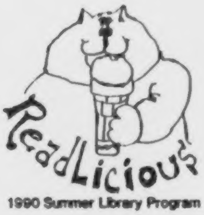
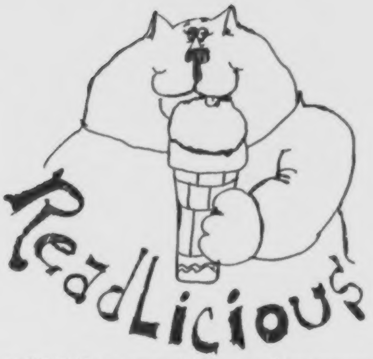
1990 Summer Library Program


ReadLicious
1990 Summer Library Program


ReadLicious

1990 Summer Library Program

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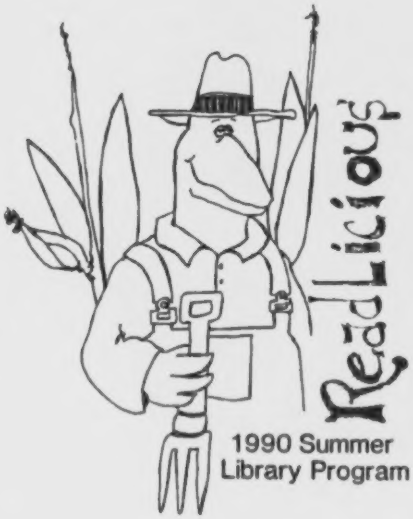
1990 Summer Library Program


ReadLicious

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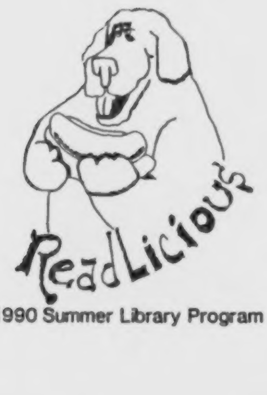
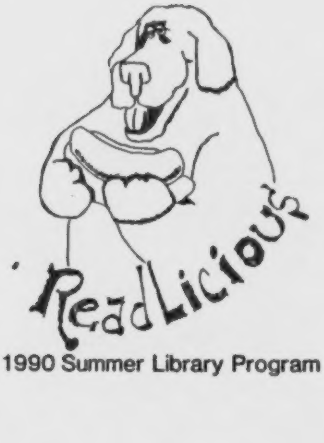

ReadLicious

1990 Summer Library Program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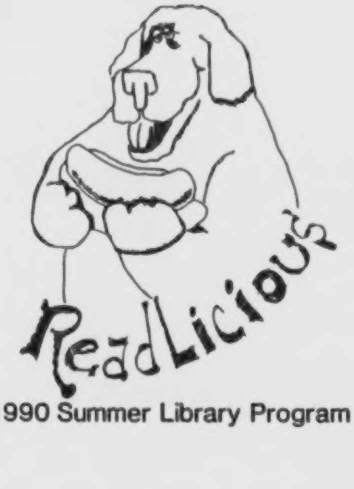
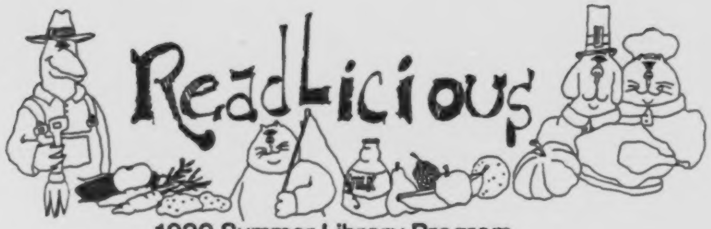
1990 Summer Library Program


ReadLicious

1990 Summer Library Program


ReadLicious
MILK

1990 Summer Library Program

ReadLicious
MILK

1990 Summer Library Program

ReadLicious
MILK

1990 Summer Library Program

ReadLicious
MILK

1990 Summer Library Program

ReadLicious

Young Adult Reading Record

MORE TITLES

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ReadLicious

Young Adult Reading Record

MORE TITLES

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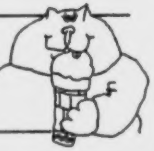
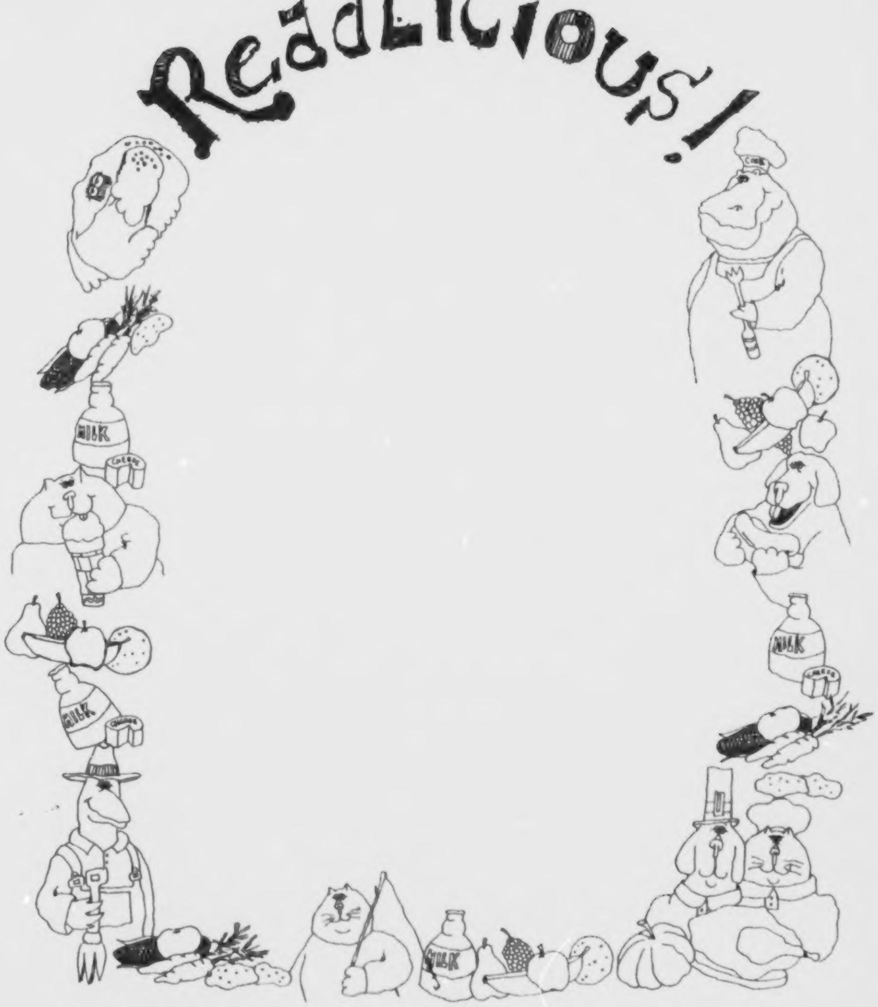


ReadLicious!
MILK
CHEESE
MILK
CHEESE
MILK
CHEESE
MILK


ReadLicious!
MILK
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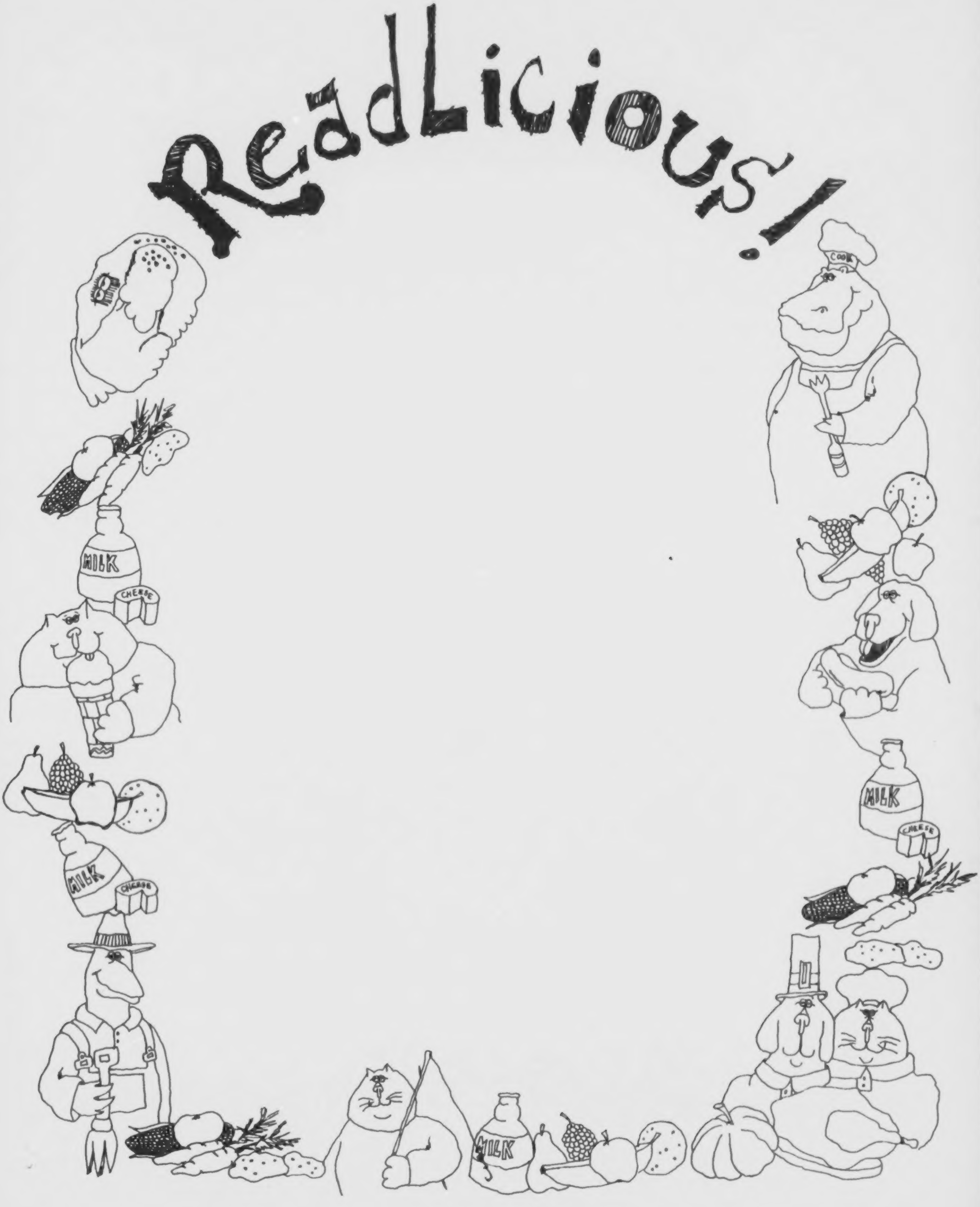

ReadLicious!
COOK
MILK
CHEESE
MILK
CHEESE
MILK
CHEESE
MILK

MORE ReadLicious TITLES

ReadLicious!

Certificate of Achievement
is hereby presented to:

for participating in the 1990
Summer Library Program

ReadLicious!

Certificate of Achievement
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Readlicious

Carryouts available.

1990 Summer Reading Program

Here's a recipe for that's fun to make and eat with family and friends.

Chili

You will need:

Large skillet with lid
Knife
Spoon

Recipe:

1 lb. ground beef
3/4 cup chopped green pepper
1 cup chopped onion
1 1-lb. can of tomatoes
1 1-lb. can of kidney beans, drained
1 8-oz. can tomato sauce
1 teaspoon salt
1 teaspoon chili powder
1 bay leaf

In the skillet brown the meat, pepper, and onion. Add the remaining ingredients; cover and simmer for one hour. Remove the bay leaf and serve

From the
South Central Library System

Readlicious

Carryouts available.

1990 Summer Reading Program

Here's a recipe for that's fun to make and eat with family and friends.

Fruit Kabobs

You will need:

Large bowl
Spoon
Skewers

Recipe:

3 peaches, skinned and cut in half
3 bananas, sliced thick
2 apples, sliced in wedges
1 fresh pineapple, cubed
3 grapefruits, sectioned
1 cup grapefruit juice
1/2 cup honey
1 teaspooon chopped mint

Mix the grapefruit juice, honey, and mint together. Marinate the fruit in this mixture for 30 minutes; then place on skewers, alternating fruits. Broil for 5 minutes, basting frequently with the marinade.

From the
South Central Library System

Readlicious

Carryouts available.

1990 Summer Reading Program

Here's a recipe for that's fun to make and eat with friends and family.

Nuts and Bolts

You will need:

Measuring cup
Large bowl

Recipe:

4 cups Rice Chex
4 cups Wheat Chex
4 cups pretzels
1 cup peanuts
1/2 cup butter or margarine
a dash of Lawry's Seasoning salt

Mix the cereals, pretzels, and peanuts together in a bowl. Melt the butter and season to taste with the Lawry's Seasoning Salt. Pour over the dry ingredients, toss lightly, and serve.

From the
South Central Library System

Readlicious

Carryouts available.

1990 Summer Reading Program

Here's a recipe for that's fun to make and eat with family and friends.

Banana Nut Bread

You will need:

Mixing bowl and spoon, or electric mixer
Flour sifter
Measuring cup and spoons
9" x 5" x 3" loaf pan

Recipe:

1/3 cup shortening
1/2 cup sugar
2 eggs
1 3/4 cup unbleached flour
1 teaspoon baking soda
1/2 teaspoon salt
1 cup mashed ripe banana
1/2 cup chopped nuts

Preheat the oven to 350 . Cream together the shortening and sugar, then add the eggs and beat well. Sift the dry ingredients together and add to the creamed mixture alternately with the banana. Be sure to blend well before adding each portion. Stir in the nuts. Pour into a greased and floured loaf pan. Bake 45 to 50 minutes or until done. Remove from the pan and cool on a rack before serving.

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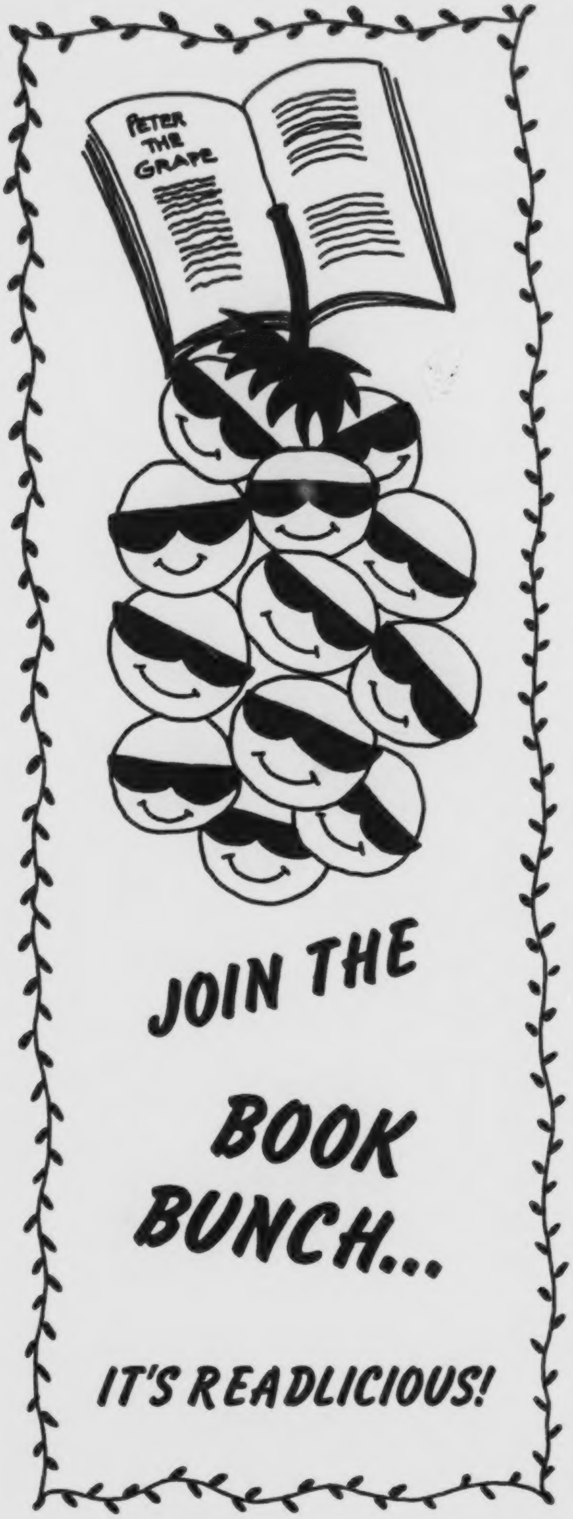
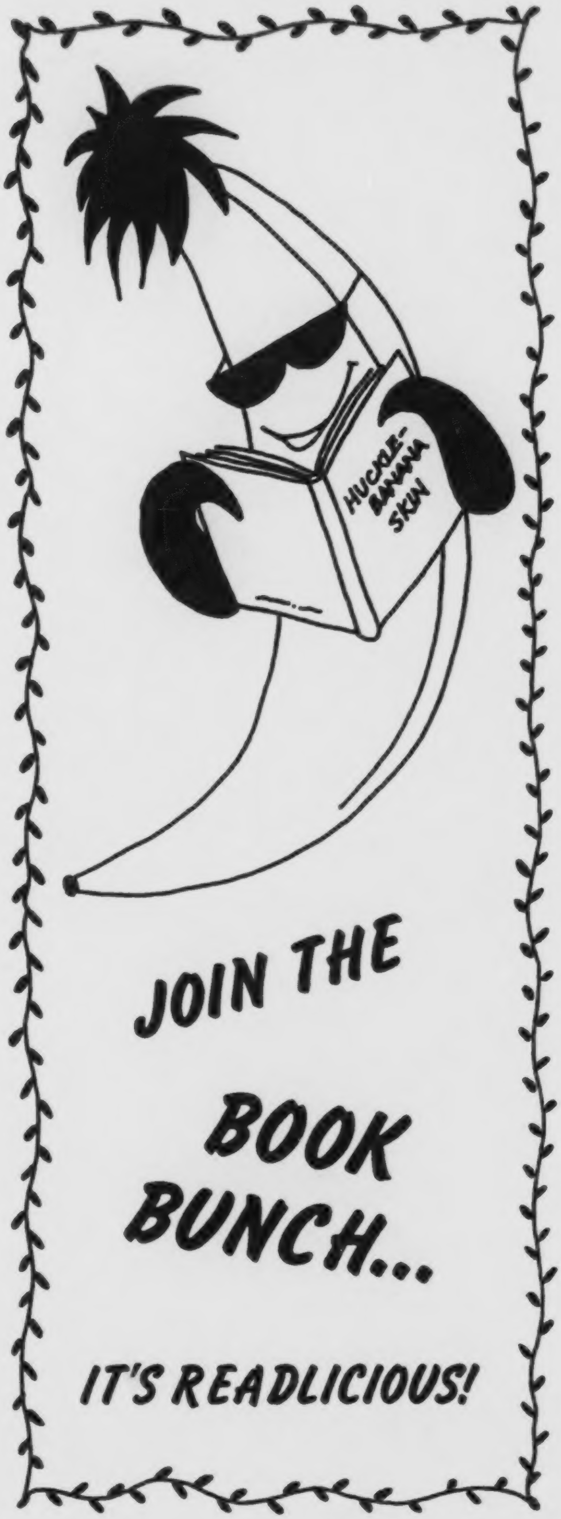

PETER THE GRAPE
JOIN THE BOOK BUNCH...
IT'S READLICIOUS!


HUCKLE-BANANA SKIN
JOIN THE BOOK BUNCH...
IT'S READLICIOUS!

Bookmarks

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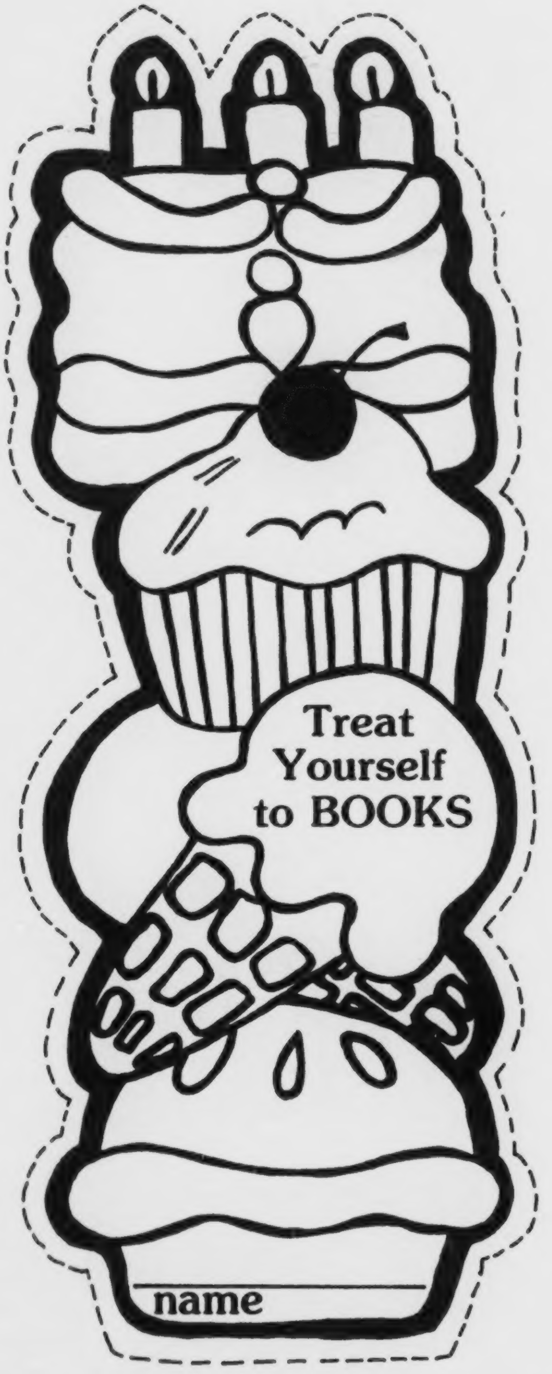
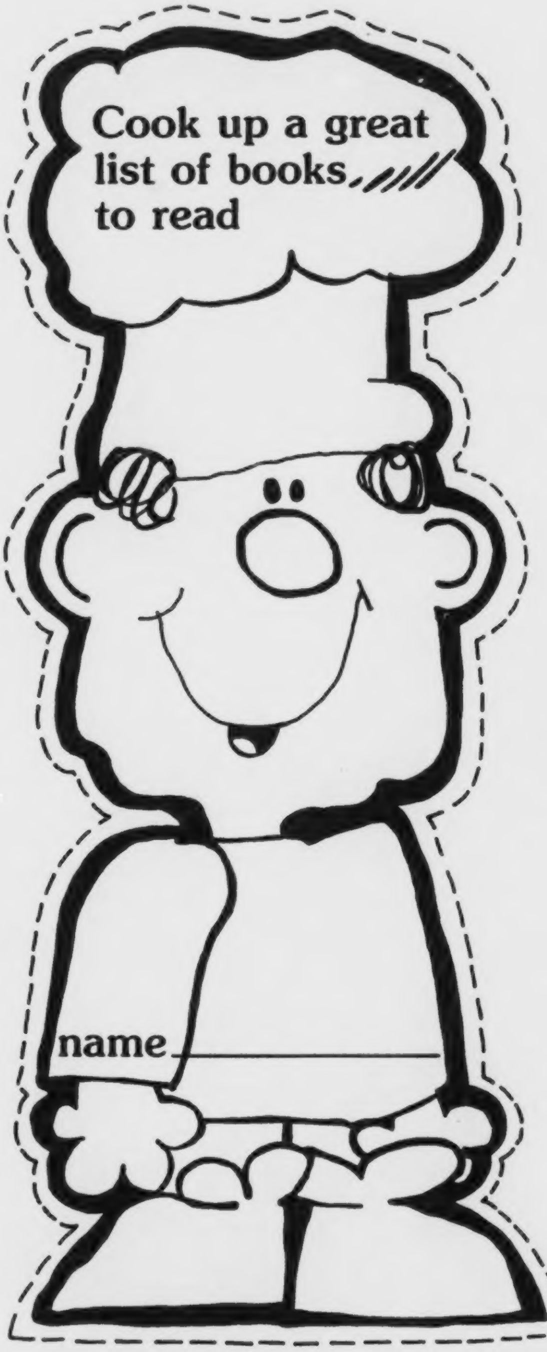

Treat Yourself to BOOKS
name


Cook up a great list of books to read
name

Bookmark

Directions: Cut along dash lines to loop this carrot onto the page.

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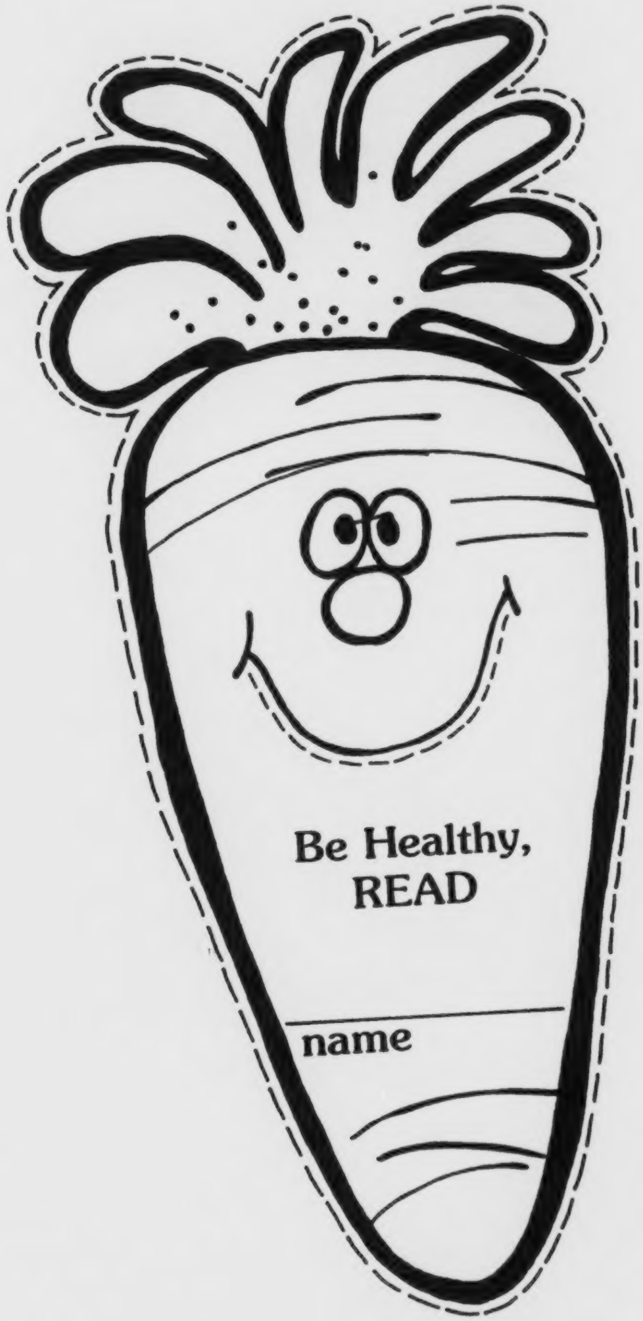
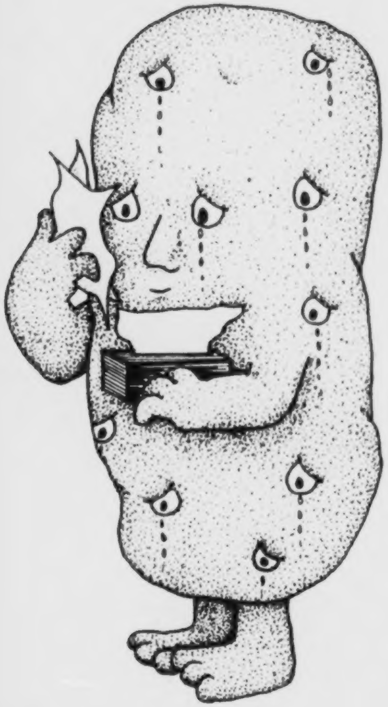
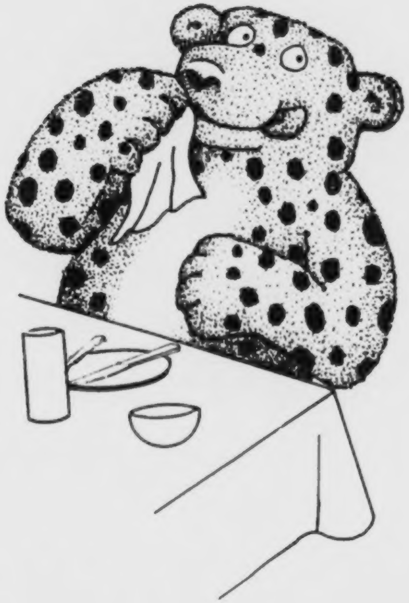

Be Healthy,
READ
name

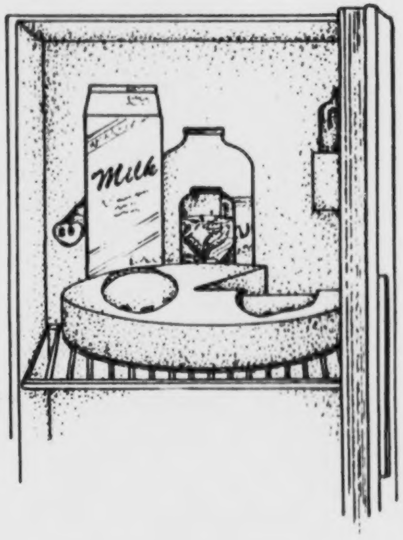
What do you get if you cross a potato plant with an onion?



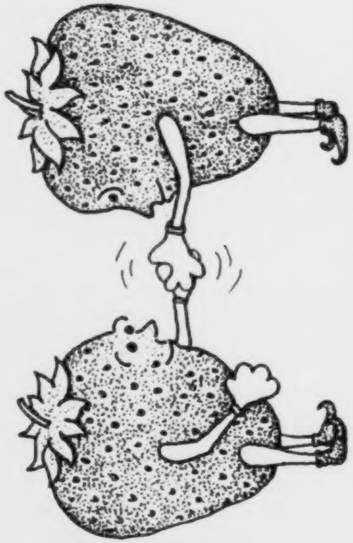
What did the leopard say when he was done with dinner?



How can you tell when an elephant has been in your refrigerator?



What do you get when two strawberries meet?



A strawberry shake.

Readlicious

Carryouts available.

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Library
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By the footprints it left in the cheesecake.

Readlicious

Carryouts available.

1990
Summer
Library
Program

From the South Central Library System

M-m-m-m, that hit the spot, the spot, the spot.

Readlicious

Carryouts available.

1990
Summer
Library
Program

From the South Central Library System

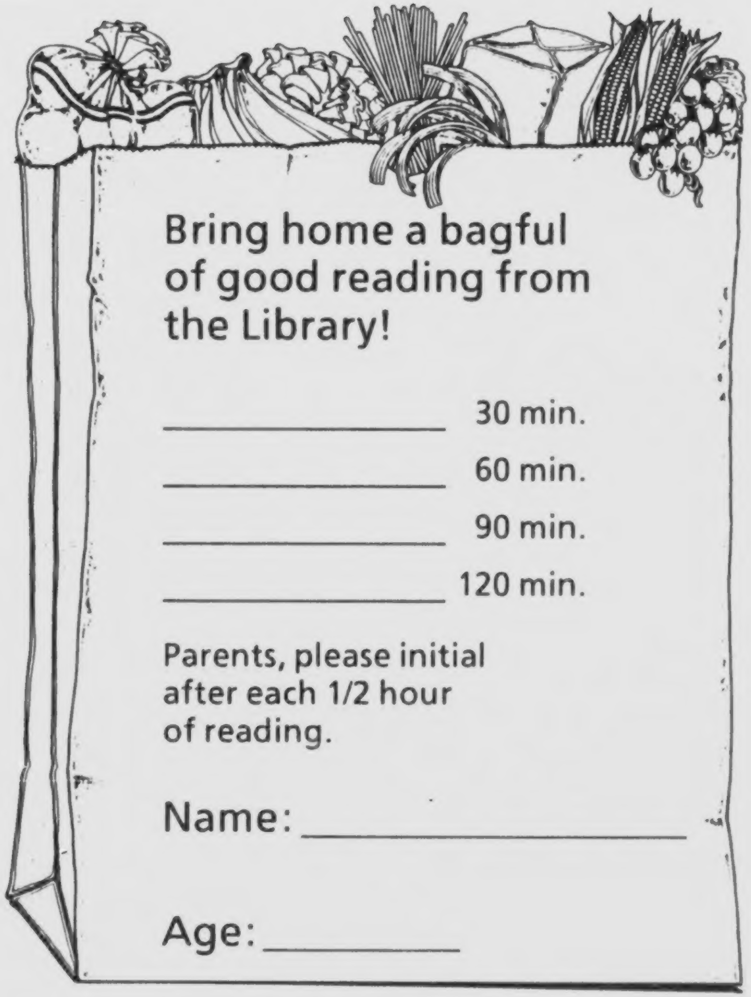
A potato with watery eyes.

Readlicious

Carryouts available.

1990
Summer
Library
Program

From the South Central Library System



Bring home a bagful of good reading from the Library!

_______________ 30 min.

_______________ 60 min.

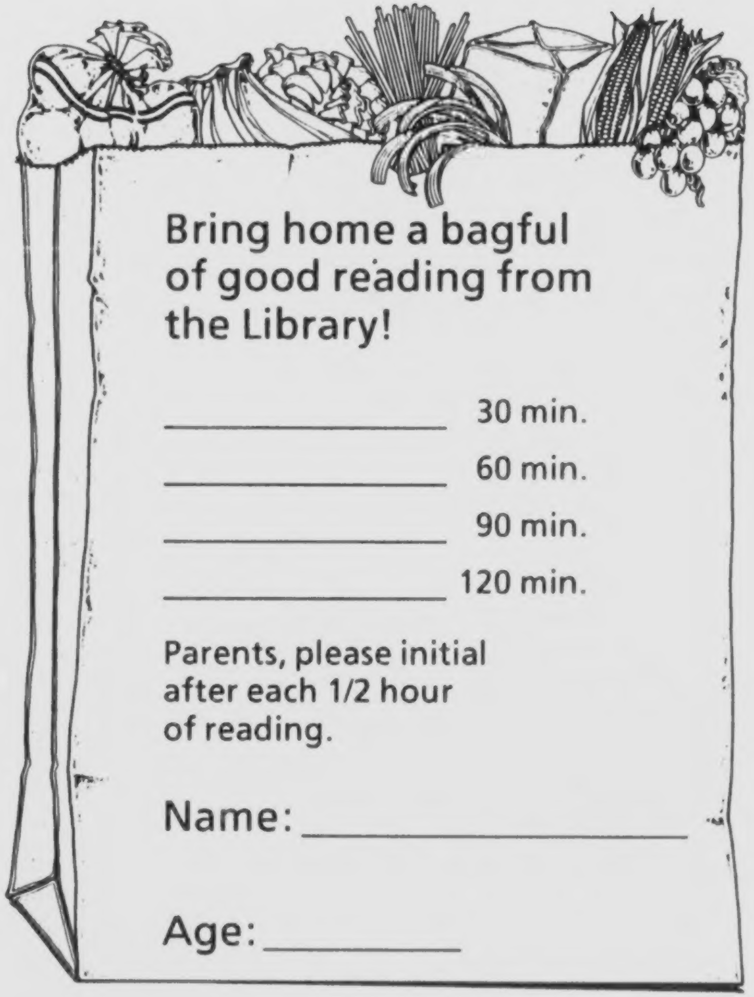
_______________ 90 min.

_______________ 120 min.

Parents, please initial after each 1/2 hour of reading.

Name: ____________________

Age: __________



Bring home a bagful of good reading from the Library!

_______________ 30 min.

_______________ 60 min.

_______________ 90 min.

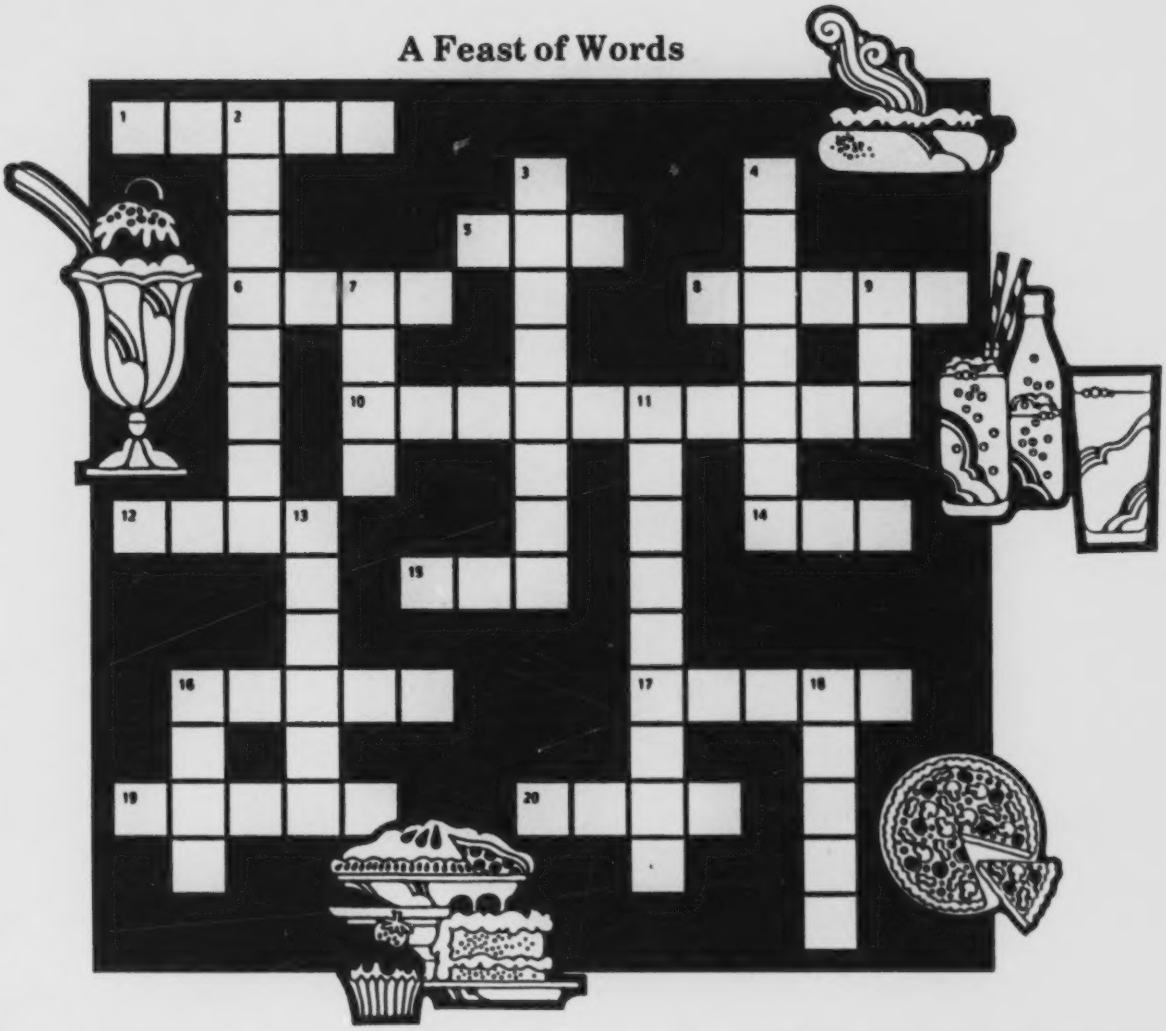
_______________ 120 min.

Parents, please initial after each 1/2 hour of reading.

Name: ____________________

Age: __________

A Feast of Words



Across

1) Teenagers' favorite food
5) What young adults like to do best
6) Chocolate is one of the best kinds
8) They come in green, red, and purple bunches
10) Seed-spitting contests are more fun with a couple of these
12) Crunch, crunch . . . rippled or not, these are great to munch
14) Some people call it a sweet potato
15) It can be a pumpkin, cherry, apple, lemon, etc. variety
16) Most parents don't like you to eat this
17) Pucker up when you eat it
19) A necessity after a day at school
20) Teenagers' favorite beverage

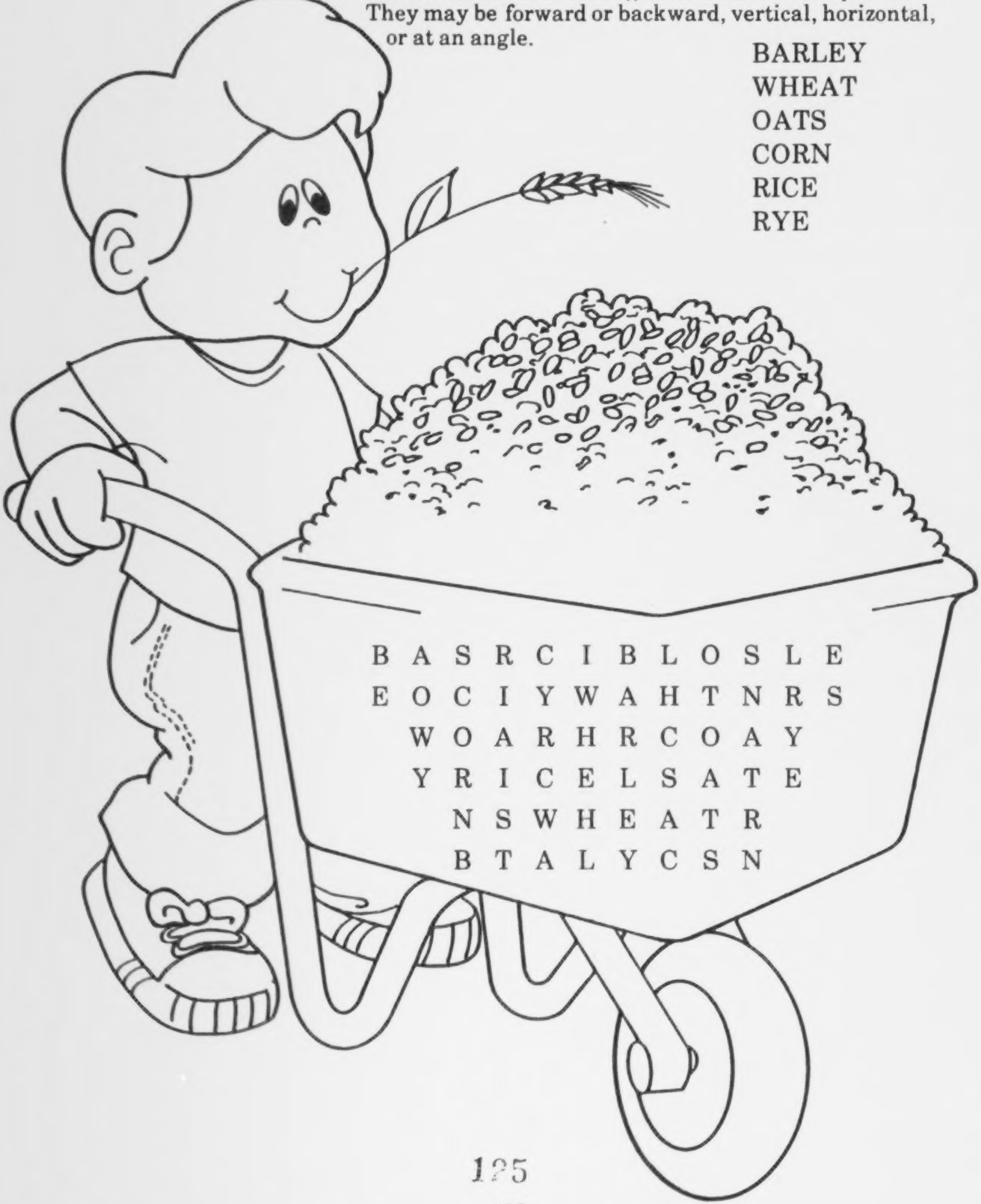
Down

2) Every gardener has too many
3) A popular, hot and spicy summer food
4) A garnish
7) An exotic fruit that tastes a bit like a cross between a banana and a pineapple
9) You cook in one
11) A jam
13) Eating outside
16) A big drip in summertime
18) Some people like these on pizza

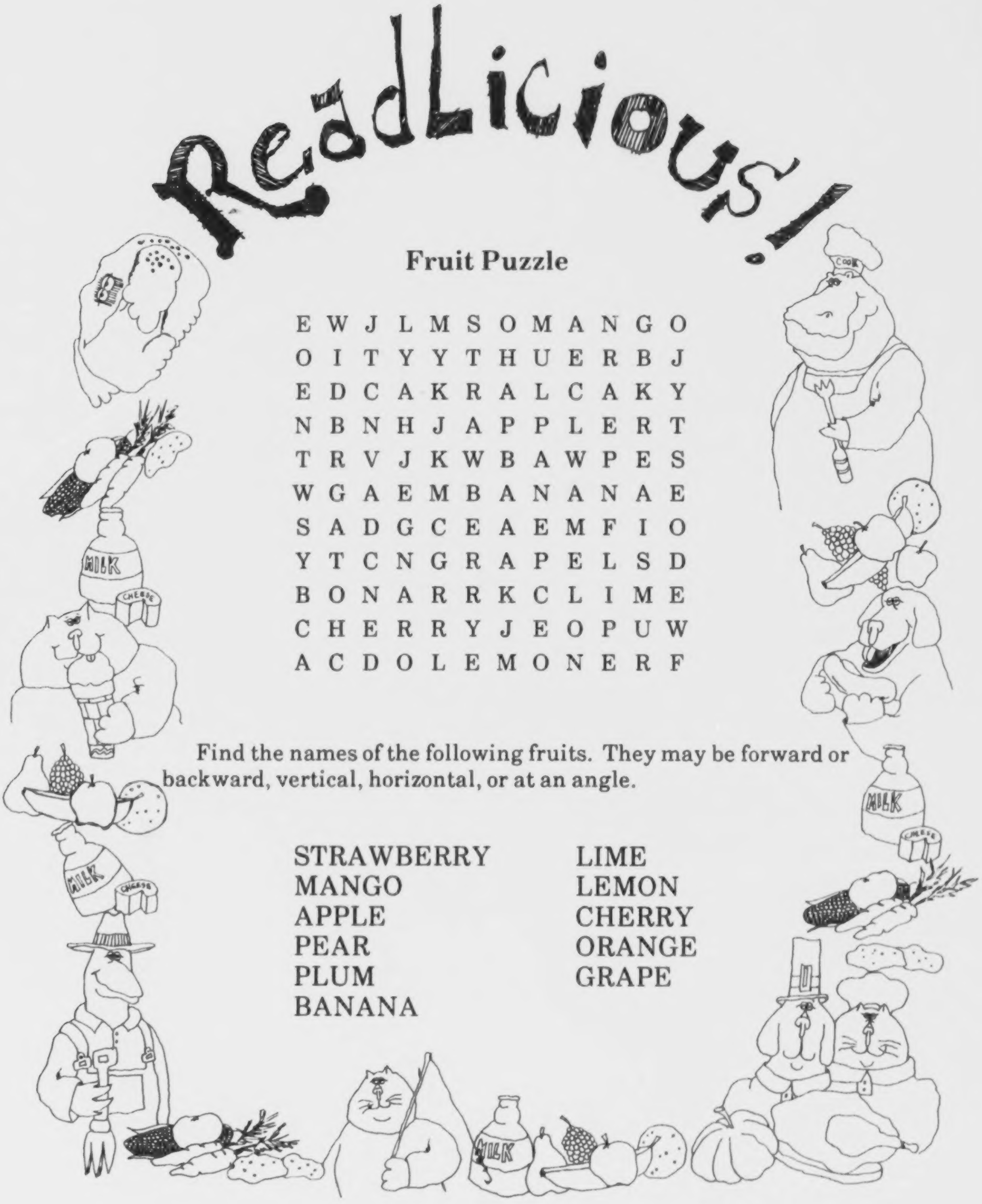
Grain Word Search

Circle the names of these grains hidden in the puzzle. They may be forward or backward, vertical, horizontal, or at an angle.

BARLEY
WHEAT
OATS
CORN
RICE
RYE



B A S R C I B L O S L E
E O C I Y W A H T N R S
W O A R H R C O A Y
Y R I C E L S A T E
N S W H E A T R
B T A L Y C S N



ReadLicious!

Fruit Puzzle

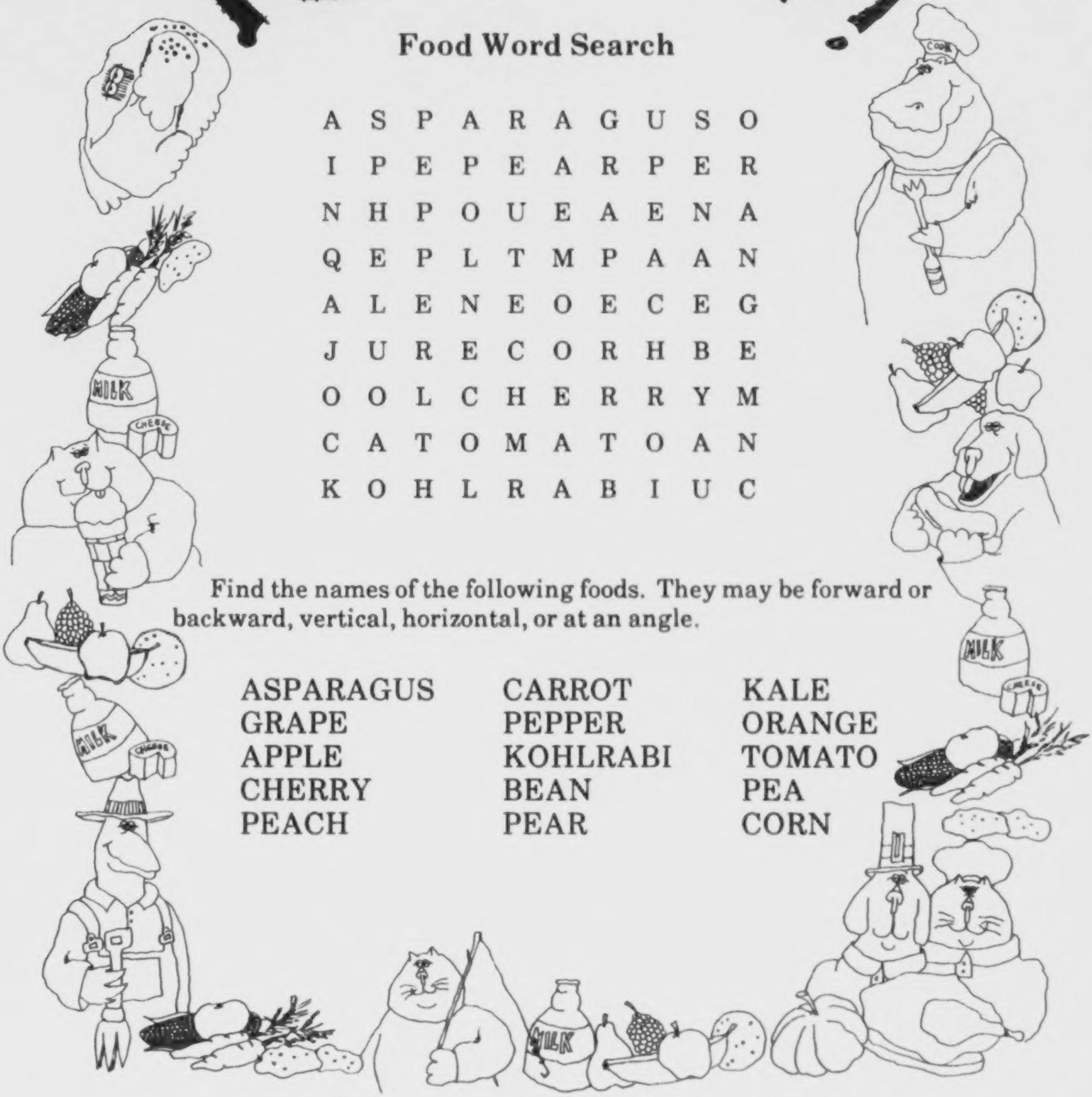
E	W	J	L	M	S	O	M	A	N	G	O
O	I	T	Y	Y	T	H	U	E	R	B	J
E	D	C	A	K	R	A	L	C	A	K	Y
N	B	N	H	J	A	P	P	L	E	R	T
T	R	V	J	K	W	B	A	W	P	E	S
W	G	A	E	M	B	A	N	A	N	A	E
S	A	D	G	C	E	A	E	M	F	I	O
Y	T	C	N	G	R	A	P	E	L	S	D
B	O	N	A	R	R	K	C	L	I	M	E
C	H	E	R	R	Y	J	E	O	P	U	W
A	C	D	O	L	E	M	O	N	E	R	F

Find the names of the following fruits. They may be forward or backward, vertical, horizontal, or at an angle.

STRAWBERRY
MANGO
APPLE
PEAR
PLUM
BANANA

LIME
LEMON
CHERRY
ORANGE
GRAPE

ReadLicious!


COOK
MILK
CHEESE
MILK
CHEESE
MILK
CHEESE
MILK

Food Word Search

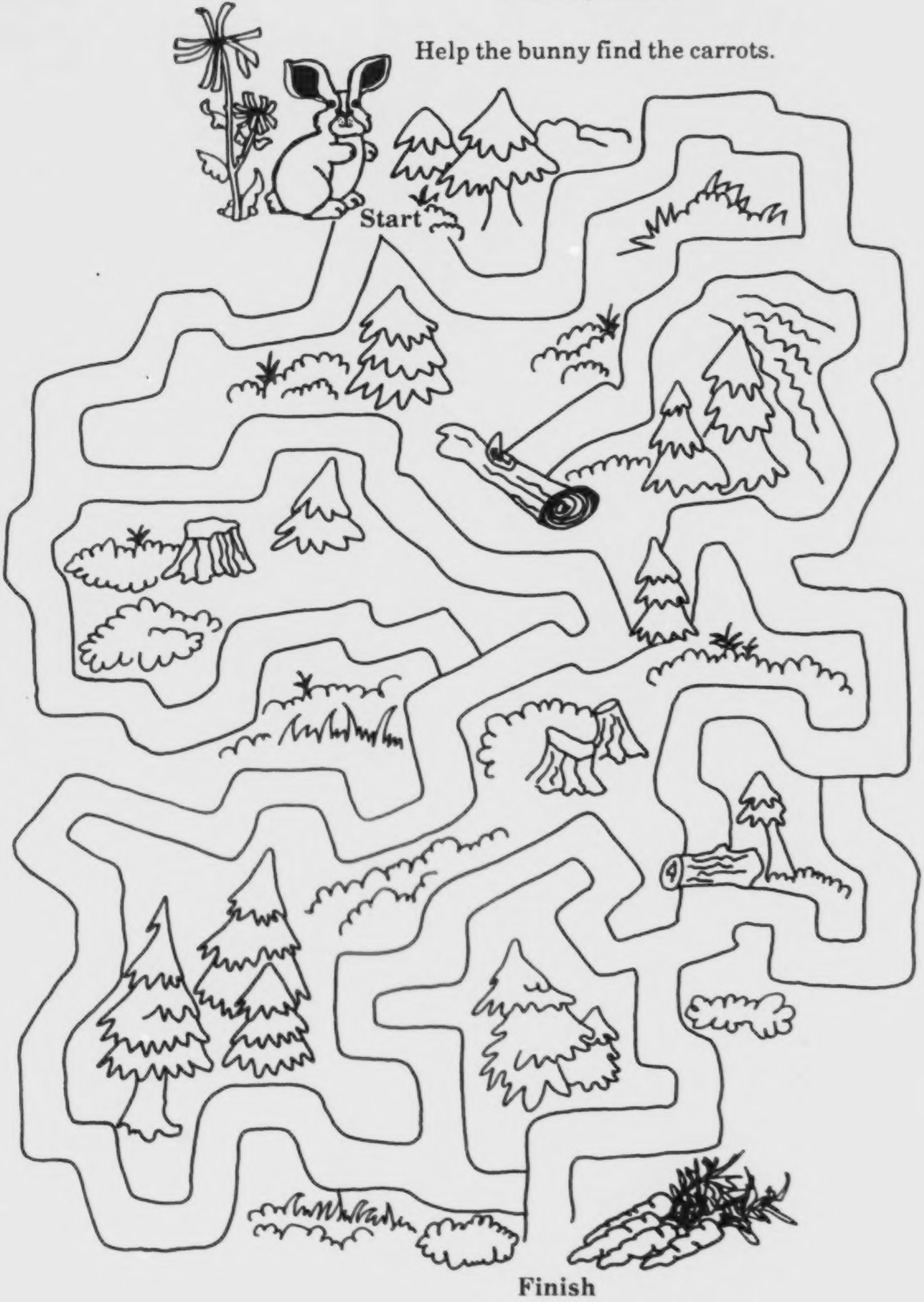
A	S	P	A	R	A	G	U	S	O
I	P	E	P	E	A	R	P	E	R
N	H	P	O	U	E	A	E	N	A
Q	E	P	L	T	M	P	A	A	N
A	L	E	N	E	O	E	C	E	G
J	U	R	E	C	O	R	H	B	E
O	O	L	C	H	E	R	R	Y	M
C	A	T	O	M	A	T	O	A	N
K	O	H	L	R	A	B	I	U	C

Find the names of the following foods. They may be forward or backward, vertical, horizontal, or at an angle.

ASPARAGUS
GRAPE
APPLE
CHERRY
PEACH
CARROT
PEPPER
KOHLRABI
BEAN
PEAR
KALE
ORANGE
TOMATO
PEA
CORN

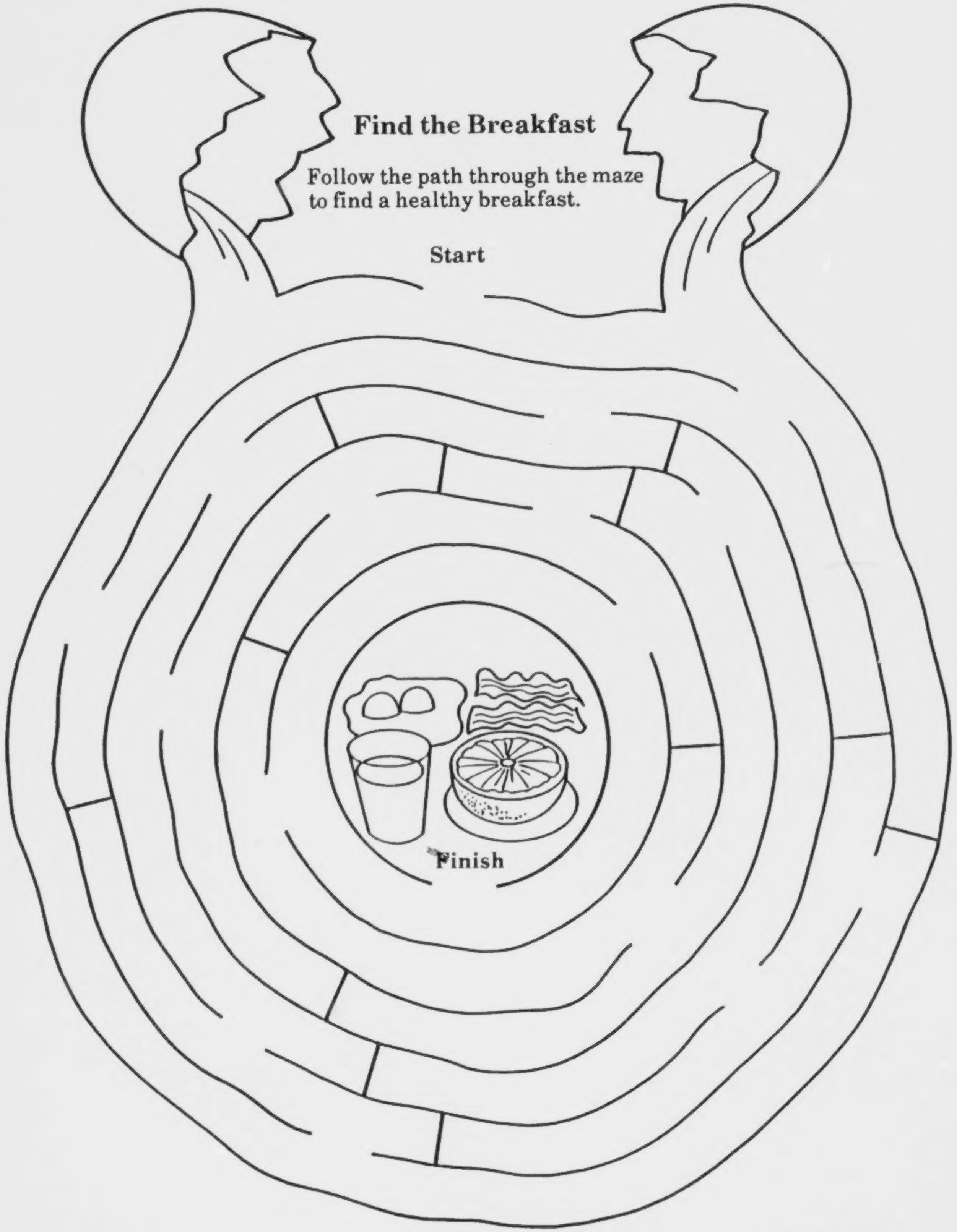
Bunny Maze

Help the bunny find the carrots.


Start
Finish

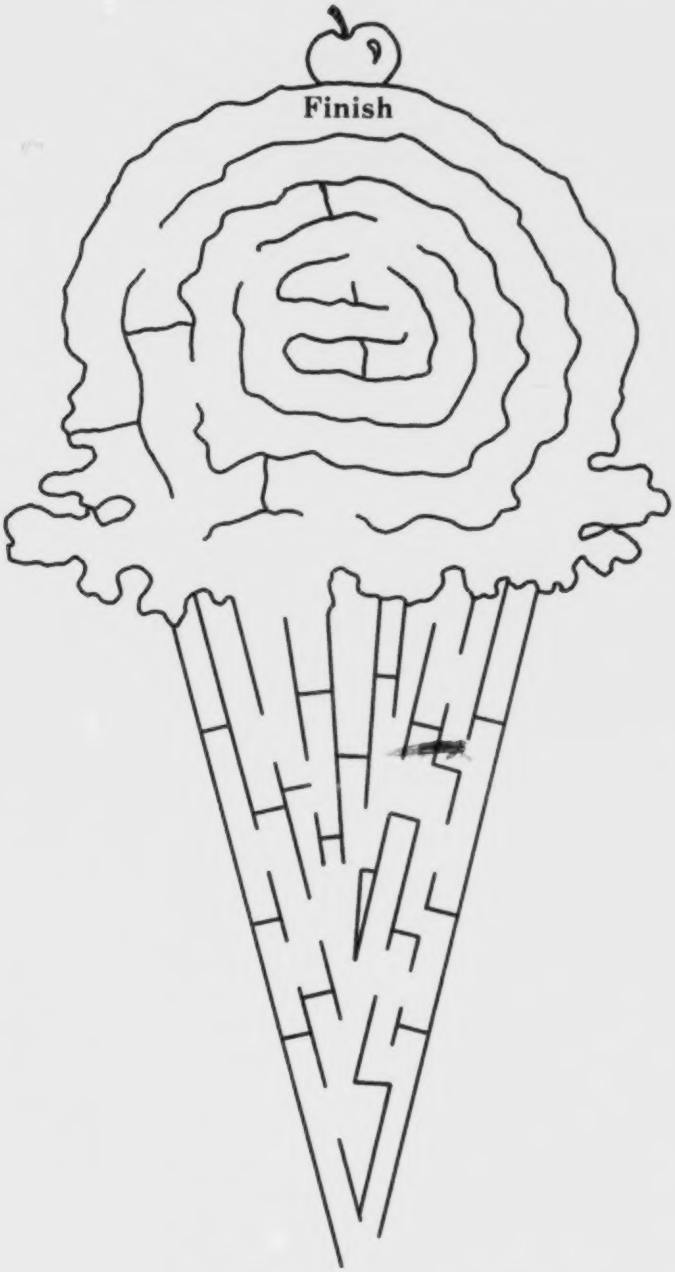
Find the Breakfast

Follow the path through the maze
to find a healthy breakfast.


Start
Finish

Ice Cream Cone Maze

Find your way to the top of the ice cream cone.


Finish
Start

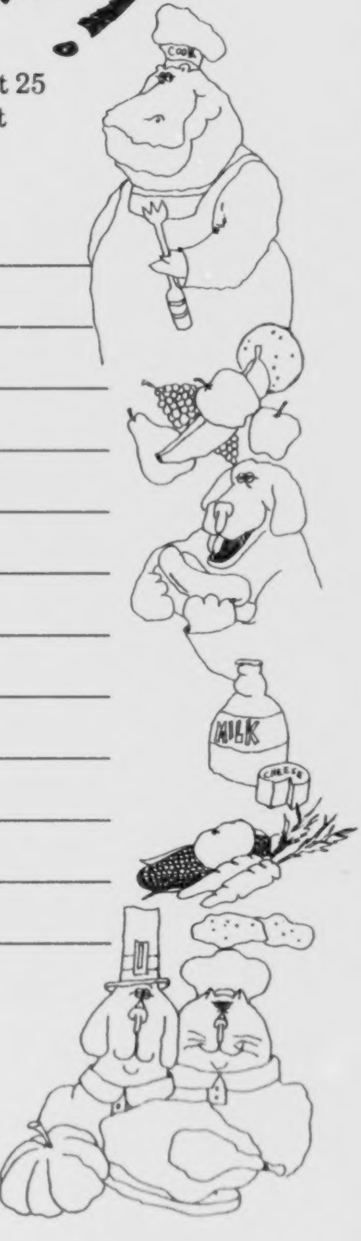
ReadLicious!

Horseradish

A word puzzle for young adults. Find at least 25 words from the word horseradish. You're not horsing around if you can do this.

1. ____________________
2. ____________________
3. ____________________
4. ____________________
5. ____________________
6. ____________________
7. ____________________
8. ____________________
9. ____________________
10. ____________________
11. ____________________
12. ____________________
13. ____________________
14. ____________________
15. ____________________
16. ____________________
17. ____________________
18. ____________________
19. ____________________
20. ____________________
21. ____________________
22. ____________________
23. ____________________
24. ____________________

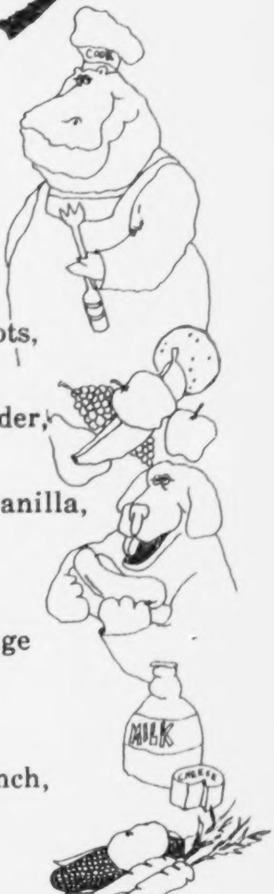
25. ____________________



ReadLicious!

Learning about Food

Can you match the terms on the left with the definitions at the right?



____ casserole

____ desserts

____ beverages

____ salad dressings

____ herbs and spices

____ kinds of lettuce

____ citrus

____ root vegetables

A. tea, coffee, milk, pop

B. potatoes, beets, turnips, carrots, rutabagas, radishes

C. oregano, rosemary, chili powder, thyme, sage

D. cherry nut swirl, chocolate, vanilla, butter brickle, maple nut

E. another name for hot dish

F. lemon, lime, grapefruit, orange

G. pudding, cake, pie, sundaes, brownies

H. French, Thousand Island, ranch, Italian

I. endive, Boston, Bibb, leaf

ReadLicious!

Fruit and Vegetable Jumble

Can you unscramble the names of the following fruits and vegetables?

PLEPA ____________________

LETTNOWARM ____________________

LEEYRC ____________________

CIBERLOCO ____________________

MBREUUCC ____________________

CULTEET ____________________

LUMP ____________________

AAANNB ____________________

GROANE ____________________

ATORCR ____________________

OOMATT ____________________

ARPE ____________________

UNPIRT ____________________

NILPEEPPA ____________________

WIIK ____________________

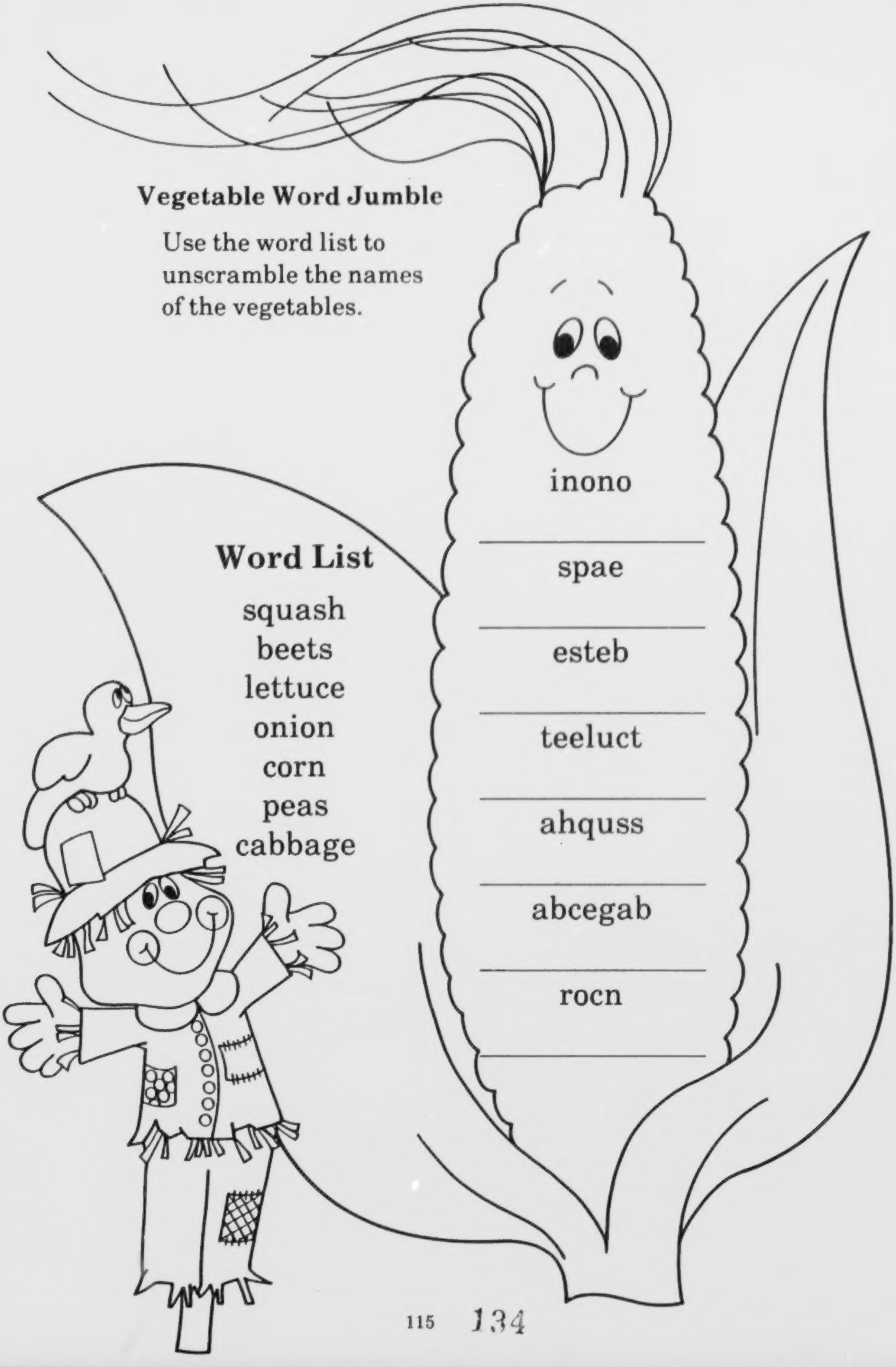
ENGREATIN ____________________

ABCGEAB ____________________

PISHCAN ____________________

Vegetable Word Jumble

Use the word list to unscramble the names of the vegetables.



Word List

squash
beets
lettuce
onion
corn
peas
cabbage

inono ____________

spae ____________

esteb ____________

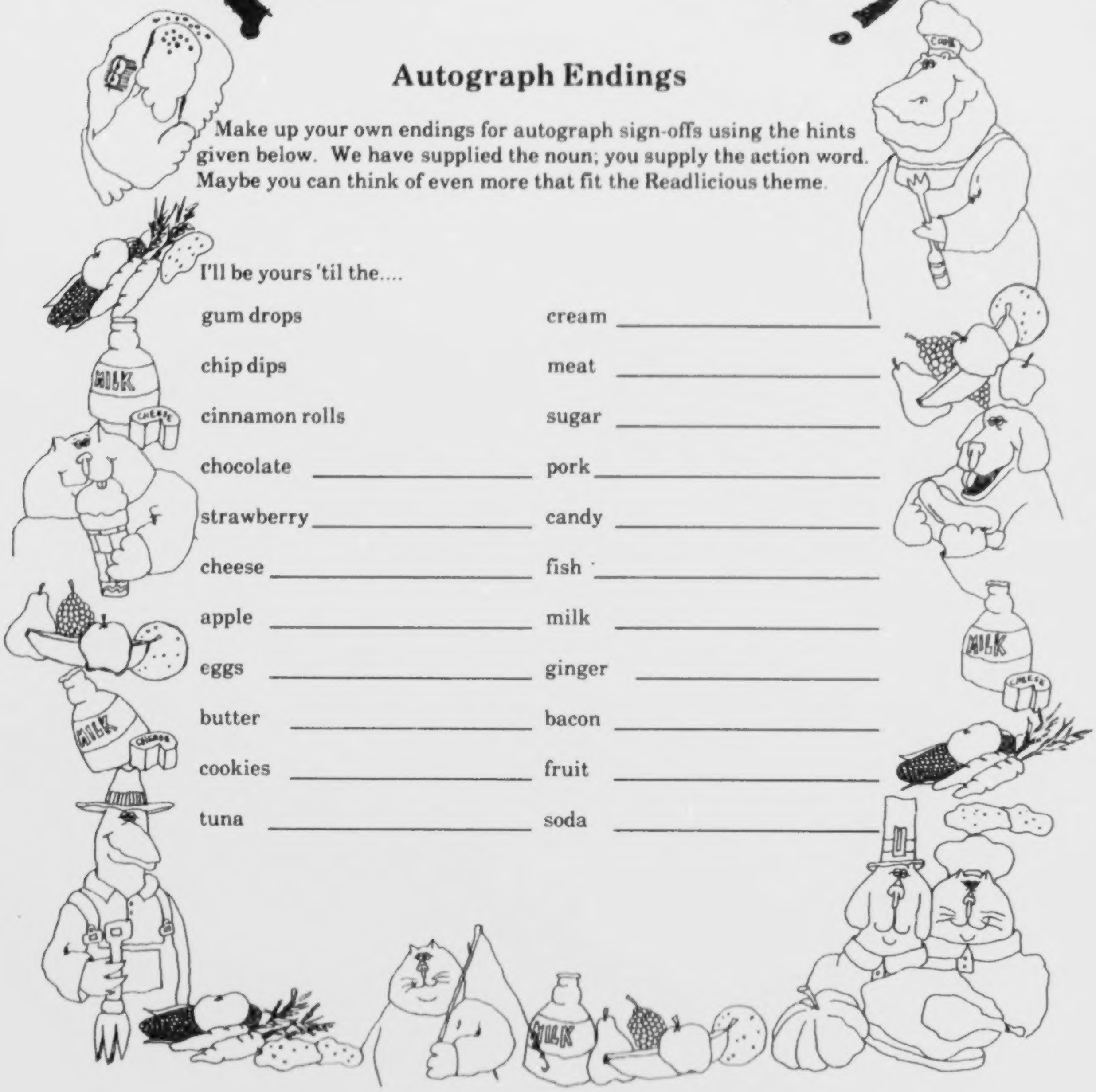
teeluct ____________

ahquss ____________

abcegab ____________

rocn ____________

ReadLicious!



Autograph Endings

Make up your own endings for autograph sign-offs using the hints given below. We have supplied the noun; you supply the action word. Maybe you can think of even more that fit the Readlicious theme.

I'll be yours 'til the....

gum drops

chip dips

cinnamon rolls

chocolate ____________________

strawberry ____________________

cheese ____________________

apple ____________________

eggs ____________________

butter ____________________

cookies ____________________

tuna ____________________

cream ____________________

meat ____________________

sugar ____________________

pork ____________________

candy ____________________

fish ____________________

milk ____________________

ginger ____________________

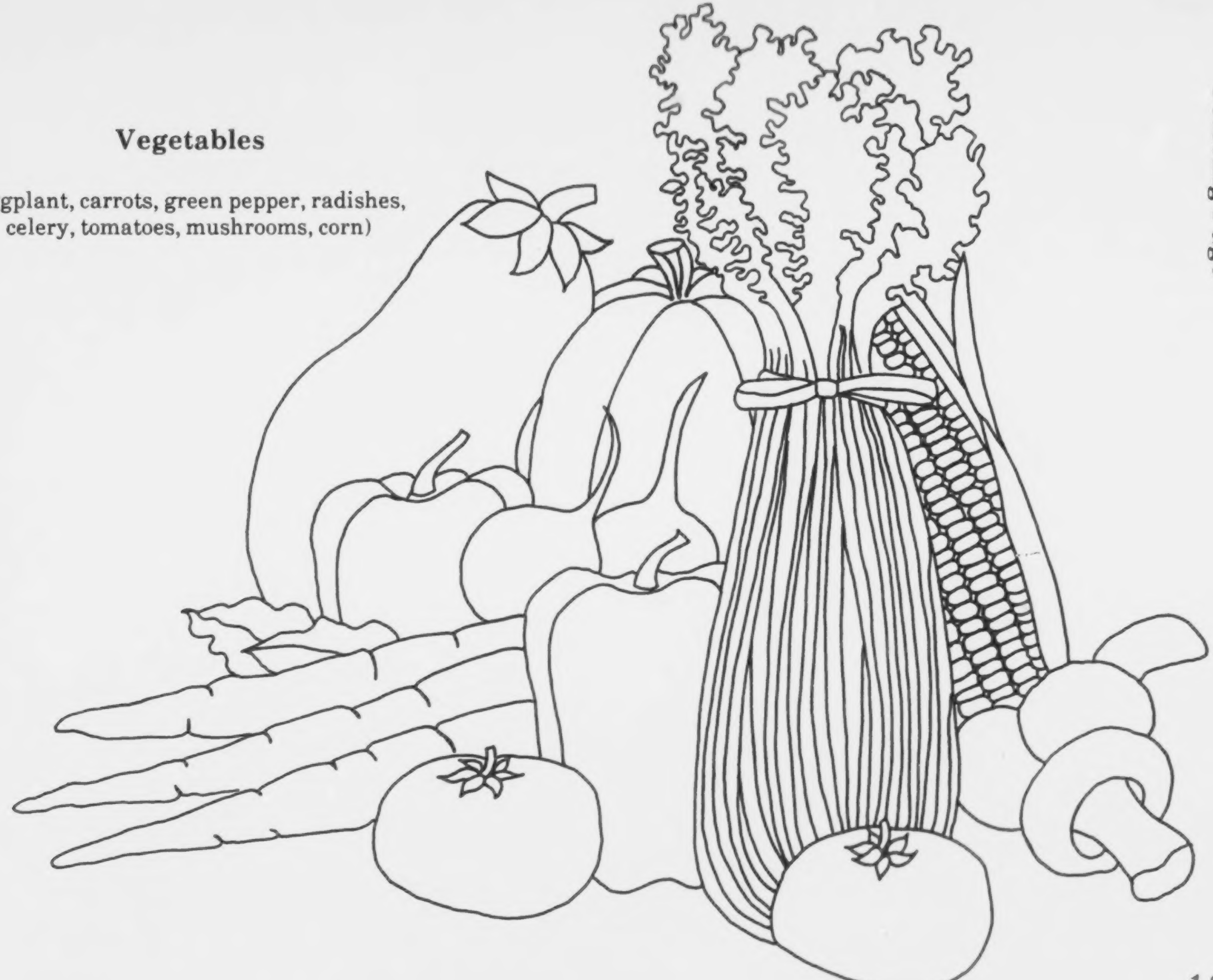
bacon ____________________

fruit ____________________

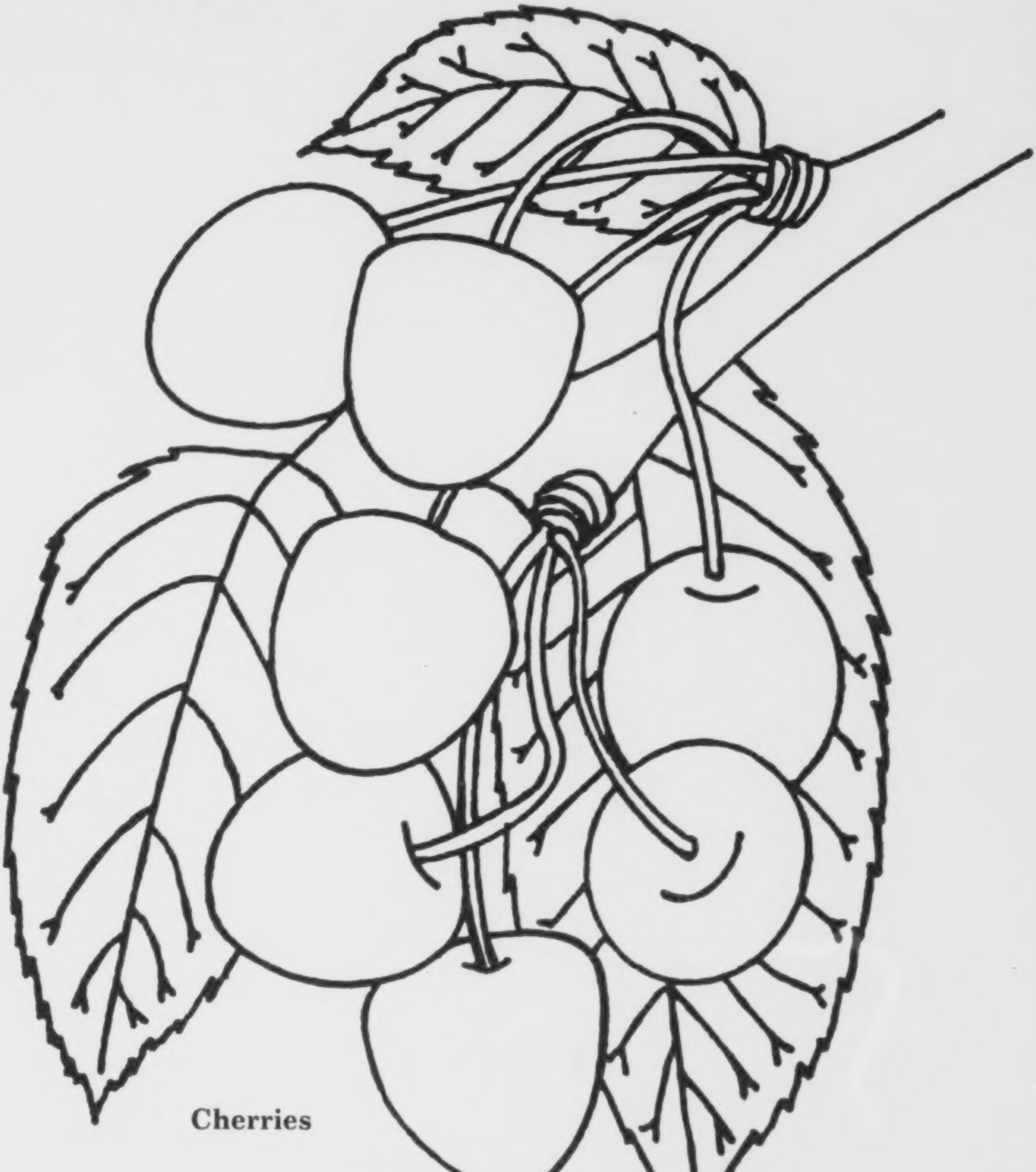
soda ____________________

Vegetables

(eggplant, carrots, green pepper, radishes,
celery, tomatoes, mushrooms, corn)

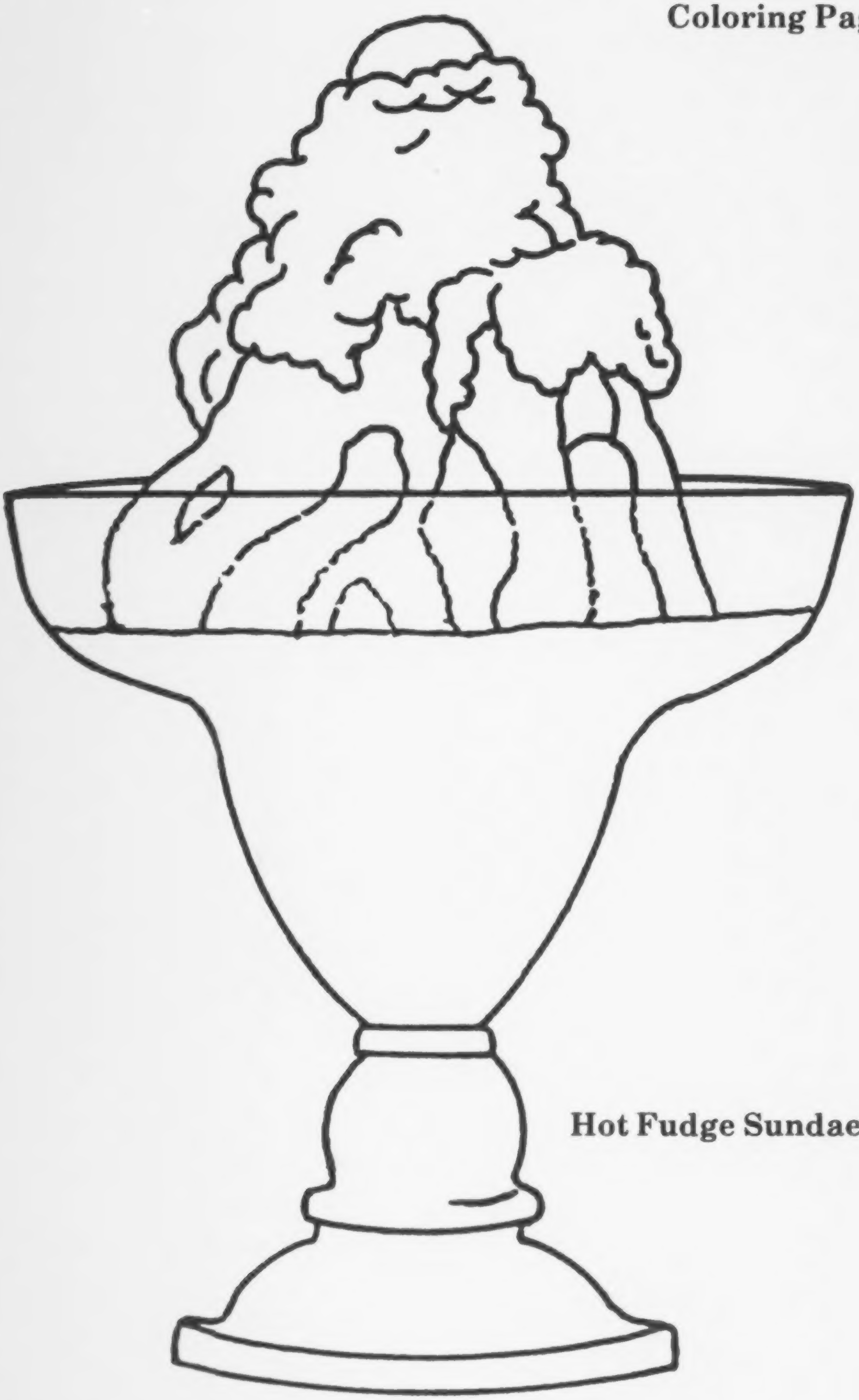


Coloring Page



Cherries

Coloring Page

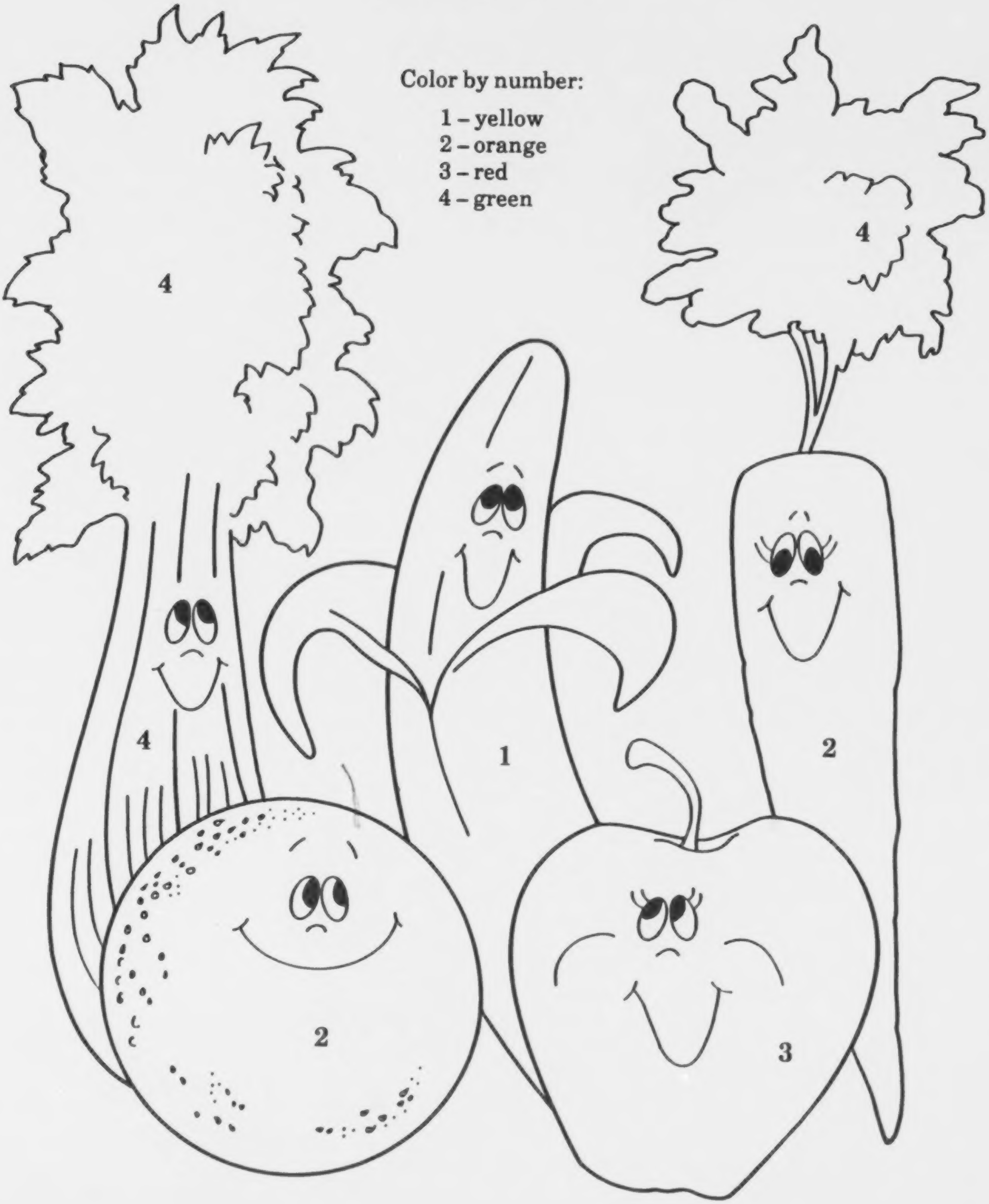


Hot Fudge Sundae

Healthy Snacks

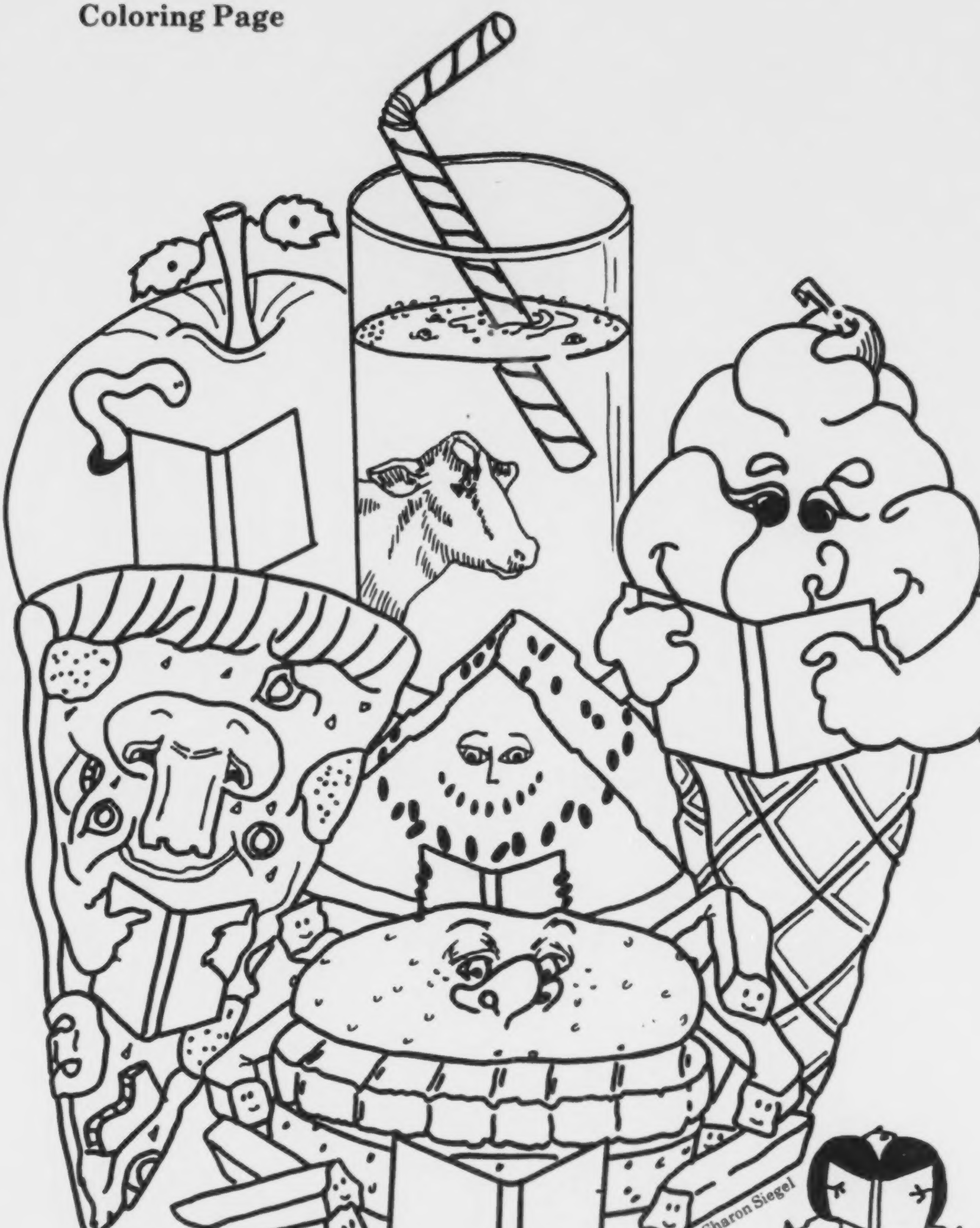
Color by number:

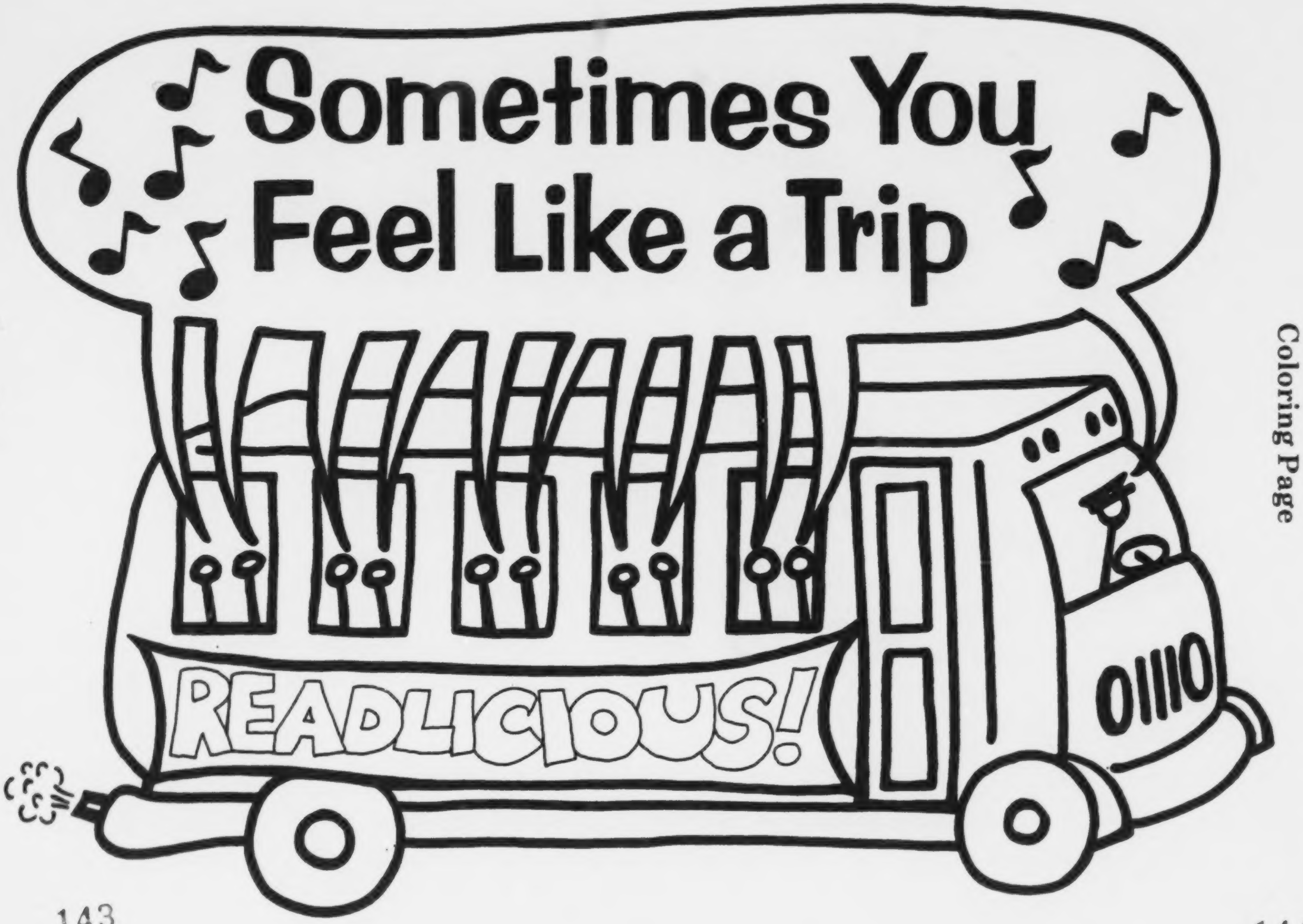
1 – yellow
2 – orange
3 – red
4 – green



Coloring Page

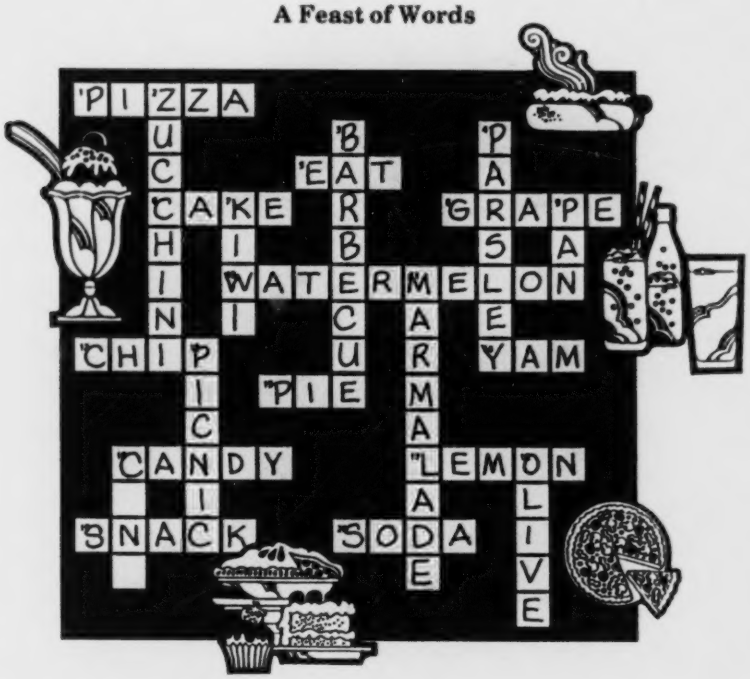
Coloring Page


Sharon Siegel


Sometimes You Feel Like a Trip
READLICIOUS!
01110

Answer Keys to Puzzles

A Feast of Words


PIZZA
ZUCCHINI
BARBECUE
EAT
PARSLEY
CAKE
KIWI
GRAPE
PAN
WATERMELON
MARMALADE
CHIP
PICNIC
PIE
YAM
CANDY
LEMON
OLIVE
SNACK
SODA

Grain Word Search

B A S R C I B L O S L E
E O C I Y W A H T N R S
W O A R H R C O A Y
Y R I C E L S A T E
N S W H E A T R
B T A L Y C S N

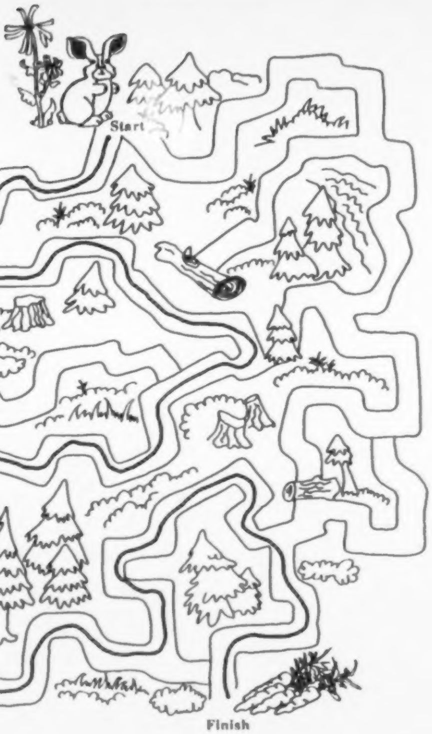
Fruit Word Search

• • • • • S • M A N G O
• • • • • T • U • R • •
• • • • • R • L • A • •
• • • • • A P P L E • •
• • • • • W • • • P • •
• • • E • B A N A N A •
• • • G • E • • • • • •
• • • N G R A P E • • •
• • • A • R • • L I M E
C H E R R Y • • • • • •
• • • O L E M O N • • •

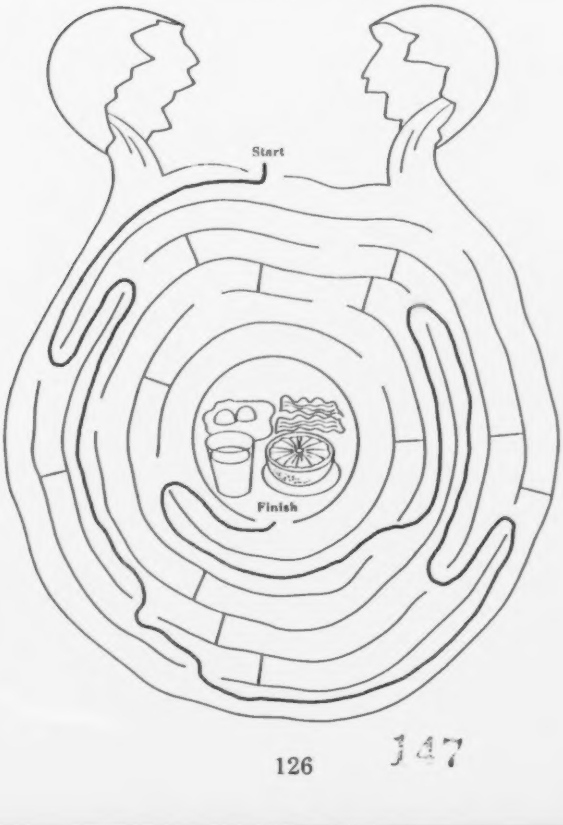
Food Word Search

A S P A R A G U S O
• P E P E A R P • R
• • P • • • A E N A
• E P L T • P A A N
A • E N E O E C E G
• • R E • • R H B E
• O L C H E R R Y •
C A T O M A T O A •
K O H L R A B I • C

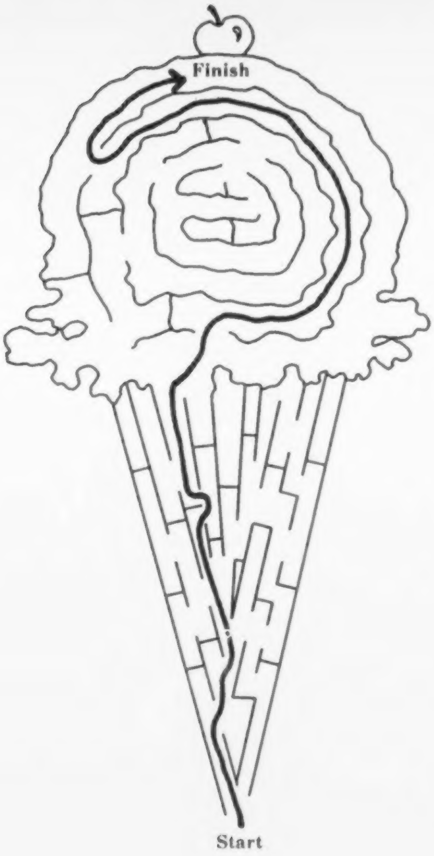
Bunny Maze


Start
Finish

Find the Breakfast Maze


Start
Finish

Ice Cream Cone Maze



Horseradish Puzzle

Possible words include the following:

arise
dear
dish
dress
hair
hard
head
hear
herd
hero
hers
hide
horse
idea
radio
radish
raise
read
ride
road
rose
shade
share
shoe
slide
soar

Other words are possible.

Learning About Food

E	casserole
G	desserts
A	beverages
H	salad dressings
C	herbs and spices
I	kinds of lettuce
F	citrus
B	root vegetables

Fruit and Vegetable Jumble

apple
watermelon
celery
broccoli
cucumber
lettuce
plum
banana
orange
carrot
tomato
pear
turnip
pineapple
kiwi
tangerine
cabbage
spinach

Vegetable Word Jumble

onion
peas
beets
lettuce
squash
cabbage
corn

Autograph Endings

I'll be yours 'til the . . .

chocolate chips
strawberry jams
cheese curls
apple crisps
eggs scramble
butter spreads
cookies crumble
tuna fishes
cream puffs
meat loafs
sugar bowls
pork chops
candy kisses
fish sticks
milk shakes
ginger snaps
bacon strips
fruit punches
soda pops

Other verb choices may be entirely acceptable.

Performing Artists 5

The groups and individuals listed below are arranged alphabetically by the first major word of the name of their performance or by the last name of the contact person. Information was current as of October 1989.

Acorn Puppets

Contact	Susan Pagnucci 8717 Mockingbird Road, South Platteville, WI 53818 (608) 348-8662
Description	Oh, my, the Old Lady is going to eat the Fly! (Canadian story) Then it's on to the Cat, invited to dinner by Bird, who eats Bird, Old Woman, King, Princess, and even Elephants marching two by two. (Indian story) Next, see mice popping out of cheese to tell food jokes and hear the American story "Mother, "Mother, I Feel Sick" about a boy who has eaten the most amazing things. Even a talking pizza will come to your library this summer! Susan also presents hands-on workshops for children. Give her one hour and children from grades one through five-plus scissors, construction paper (12" x 18" in assorted colors), and glue. A storytelling is then followed by cutting and pasting a puppet to carry away. Possibilities include chefs, talking pizzas, and vocal vegetables.
Performing area	Table, chair, extension cord; a glass of water (the workshops can make use of the floor)
Fee	$125 per performance; $110 each for two or more performances in one day; $0.25 per mile; outside a 40-mile radius from Platteville requires two sessions in one city or in neighboring communities.
Travel range	Anywhere
Past performances; references	South Central Library System

Actors All Participation Theater

Contact	Nancy Wight (715) 341-5536 or Judy Weckerly (715) 341-7323 P.O. Box 755 Plover, WI 54467
Description	Actors All is a participation theater group designed especially for children, offering them the opportunity to experience the magic of theater. Children are the performers; they will act out familiar nursery rhymes, fairy tales, and short stories. A hat, mask, cape, or other small prop will help transform a child into a character on stage. Children are invited to perform spontaneously, and Actors All helps develop acting skills while the play is in motion.
Fee	$70 plus mileage for a 30-minute performance
Travel range	Within 75 miles of central Wisconsin
Past performances; references	Charles White Library, Stevens Point; Mosinee Elementary School; Merrill Public Library; Very Special Arts, Wisconsin State Festivals for the Disabled

African Rhythms, Song and Dance

Contact	Margaret Lake 308 Parkwood Lane #10 Madison, WI 53714 (608) 249-4065
Description	The performance includes greetings in various African languages, a birthday song (when appropriate), demonstration of various instruments, and storytelling using song, rhythm, and dance. There is also group participation in songs and movement; if space is limited, movements can involve the upper body only.
Performing area	Space for two people and an assortment of instruments
Requirements	Dressing room
Fee	$100 plus travel expenses
Travel range	Statewide
Past performances; references	South Central Library System

Art in a Suitcase

Contact	Mary Tooley 3311 South Honey Creek Drive Milwaukee, WI 53219 (414) 321-4213 or 447-6247
Description	"Art in a Suitcase" programs combine folk art, poetry, storytelling, and science. Each program includes an art project for which all materials are provided. Two programs from the suitcase repertoire especially appropriate for summer 1990 are "The Great Flying Food Show" and "Ice Cream as Art." Tooley's programs do not use real foodstuffs but use craft materials in creative ways.
Fee	$35 to $50; varies with location and number of children
Travel range	From Milwaukee north to Manitowoc, west to Madison, and south to the state line
Past performances; references	Waukesha County Federated Library System; Milwaukee Public Library

The Art of Storytelling; the Art of Paper Folding

Contact	Art Beaudry 2723N 90th Street Milwaukee, WI 53222 (414) 453-8617
Description	A one-hour program combines storytelling and paper folding. Children learn to fold one model and receive a "flapping bird" as a surprise gift. The program is adaptable for all ages.
Requirements	A chair for storytelling; tables and chairs for paper folding
Fee	$50 plus mileage; $75 for two programs in one day
Travel range	Statewide
Past performances; references	Whitefish Bay Public Library; Finney Branch, Milwaukee Public Library

The Atwood Players

Contact	Alan or Mary Ellen Atwood 3831 North Frederick Avenue Milwaukee, WI 53211 (414) 962-9298
Description	"Reading is alive" as the Players set the stage for each of their five plays with a book theme. Each play is 35 minutes long: "Mystery," "Dance of the Toys," "The Fisherman and His Wife," "African Fables," and "Buddy's Charm." Three plays have a giant book set.
Performing area	12 feet deep by 15 feet wide
Requirements	Minimal help to unload, set up, and take down simple sets
Fee	$179 per show; $280 for two performances of the same play on the same date at the same location; travel fee outside Milwaukee County; willing to negotiate
Travel range	100 miles outside of Milwaukee
Past performances; references	South Milwaukee, Brookfield, Random Lake, Shorewood, Wauwatosa, Franklin, Greenfield public libraries; Finney Branch, Milwaukee Public Library

The Bruce Hetzler Magic Show

Contact	Bruce Hetzler 43 Bellaire Court Appleton, WI 54911 (414) 731-6438
Description	The Bruce Hetzler Magic Show is designed to delight young and old alike. Hetzler's family-style, quick-witted quips have been enjoyed throughout the Fox Valley area. Children of all ages have loads of fun assisting and watching effects with ropes, silk handkerchiefs, cards, and some delightful wooden rabbits. A completely different show is available for repeat performances.
Performing area	Approximately 6 feet by 6 feet, plus audience space
Requirements	Sound system required for larger audience
Fee	$60 for a 30- to 45-minute presentation, excluding expenses; no additional expenses within a 30-mile radius of Appleton; libraries may share travel expenses
Travel range	Eastern half of state
Past performances; references	Wausaukee and Brookfield public libraries; Patterson Memorial Library, Wild Rose

Cat's Paw Theatre

Contact	Joan McCarthy 1501 Windfield Way Middleton, WI 53562 (608) 831-0367	or	Connie Finnegan 3648 Sequoia Trail Verona, WI 53593 (608) 833-3507
Description	"The Frog Prince and the Daze and Knights of Princess Penelope" combines two imaginative wondertales set in medieval England; 15-inch hand puppets and 24-inch rod puppets bring the classic fairy tales to life. "Four Seasons of Family Stories" includes eight favorite stories, dramatized by Connie Finnegan, exposing the listener to different styles of literature from Shakespeare to Van Allsburg. In "Tales to Warm the Heart," colorful animal puppets share folktales and songs from Mexico, Africa, and China.		

Cat's Paw Theatre (cont.)

Performing area	Space for 10-foot wide puppet theater
Fee	$200 plus mileage for "Frog Prince"; $150 plus mileage for "Four Seasons" or "Tales"; fees reduced for additional shows in neighboring communities
Travel range	Statewide
Past performances; references	Zona Gale Arts Center, Portage; Neenah Public Library; "Super Saturday," Mequon

Robbie Clement

Contact	Robbie Clement P.O. Box 165 Madison, WI 53701 (608) 423-3095
Description	Explore a recipe for adventure and excitement with "Robbie Clement's Readlicious Review." Come enjoy a menu full of fun and fantasy with songs, stories, and activities featuring banjo, guitar, dulcimer, jaw harp, kazoo, and audience participation. First, whet your appetite with deliciously singable songs such as "Peanut Butter (and Jelly!)," "Pepperoni Pizza," and "V-e-g-e-t-a-b-l-e-s." Next, nibble an entree about the man-in-the-moon and the kinds of food of which he is made (seasoned to taste with suggestions from the audience). Then, sample from a smorgasbord of laughter and surprises, including the stories of *Stone Soup* and *The Foolish Frog*. Your chef has prepared a feast to remember. Your table is waiting. Other themes and holiday programs also available.
Performing area	Indoor/outdoor; no special requirements
Fee	Varies
Travel range	Nationwide
Past performances; references	South Central, Winding Rivers, Arrowhead, Winnefox, Lakeshore, and Northern Waters library systems

Cindy Coloni, Storyteller/Dancer

Contact	Cindy Coloni W9539 Church Road Cambridge, WI 53523 (608) 423-3332
Description	The show begins with an eight-foot golden dancing dragon and a rider precariously balancing a serving tray of assorted items (hairbrushes, feathers, and so forth). The children humorously will be offered these items as a snack. This leads into a story about a dragon who eats everything. Children are further entertained with an original collection of songs, puns, poems, creative dramatics, and magic.
Performing area	Room enough so the dragon does not bump into the children during its performance!
Requirements	Dressing room; electricity; a local adult to cooperate as an audience plant (this assistant will be well briefed in a simple, effective magic trick to help fool the audience)
Fee	$100 plus $0.24 per mile
Travel range	50-mile radius from Cambridge
Past performances; references	South Central Library System

The Corcoran Puppet Theater

Contact	Pam Corcoran 3517 Custer Road Stevens Point, WI 54481 (715) 592-4181
Description	"The Queen of Hearts," a medieval play, will be featured in "A Puppet FEASTival." We also will take a trip to "The Land of Wholesome Foods" to meet the four food groups, with music by P.I. Tchaikovsky.
Performing area	Meeting room, gym, or corner of library
Fee	$75 for single booking; $65 per booking for multiple performances in the same area on the same day; $0.20 per mile
Travel range	Wisconsin
Past performances; references	Clintonville and Nekoosa public libraries; McMillan Memorial Library, Wisconsin Rapids

De Young's Enchanting Show of 1001 Wonders

Contact	Dick De Young Van Treek Trail, Route 3 Sheboygan Falls, WI 53085 (414) 467-8414
Description	A complete magic revue with family-style entertainment, live animals and birds, audience participation, lights, and beautiful costumes. The show is fast-moving, very colorful, and self-contained. There are seven in the troupe and an eight-foot Magic Rabbit for warm-up. Free brochures and references are available on request.
Performing area	15 feet by 20 feet, with 10 feet between performers and audience; carry own speakers and other equipment—entirely self-contained
Requirements	Three hours set-up time; schedule as far in advance as possible
Fee	$195 to $400
Travel range	150-mile radius; farther by special arrangement, which includes overnight accommodations for crew
Past performances; references	Brown County Public Library, Green Bay; Mead Public Library, Sheboygan; Eastern Shores Library System

Department of Continuing Education in the Arts

Contact	Harv Thompson, Chairperson Continuing Education/Arts 726 Lowell Hall, 610 Langdon Street University of Wisconsin-Madison Madison, WI 53703 (608) 263-7787
Description	Available for $3 from the above address is the *1990-91 Wisconsin Theatre Directory*, which lists all Wisconsin theater organizations with contact names and telephone numbers. For theater resource information, contact Thompson.

Doug the Jug

Contact	Doug Davis 1801 Winchester Street Madison, WI 53704 (608) 249-0808
Description	"Tossed Salad: A Juggling and Magic Banquet" is gourmet juggling with a magic journey into the world of food. Fabulous feasts include magically producing a glass of milk from Davis' hat, juggling the four food groups, and "dinner for twelve" (spinning plates). Portions of the program contain choreographed musical juggling and magic. A performance full of laughs and giggles; audience participation throughout; 45 minutes of gastronomical delights!
Performing area	8-foot by 10-foot space
Requirements	30 minutes setup time
Fee	$100 plus travel expenses
Travel range	Statewide
Past performances; references	South Central Library System

David HB Drake

Contact	David HB Drake 810 South 37th Street Milwaukee, WI 53215 (414) 383-3355
Description	"Songs to Go" includes songs and stories about food including "Gobble, Gobble, Munch," "'Neath the Crust of the Old Apple Pie," "Bubble Gum," and many more. The songs emphasize participation and fun and provide the recipe for an interesting event. Performances are adjusted for age groups and special interests of each library.
Performing area	A large, open space preferred or outdoors
Requirements	One electrical outlet
Fee	$125 (negotiable); discount for multiple bookings in the same area on the same or adjacent days
Travel range	Statewide
Past performances; references	Chilton, New Holstein, Mequon, South Milwaukee, Kenosha and Milwaukee public libraries

Folklore Village Farm

Contact	Jane Farwell Route 3 Dodgeville, WI 53533 (608) 924-3725
Description	"A Day of Folklore" involves 30- to 60-minute presentations introducing students to the broad meaning of folklore, which involves storytelling, dance, music, games, and traditions. A segment on the different kinds of food eaten around the world is included. Staff in authentic international costumes present dance and music selections. Presentations are punctuated with student, teacher, and volunteer participation in enjoyable, quickly taught international dances and games.

Folklore Village Farm (cont.)

Performing area	Space for group dancing
Fee	$90 plus mileage for single sessions
Travel range	Statewide; 50-mile radius for a single session
Past performances; references	Janesville and Beloit public libraries; Arrowhead Library System

Susan Gilchrist, Storytelling: Adventures of the Heart

Contact	Susan Gilchrist 2222 Rusk Street Madison, WI 53704 (608) 249-3795
Description	A collection of stories, including some familiar recipes for enjoyment and some new items on the menu. The storyteller will provide the story, and the audience will add the necessary ingredients such as the chorus, the movement, the laughter, or the digestive thoughts to carry it out. Appetizer to aperitif, the story fare will be selected from a variety of cultural cuisines.
Performing area	Small space to move around
Requirements	Intimate but flexible setting preferred; may want small table for props, a chair to sit on, a glass of water, and a microphone for large groups
Fee	$100 plus expenses for a 45-minute presentation (negotiable); possible discounts for more than one performance per day in same area
Travel range	Statewide
Past performances; references	Stoughton Public Library; South Central Library System; Lincoln and Glendale schools, Madison; Silverbrook Middle School, West Bend

The Greenwood Players' "Not for Sitting Still Theater"

Contact	Marion Lang, Artistic Director 314 11th Street Menomonie, WI 54751 (715) 235-5686
Description	The "Not for Sitting Still Theater" is an inventive and versatile group of three actors who improvise original plays based on folktales and children's literature. Productions are designed to include audience members in the performance of the play. The group uses few props and no scenery, creating places far and near out of thin air.
Performing area	Any large area where children and actors can move freely and safely
Fee	$125 per performance plus $0.20 per mile
Travel range	North central Wisconsin; within a 40-mile radius of Menomonie, where the group is based
Past performances; references	Menomonie, Colfax, and Somerset public libraries

Gerri Gribi, Folk Musician

Contact	Gerri Gribi P.O. Box 8021 Green Bay, WI 54308 (414) 437-7373
Description	This folk musician presents several different one-hour programs for children and adults. Presentations include performances on the autoharp, dulcimer, and guitar. Gribi's specialty is music by and about women that recaptures the lost history from colonial women to contemporary performers; she also offers "Appalachian Heritage" and "Old Time Fun." Programs are adapted to age group.
Performing area	Adaptable to space available
Fee	$150, mileage, and other travel expenses, as necessary. Expenses can be combined with other sponsors in your area when several appearances are scheduled in one area.
Travel range	Midwestern U.S.
Past performances; references	South Central, Arrowhead, and Nicolet Federated Library System member libraries

Hatbox Storyteller

Contact	Betty Manion E2284 Fawn Ridge Court Waupaca, WI 54981 (715) 258-9407
Description	Manion collects, creates, and performs stories of all kinds that appeal to the child in each of us. Her repertoire of stories includes folktales, legends, fairy tales, children's stories, and seasonal stories. Her animated performances are enhanced by her use of many original hats.
Performing area	Small space, indoors or out
Fee	$75 plus $0.20 per mile
Travel range	Statewide
Past performances; references	Waupaca Public Library; Waupaca, Manawa, and Weyauwega school districts

Jump, Giggle, Mime, and Wiggle

Contact	Nancy Weiss-McQuide 5964 North Lydell Avenue Milwaukee, WI 53217 (414) 962-7680 or 241-5096
Description	A lively, funny series of mime stories also using speech, dance, and music. Some stories are literature-based. Suitable for ages five to 13 years.
Performing area	Small performance space; minimum 6 feet by 6 feet; *not* playable "in the round"
Requirements	Two easy-to-move chairs
Fee	Minimum $80
Travel range	40-mile radius
Past performances; references	Central Youth Library, East and Zablocki branches of the Milwaukee Public Library; Whitefish Bay Public Library

Bob Kann

Contact	Bob Kann 462 Marston Avenue Madison, WI 53703 (608) 257-0958
Description	"The Chocolate Chip Cookie Boy" is a scrumptious storytelling program filled with food- and reading-related tales based on Kann's 1989 audiocassette tape of the same name. Hear stories about a boy who eats too many cookies and turns into a cookie, about Dincerella slopping her dripper and eating chotato pips at the bancy fall, about unicycling Funky Librarians who juggle food and arrange their library in alphabetical order, and more. Books related to the yummy stories will be promoted throughout the show, and perhaps a fried worm will be eaten!
Performing area	Flexible
Fee	Negotiable
Travel range	Unlimited
Past performances; references	Madison and Beloit public libraries; Arrowhead Library System

Kanopy Dance Theater

Contact	Christine M. Stevens or Jack Guzman 315 North Henry Street Madison, WI 53703 (608) 255-2211
Description	Company of eight dancers; lecture demonstration of contemporary dance, including modern and jazz adapted for school-aged children. Company members also are available to teach classes on an individual basis.
Performing area	25 feet by 25 feet for group
Requirements	Uncarpeted floor
Fee	Company of two: $150 plus travel expenses; larger group: negotiable fee
Travel range	Dane County; statewide if multiple engagements can be coordinated in a given area. Some support may be available through grants to Kanopy from the Dane County Cultural Affairs Commission and the Wisconsin Arts Board. Support via grants reduces the sponsor fee. Call or write for further information.
Past performances; references	Beaver Dam Senior High School; Wisconsin School for the Visually Handicapped

Sue Klemp, Storymaker/Storyteller

Contact	Sue Klemp P.O. Box 351 Spring Green, WI 53588 (608) 588-7617
Description	Make a story or create a play all from scratch! Drawing on ten years of storytelling and theatre directing experience, Klemp leads groups through adventures they create from their own imagination. She offers plenty of support and encouragement along with a few pieces of costumes or props and some "homemade" music and lighting effects. Through creative dramatics, theatre games, and storytelling, children will learn what makes a story complete and how to tell it in both verbal and nonverbal ways.

Sue Klemp, Storymaker/Storyteller (cont.)

Performing area	Space enough for all participants to be able to move around comfortably
Requirements	Chairs and tables may be needed
Fee	$100 plus expenses; negotiable for multiple programs in one area
Travel range	Statewide
Past performances; references	Northlands Storytelling Network Conference, Elkader, IA; Marsha Valance, Regional Library for the Blind and Physically Handicapped, Milwaukee

Drew Kottke, Magician

Contact	Drew Kottke 431 West Main Street, #4 Madison, WI 53703 (608) 257-7542
Description	Thirty minutes of humorous, magical fun for children and adults. Meet Ernie the Wonder Snake, Kottke's hilarious helper, and find out about his balanced diet. Watch objects magically appear and mysteriously disappear. An assistant from the audience will be taught the torn-and-restored paper trick with some fascinating results.
Performing area	Flexible; prefer space 15 feet by 10 feet
Requirements	Prefer to set up in private
Fee	$75 plus $0.20 per mile
Travel range	120-mile radius
Past performances; references	South Central Library System

Victoria Lindsay, The Storycrafter a.k.a Sparkles the Clown

Contact	Victoria Lindsay 620 McIndoe Street Wausau, Wisconsin 54401 (715) 845-8466
Description	Lindsay tempts you to feast on her original stories of people young and old, animals, nature, ghosts and UFOs, and other lands. An award-winning writer, she displays a unique blend of colorful characterizations and engrossing plots. Music, raps, sound effects, and audience participation are included. Victoria is also "Sparkles the Clown," who will serve up a tantalizing menu of magic tricks, original silly stories, circus facts, riddles, music, creative movement, and raps; colorful costuming, zany instruments, and audience activity.
Requirements	Dressing/makeup area; chair; table; amplification for large audience
Fee	$75-$125 per hour, plus mileage; varies with library size and distance
Travel range	Unlimited
Past performances; references	Abbotsford and Marathon County public libraries; Milwaukee Performing Arts Center

Julie Luther, Folksinger

Contact	Julie Luther 851 Johnson Street Madison, WI 53703 (608) 255-2254
Description	Folk songs, stories, and singing games and dances are featured along with a variety of instruments (banjo, mountain dulcimer, guitar, spoons, and limberjack). Audience participation is heartily encouraged. The program is readily adaptable to different age groups and audience sizes. Program content can include such themes as farming, animals, seasonal and silly songs, songs and stories from other times and places; any of these also can include food as a specific focus.
Performing area	Any comfortable, informal setting; folk dancing can be included for smaller groups, if enough space is available
Fee	$75 for a 45- to 60-minute program, plus travel expenses; reduced fee for multiple performances in one area
Travel range	Statewide
Past performances; references	South Central Library System; National Public Radio

The Magic Carpet Caravan
Middle Eastern/North African Music and Dance

Contact	Bonnee-Beth (Princess Amani-Ra) 1007 Milwaukee Avenue South Milwaukee, WI 53172 (414) 764-0434
Description	Dressed in colorful costume and jewelry and playing several different musical instruments, the princess performs a variety of short folk dances representative of North Africa and the Middle East. Brief discussions of the geography, climate, customs, and history of the peoples are included. Children are taught a lively rhythm; a short, simple folk dance; and/or how to zaghereet.
Performing area	6-foot by 8-foot dancing space
Requirements	Dressing room area with mirror, chair or stool, and a table on which to set props. If a large area such as a gymnasium or auditorium is being used, a microphone will be required. If possible, the library should display its books relating to the program's theme. The performer has read many of these books and refers to them during the presentation, encouraging children to read.
Fee	$75 for a single performance; $120 for a half day; plus compensation for travel time and distance
Travel range	Milwaukee/Racine/Kenosha area
Past performances; references	South Milwaukee, Cudahy, St. Francis and Germantown public libraries; Finney and Martin Luther King branches of Milwaukee Public Library

Magic Show

Contact	Len Radde 8619 West Bluemound Road Wauwatosa, WI 53226 (414) 774-8392
Description	A performance consisting of colorful visual magic to music, with doves seeming to flutter out of thin air, and other fast-paced sleight of hand to baffle young and old. The show involves comedy and audience volunteers to bring the magic to reality. The overall theme is meant to lead readers to use the magical wonders of the public library.
Performing area	12 feet by 15 feet
Fee	30-minute show $100 (expenses included); $75 for additional shows same day, same location
Travel range	75-mile range of Milwaukee
Past performances; references	Martin Luther King, Atkinson, and East branches of Milwaukee Public Library; W.J. Niederkorn Library, Port Washington

Marilyn Price Puppets, Inc.

Contact	Marilyn Price 2430 Prairie Avenue Evanston, IL 60201 (708) 869-6378
Description	A lively and educational use of puppets with stories, how-to's, and audience participation. Price creates and designs all the characters and stretches audience imagination in their use. Repertoire includes many selections for all ages, but for summer 1990 consider a delicious selection of stories appropriate for Readlicious such as: *Strega Nona, Cloudy with a Chance of Meatballs, Stone Soup*, and lots more. Marilyn offers a menu of tantalizing tales to choose from, with the finale story made up entirely of puppets created from food packaging material. A 45-minute performance with lots of options and fun. Workshops for children and adults are available.
Performing area	12 feet by 10 feet preferred
Requirements	One electrical outlet, 20 minutes for set-up, and an audience
Fee	$175 per show (expenses included); or $300 for two consecutive shows; consideration given to libraries arranging bookings within the same day
Travel range	Within the solar system
Past performances; references	Milwaukee County Federated Library System; Janesville, Kenosha, Brookfield, Sheboygan Falls public libraries; Wustum Art Gallery, Racine

Mary the Magician

Contact	Mary Grindrod 4221 Esch Lane Madison, WI 53704 (608) 249-2876
Description	A magic show providing a fun-filled 45 minutes of magic feats and illusions, comedy, and lots of audience participation is aimed at pleasing children of all ages. The act includes fun with balloon animals. Grindrod is also a clown magician for those who prefer that type of entertainment.

Mary the Magician (cont.)

Performing area	Room for two small tables and space for movement, about 6 feet by 8 feet
Fee	$50 plus $0.20 per mile; if more than one program is requested at the same location on same day, the added program is $25
Travel range	Approximately 100 miles
Past performances; references	De Forest, Deerfield, and LaValle public libraries

The Master of Magic and Fun, Ace Willie

Contact	Bill Litzler Box 1645 Janesville, WI 53545 (608) 754-0937
Description	The presentation is a fast-paced magic show ranging from 30 to 45 minutes. Comedy is woven throughout as is audience participation. Children seem especially fond of the program.
Performing area	Adapts to situation
Fee	Varies for group and distance
Travel range	Negotiable
Past performances; references	Door County Library Service; Janesville Public Library

Hans Mayer

Contact	Hans Mayer Route 1, Box 175 Coon Valley, WI 54623 (608) 452-3476
Description	A Kids' Show, for ages four to 11, includes music, humor, participation, and fun. It features original songs from Mayer's two recordings, "My Brother Eats Bugs" and "When I'm Feeling Silly," along with familiar tunes in a sing-along.
Fee	$150 plus travel; negotiable
Travel range	Anywhere

Jeffrey B. McMullen

Contact	Jeffrey B. McMullen JBM Productions P.O. Box 781 Appleton, WI 54912 (414) 739-4386 or 989-2523
Description	With a dash of imagination, a pinch of creativity, and a heaping helping of humor, family entertainer McMullen brings miles of smiles to his audiences in "Magic to Go; Laughs on the Side." This 45-minute, highly interactive comedy and magic show is designed to amaze, excite, and tickle audiences through feats of magic, juggling, and all-around tomfoolery. McMullen recently visited Japan for four months, where he taught American-style humor to Japanese entertainers as a primary instructor at the Ringling Brothers Barnum and Bailey Circus Clown College in Tokyo. This well-known Wisconsin entertainer holds a bachelor's and master's degree in theater.

Jeffrey B. McMullen (cont.)

Performing area	From a small corner to a full stage and theatrical facilities
Requirements	Children and adults ready to use their imaginations
Fee	$250 per 45-minute show; $200 each for multiple shows at one location; $225 each for multiple shows in different locations. All shows plus travel expenses, as required
Travel range	Nationwide
Past performances; references	La Crosse County Library; Random Lake, Janesville, Plymouth, Cedar Grove, Eagle River public libraries; McMillan Memorial Library, Wisconsin Rapids

Reid Miller, The Storytelling Minstrel

Contact	Reid Miller P.O. Box 178 Blue Mounds, WI 53517 (608) 437-3388 or Lynn Burns or Sandra Stanfield Artist Management Box 246 Mt. Horeb, WI 53572 (608) 437-3440
Description	Savor superbly sumptuous selections as Miller performs in "Take a Tale to Lunch," a colossal collection of scintillating stories and songs for all ages. Help Jack make *Stone Soup* and bring a community together. Sing about apples and bananas, and practice vowel sounds. Learn what happens to Bamba, the boy eaten by the *Giant Caterpillar*. Sing about how to make the world's best *Peanut Butter and Jelly Sandwich*. Hear who saves the day in *Sodisaliratis*, a tale of how a bear eats a whole family looking for the special ingredient to make its favorite food. Miller's audience participation programs invite youngsters to "Read along with Reid" and are guaranteed to have them "reading out of the palms of your hands." Programs are 45 minutes.
Performing area	Comfortable, distraction-free seating space for audience; if needed, public address system will be provided
Requirements	Electrical outlet; armless nonfolding chair; table; glass of tap water; permission to sell recordings following performance
Fee	$250 plus travel for first program; special pricing available for multiple programs in same system
Travel range	Global
Past performances; references	Fond du Lac, Oshkosh, Madison, and Racine public libraries

Mary Norris, Storyteller

Contact	Mary Norris 7306 23rd Avenue Kenosha, WI 53140 (414) 652-6735 (home) or 656-6305 (work)
Description	Norris uses a unique combination of storytelling, songs, and magic tricks to give the audience a variety of experiences. She teaches at least one story, one song, and one trick so audiences will have things to take home and share with others. Spooky tales for both school-aged children and adults are a specialty. Available after school hours and on weekends.

Mary Norris, Storyteller (cont.)

Performing area	Indoors or outdoors, very flexible
Requirements	A table and chair; a sound system for very large audiences
Fee	$50 for one-hour performance; fee for additional performances will be prorated
Travel range	Statewide with expenses; within a 60-mile radius of Kenosha without expenses
Past performances; references	Kenosha, Racine, and Milwaukee public libraries

Northern Light

Contact	Bill Kehl Northern Light 116 South Fulton Princeton, WI 54968 (414) 295-6767
Description	A magical, musical celebration of sound; a fun-filled hour performance featuring songs, stories, and a beautiful array of musical instruments. Northern Light specializes in audience participation and involvement, with fun for the whole family.
Performing area	8-foot by 12-foot or larger stage and floor space; can also work outside
Fee	Varies; usually a minimum of $150 for two to three performers
Travel range	Within 100-mile radius of Green Lake County, Wisconsin
Past performances; references	Hawthorne, Meadow Ridge, and Sequoya branch libraries of the Madison Public Library

Bruce O'Brien, Songster

Contact	Bruce O'Brien 604 Newton Street Eau Claire, WI 54701 (715) 832-0721
Description	"Musical Pie" is a tasty and refreshing menu of food-related stories and songs for all ages. Cook up some fun using rhythms and sounds accompanied by banjo and guitar. Bring an appetite for digging into this unique and flavorful program.
Performing area	Any reading room suitable for a comfortable gathering
Fee	$100 per program or $80 per program for more than one performance on the same day in one area, plus $0.24 per mile travel allowance
Travel range	Negotiable
Past performances; references	Wausau Public Library; L.E. Phillips Memorial Library, Eau Claire; Red Wing (MN) Public Library

Tom Pease, Songster

Contact	Tom Pease 6580 County K Amherst, WI 54406 (715) 824-5881
Description	Pease is a musician, storyteller, and humorist whose lively performances are participatory and give all present "a big musical hug." His recording "Boogie! Boogie! Boogie!" received a Gold Seal Award from the Parent's Choice Foundation in 1986. Let Pease's spontaneity be an exciting adventure in your summer.

Tom Pease, Songster (cont.)

Fee	$200 per performance; $150 each if more than one in same area; travel expenses, as required
Travel range	The Midwest
Past performances; references	Brown County Public Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids; La Crosse Public Library

Puppet Power

Contact	Nancy E. Irvine 5514 Esther Beach Road Madison, WI 53713 (608) 221-2658
Description	"Yes! We have no bananas!" But we do have onions, spaghetti, lollipops, hamburgers, bread and butter, animal crackers in our soup, and much more! This year Puppet Power presents "The Food Follies," featuring our large one- to four-foot rod, hand, and costume puppets. There are some life-size characters, too, and a popular format of fast-paced musical comedy acts set against a diner backdrop. And we've heard it through the grapevine that the California Raisins will be making a very special appearance. A ten-minute question-and-answer period and a chance to meet the puppets will follow the 35-minute performance.
Performing area	20 feet wide by 15 feet deep
Requirements	Electrical outlet
Fee	$135, plus $0.24 per mile
Travel range	200-mile radius of Madison
Past performances; references	South Central Library System

Raynbow & The Amazing Kaytee's Juggling & Magic Show

Contact	Ray Blum 41 Black Oak Circle Madison, WI 53711 (608) 274-7557
Description	Raynbow and his ten-year-old daughter, The Amazing Kaytee, combine magic, juggling, and comedy for 45 minutes of fun-filled entertainment for children of all ages. Colorful scarves and balls are juggled, food is eaten while being juggled, two pieces of white bread magically turn into a peanut butter and jelly sandwich, and rabbits mysteriously change colors. Children's participation in the show keeps everyone involved and is a key ingredient in this exciting exhibition.
Performing area	Enough room for two adult-size tables and small area for performers
Requirements	20 minutes setup time; two adult-size tables
Fee	$80 plus $0.24 per mile
Travel range	100-mile radius
Past performances; references	South Central Library System

Reed Marionettes, Inc.

Contact	Robin Reed 700 Llambaris Pass Wales, WI 53183 (414) 968-3277
Description	"Pinocchio" is a complete marionette theatre production with 21 puppets and 15 scenes. Colorful lighting, scenery, and special effects faithfully bring alive the original classic story. See Pinocchio carved, a giant puppetmaster, a 7-foot whale, the Fox and Cat feasting at the Red Crab Inn, and, of course, Pinocchio's famous growing nose. "Peoples and Puppets" celebrates the differences and similarities of other cultures. Short folktales enhanced with beautiful costumes, settings, music, and various types of puppets help children value diversity in the world and community. Stories are African, Central American, Asian (including a Korean tale about a woman feeding a tiger), and Native American.
Performing area	For "Pinocchio," a darkened auditorium and curtained stage 25 feet wide, 10 feet deep, 9 feet high; 3 hours required for setup. For "Peoples," a darkened 20-foot by 20-foot room with no light behind the stage; for audiences of more than 75, puppet theater requires a 3-foot high platform; 1 hour needed for setup
Fee	Negotiable
Travel range	Statewide
Past performances; references	Appleton Public Library; Mead Public Library, Sheboygan; Brown County Library, Green Bay

Rob Reid, Children's Humorist

Contact	Rob Reid c/o Kid-Tested Company P.O. Box 1383 Eau Claire, WI 54702 (715) 834-8963
Description	Children's entertainer Reid employs a variety of tools, including storytelling, poetry, music, slapstick, puppetry, sound effects, and audience involvement, in his never-ending quest to turn kids on to reading and imagination.
Performing area	Any place we can be noisy!
Requirements	Reid provides everything!
Fee	$100 per performance; discount on multiple shows; travel expenses additional
Travel range	Anywhere
Past performances; references	Amery, Kimberly, Wausau, Beloit, and Oshkosh public libraries

Richard M. Richardson

Contact	Richard M. Richardson 410 Water Street, Apartment 5 Eau Claire, WI 54703 (715) 832-7020 (work) or 834-7203 (home)
Description	A professional clown for 17 years, Richardson has used his talents and experiences as an educator, actor, and artist to create four clown "faces" or characters: Kiko, the Whiteface Clown; Ricco, the

Richard M. Richardson (cont.)

	Paintbrush Artist Clown; Wheels, the Roller-Skating Auguste Clown; and Free Ride, the Hobo/Tramp Clown. Two of his "faces" have won awards in national and international competitions. Whenever he conducts workshops on clowning in schools and libraries, he involves children from his audiences; he may make up volunteers as clowns and invite them to dress in clown wigs and costumes; he may show them how to use theatrical make-up to turn their own hands into animal puppets called "hanimals." He may show them how to use that same make-up to create fantasy faces on themselves.
Performing area	10-foot by 15-foot space
Requirements	Blackboard with chalk and eraser, easel, hat rack, stool, two large (library) tables
Fee	$150 for one performance; $250 for two; plus mileage and expenses
Travel range	"Have wheels, will travel!"
Past performances; references	L.E. Phillips Memorial Public Library, Eau Claire; Chippewa Falls and Brookfield public libraries; Holy Name of Jesus Catholic School, Wayzata, Minnesota

Richelieu, The Banjo Man

Contact	C.C. Richelieu 786 North Main Street Oregon, WI 53575 (608) 835-5500
Description	An intriguing presentation of the banjo—"America's only genuinely native instrument." A musical demonstration and performance is combined with historical narration. Audience participation is encouraged.
Performing area	10-foot clearance between performer and audience
Requirements	Public address system in large auditorium; not needed for audiences of under 100
Fee	$125 plus $0.24 per mile
Travel range	100-mile radius
Past performances; references	South Central Library System

Rimrock Ranch Wildlife Conservancy

Contact	Carolyn or Jim Swanson E5466 Farber Road Reedsburg, WI 53959 (608) 524-4679
Description	Lectures on endangered species, wildlife rehabilitation, and animals from around the world. All lectures feature pictorial displays and/or live-animal presentations. The 30-minute programs are adaptable for any age group.
Fee	$50 in 30-mile radius; $75 in 30- to 75-mile radius; $100 in 75- to 125-mile radius
Travel range	125-mile radius
Past performances; references	Reedsburg Public Library

Mac Robertson

Contact	Mac Robertson 2020 Field Street Madison, WI 53713 (608) 255-0772
Description	Mac's "Readlicious" program offers a unique combination of lively traditional folk music and active audience participation. Using the banjo and guitar for accompaniment, Mac engages children with playful sing-alongs such as "On Top of Spaghetti" and a rhythmic chanted rendition of "The Vegetable Round." "I'm Being Swallowed by a Boa Constrictor" and "I Like to Eat Pepperoni Pizza" delight young audiences as Mac shares his love of traditional music and lore in an entertaining, fast-paced show.
Performing area	10 feet by 15 feet
Requirements	A stool
Fee	$150 plus $0.25 per mile
Travel range	100-mile radius
Past performances; references	South Central Library System

Corinne Rockow, Folk Musician/Storyteller

Contact	Corinne Rockow P.O. Box 417 Madison, WI 53701 (608) 536-3901
Description	"Cows, Cookies, Dirt & Dingbats: Tummy Ticklers for Readlicious" asks "What is everyone's favorite pastime?" Why, eating of course! Humans have enjoyed some pretty funky foods over the centuries, so come join the fun with tummy-tickling songs and stories. Sing of Henry's snake mistake, Grandma's ice cream adventures, and dirt (where it all starts, after all). Find out what a dingbat and your little brother have in common, hear the story of Puss Greedy-guts, a very unfortunate feline, and enjoy much more. Corinne will be joined by her friends the guitar and banjo, the audience, and who knows what else? "Take a bite of mystical, magical food, it's good!" as Malvina Reynolds has said.
Performing area	Just enough room for several instruments, props, paraphernalia, and a few young folk to help out in various ways during the performance
Requirements	When planning seating arrangements, keep in mind that audience participation is encouraged
Fee	$75 plus $0.24 per mile; $110 for two area shows in one day (libraries invited to share travel costs)
Travel range	Statewide
Past performances; references	Plymouth, Hartford, and Elroy public libraries; Wisconsin Valley Library Service

Peter and Connie Roop, Authors

Contact	Peter and Connie Roop 2601 North Union Street Appleton, Wisconsin 54911 (414) 731-5364
Description	Award-winning authors, the Roops have written 18 children's books. In their presentation, "The Story of a Story," they trace the creation of one of their books from the original idea through the writing process to final publication. *Keep the Lights Burning, Abbie*, featured on public television's "Reading Rainbow" program for children, or *Seasons of the Cranes*, a nonfiction science book, can be highlighted, with a reading of the book at the end of the program. Jokes and riddles from their "Reading Rainbow" book *Going Buggy* and "food funnies" from *Out to Lunch* are also components of the program. Autographing of their books can precede or follow a program. Peter Roop was a 1986 Wisconsin Teacher of the Year.
Performing area	Small space in front of the group
Requirements	Small table to set up books and materials; slide projector and screen for *Seasons of the Cranes* program
Fee	$150 to $200 plus mileage and expenses
Travel range	Wisconsin, northern Illinois
Past performances; references	McMillan Memorial Library, Wisconsin Rapids; Appleton, Iola, and Waupaca public libraries

Herbert E. Rugen, Clown/Magician

Contact	Herbert E. Rugen 706 Fourth Avenue North Onalaska, WI 54650 (608) 783-2757
Description	Rugen and his wife will appear as the clowns Honey and Biscuits. Making balloon animals and other balloon characters is a specialty as is a show with giant bubbles. Rugen has composed a number of songs for children and can mix these with a 30- to 45-minute magic show.
Performing area	Flexible
Requirements	Dressing room; electrical hook-up for public address system in a large room or outdoors
Fee	$50 first hour, $35 each additional hour; $0.20 per mile; negotiable
Travel range	150-mile radius
Past performances; references	La Crosse Public Library

Fritz Schuler-American Traditions

Contact	Fritz Schuler c/o The Golden Ring Folklore Center 1004 South Tenth Street Manitowoc, WI 54220 (414) 684-5242
Description	Entertaining, educational program of songs of Americana: songs of miners, hobos, laborers, and cowboys. Songs are introduced with humor, stories, and educational background and are played on guitar, banjo, fretless mountain banjo, and dulcimer in authentic

Fritz Schuler-American Traditions (cont.)

	traditional styles. The program is designed to interest people in our heritage while providing entertainment and can be tailored for adults or children.
Performing area	6 feet by 6 feet
Requirements	Small table for instruments
Fee	Negotiable
Travel range	Statewide with expenses
Past performances; references	Appleton, Kimberly, and Grafton public libraries

Annalee Scully, Music of the Heart

Contact	Annalee Scully Route 1, Box 95 Taylor, WI 54659 (715) 662-2304
Description	Scully is a singer, songwriter, community builder, and storyteller; she sings for old folks, young folks, my folks, your folks. Her songs and stories celebrate people: their work, their loves, their lives.
Fee	$90 per program plus travel expenses; $150 for two shows in one area; Scully also will do a performance at a nursing home or senior center near your library for $25 additional charge
Past performances; references	Oak Creek, Greenfield, Oconto Falls public libraries; Wisconsin Public Radio; La Crosse Great River Festival

ShoWagon

Contact	Conservatory for Creative Expression University of Wisconsin-Stevens Point B206 Cofac Stevens Point, WI 54481 (715) 346-2787
Description	Two short but full-scale dramatic productions of professional quality, illustrating a "summer" theme, will be performed by University of Wisconsin-Stevens Point students in colorful costumes. They will tour in repertory style through the month of July. Play titles and additional information are available upon request. Suitable for children of all ages.
Performing area	Acting area about 20 feet square is preferred, but the group is flexible and can work in a smaller area if necessary. Audience involvement and interaction are greater if children are seated on the same level as the production.
Requirements	Some area for dressing, although adaptable to nearly any circumstances
Fee	$55 per production performance and an additional $0.65 per mile, prorated among the day's performance sites (three performances of the same production each day)
Travel range	Able to travel several hundred miles from Stevens Point when several shows are booked in a given area of the state; coordinate your bookings with those of other area libraries
Past performances; references	Merrill and Brookfield public libraries; Mead Public Library, Sheboygan

Sign Language Storyteller

Contact	Rosemary Green 1237 Yoder Lane, Apartment A Whitewater, WI 53190 (414) 472-1106 (work; leave message)
Description	The program provides a small introduction to sign language. Green runs through the manual alphabet, describes the story she will tell, and explains how the audience can help her. The story is told in sign language as well as verbally. Children four years old and older are preferred.
Performing area	Open space with room for children to sit on the floor and chairs for adults
Fee	$50 per hour plus mileage
Travel range	Anywhere there is interest
Past performances; references	Racine and Burlington public libraries

Skippy and Dave

Contact	Dave Parker 10861 Nature Trail Lane Three Lakes, WI 54562 (715) 479-2877 or 387-4257
Description	Parker is a songwriter, guitarist, and ventriloquist. He performs energetic participatory songs and routines with his puppet figures Skippy VanHalen, Claire DaLoon, Safe T. Dog, and Bat Mann (the talking baseball bat). Together, they bring young audiences tasty good humor and the message, "Say yes to learning good things." Their 1990 library performances will feature material relating kids' favorite foods to their hunger for knowledge. *Newsweek* magazine has cited Parker as a "frequently recommended" school performer.
Performing area	8 feet by 8 feet
Requirements	Electrical outlet
Fee	$90 per performance plus $0.20 per mile from Three Lakes or Marshfield
Travel range	Farm to dinner table
Past performances; references	Medford and Park Falls public libraries; Eleanor Ellis Library, Phelps

Richard J. Smith, Magician/Clown

Contact	HBE Productions Richard J. Smith 2540 East Avenue South La Crosse, WI 54601 (608) 788-9269
Description	Smith's 45-minute performance emphasizes reading and classic magic, with suspense, fun, and laughter for all. There is also magic set to music with opportunities for audience participation. Inquire about his program highlighting nutrition, too.

Richard J. Smith, Magician/Clown (cont.)

Performing area	4 feet by 6 feet
Requirements	Backstage area to store cases; public address system with cassette recorder hooked in
Fee	$75 plus mileage
Travel range	30-mile radius
Past performances; references	La Crosse Public Library

Donna Stehling, Trader of Tales

Contact	Donna Stehling 2170 Hillside Drive Richland Center, WI 53581 (608) 647-8162 If no answer, contact: Brewer Public Library Richland Center, WI 53581 (608) 647-6444
Description	Stehling is a dynamic storyteller with a deep knowledge and respect for Native American traditions. She can tell many tales from the Native American perspective and can weave in information about Indian foods and cooking. She is also a very flexible, humorous storyteller who likes audience participation and movement. She has her chef's apron and hard hat ready to present "Crash Course Cookery." Discuss books with her, and she will tailor her performance to draw attention to specific titles and emphases.
Performing area	10-foot open space between performer and audience
Requirements	Glass of water; microphone for very large groups
Fee	$75-$150, negotiable
Travel range	Statewide
Past performances; references	Brewer Public Library, Richland Center; Aldo Leopold School, Madison

Willie Sterba/Singing Toad Productions

Contact	Willie Sterba Singing Toad Productions Box 359 Mineral Point, WI 53565 (608) 987-2224
Description	Kids love Sterba's programs. His songs are original and so much fun that children can't help but jump right in to become Singing Book Fairies, Marching Dinosaurs, Pancake Kids, and Dancing Fruit. Sterba's Readlicious program features his new song carry-outs: "If I Could Read a Pizza," "My Favorite Book," and "Dinothesaurus in the Library."
Performing area	6 feet by 8 feet minimum
Requirements	Electrical outlet within 50 feet
Fee	$200; no additional charges for mileage
Travel range	Unlimited
Past performances; references	Arrowhead Library System; Beloit Public Library

David Stoeri and Roxanne Neat, Folk Singers/Storytellers

Contact	Roxanne Neat or David Stoeri P.O. Box 1373 Janesville, WI 53547 (608) 757-0283
Description	Noodles of laughter, high-fiber choruses, complete protein songs, and low-calorie stories highlight Neat and Stoeri's programs for libraries! Add some spice in the form of banjos, guitars, dulcimers, spoons, and a jaw harp, and you are in for a rousing grand time—guaranteed! Veteran performers, Neat and Stoeri have performed full-time throughout Wisconsin for the past seven years.
Performing area	Just a small space with room for two chairs
Requirements	Two armless chairs
Fee	$115 plus $0.20 per mile; reduced fee for multiple bookings
Travel range	Entire state
Past performances; references	Fond du Lac, Janesville, Beloit, Burlington, and Racine public libraries; L.E. Phillips Memorial Library, Eau Claire

Stuart Stotts

Contact	Stuart Stotts 169 Ohio Avenue Madison, WI 53704 (608) 241-9143
Description	Stotts presents "Readlicious: Pickles and Popsicles," a picnic of songs and stories to tickle your appetite for summer fun and summer reading. There's always lots of participation with movement, singing, and laughter as he performs on guitar, banjo, and National Steel guitar. Songs include "Popcorn," "We Told You But You Didn't Brush Your Teeth," and "How to Eat a Book."
Fee	Negotiable; discounts for two or more performances on the same day
Travel range	Midwest
Past performances; references	Mauston and Belleville public libraries; South Central Library System

Colleen Sutherland, Lily Pad Tales

Contact	Colleen Sutherland 539 Lincoln Street Seymour, WI 54165 (414) 833-7506
Description	Whether she's singing and playing her autoharp, dulcimer, or keyboard or telling one of the many tales she has written herself, Sutherland spreads the message that libraries are great! Laugh with her over such songs as "Fast Food Rigmarole," "Hamburgers," and "The Library Song." Learn traditional stories such as "The Buzzard" or brand-new tales composed on the spot. Every performance is a new challenge as she gears her performance to the audience and surroundings she encounters.

Colleen Sutherland, Lily Pad Tales (cont.)

Performing area	Any area comfortable to audience with little or no distracting outside noise
Fee	$75 for 45-minute performance; $100 for two performances in one day; expenses extra outside 50-mile radius of Seymour
Travel range	Statewide and beyond
Past performances; references	Pulaski Branch, Brown County Library; Beaver Dam Public Library; Winnefox Library System

Tap-It Dancing and Theatrical Company, Ltd.

Contact	Donna Peckett 1957 Winnebago Street Madison, WI 53704 (608) 244-2938
Description	When a gremlin-voiced, tap-dancing adventurer named Hildegard sets out to make her favorite sandwich and ends up with a giant talking vegetable, the fun begins. It's "Hildegard and the Magic Onion: A Bebop Fairy Tale in Tap." The two-person, 45-minute production weaves together tap dance, jazz, and theater. Through lots of audience participation, children learn about the art of bebop music and tap dance and discover that "difference" is the spice of life.
Performing area	10 feet by 10 feet; electrical outlets
Fee	$120 to $175 (negotiable) plus $0.24 per mile
Travel range	Anywhere
Past performances; references	South Central Library System

Tony Lee Klusmeyer Productions

Contact	Tony Lee Klusmeyer Route 1, Box 247 Orfordville, WI 53576 (608) 879-9979
Description	Magically learn the basic five food groups in this 45-minute lip-smacking, tummy-tempting show. Family entertainer Klusmeyer uses magic, juggling, balloon animals, and his magic book to tempt the children into reading and learning more about nutrition. Imagine this: floating fruit, vanishing vegetables, multiplying meatballs, baffling bread, and "udderly" great dairy tricks. Klusmeyer relies on spontaneity and audience participation along with his children's theater experience to keep the children laughing and enthusiastic.
Performing area	6 feet by 6 feet
Requirements	45 minutes for set up
Fee	$125 for 45-minute program, plus travel expenses; discount for block bookings
Past performances; references	Janesville YWCA; Madison School, Janesville

Truly Remarkable Loon Comedy Juggling

Contact	Truly Remarkable Loon 221 North Marquette Street Madison, WI 53704 (608) 244-0244
Description	The best thing about this act is that it is very entertaining for adults as well as children. Amazing and amusing, it features non-stop jokes and juggling. Loon juggles lamps, clubs, diabolos, balls, machetes, torches, and the audience. The carry-out menu includes Loon's famous "Tomato and Junk Food Juggling Lunch" and his plate-spinning routine, "12 Plates—No Problem." Basic juggling workshop also available. Video available.
Performing area	8 feet by 10 feet by 12 feet for full hour show; shorter shows possible under lower conditions; indoors or out
Fee	$250 plus mileage for single show; block bookings as low as $150 per show
Travel range	Worldwide; available year-round
Past performances; references	Milwaukee, Brookfield, Monona public libraries; McMillan Memorial Library, Wisconsin Rapids; L.E. Phillips Library, Eau Claire

Marsha Valance, Storyteller

Contact	Marsha Valance 6639 West Dodge Place Milwaukee, WI 53220 (414) 543-8307 or 278-3010
Description	Take a "Cook's Tour" of myths, folktales, folksongs, oral history, and literary tales all tied in with the Readlicious theme.
Performing area	Small area in which to walk about
Requirements	Indoors preferred, intimate but flexible; table or bench for props, pitcher of water, and glass; microphone for large groups
Fee	$75 plus expenses for a 45-minute presentation
Travel range	Statewide
Past performances; Storyreferences	Cloquet and Grand Rapids (Minn.) public libraries; Northlands telling Network Conference 1989, Elkader, Iowa

Bob Wernerehl, Folksinger, Storyteller

Contact	Bob Wernerehl Route 1 Blue Mounds, WI 53517 (608) 437-4395
Description	A program called "The Animal Fair: Animal Escapades Foolish and Fanciful, Fact and Fiction" includes songs and stories about foxes, bears, rhinoceroses, cows, whales, roosters, wolves, catfish, and more. Some are thoughtful, some crazy, and many will make you want to join in on the chorus. Included are songs from six contemporary Wisconsin writers.
Performing area	No special space required
Fee	$75 for one-person show; $150 for two-person show within 75-mile radius; travel expenses additional
Travel range	Statewide; fees higher beyond 75-mile radius
Past performances; references	Deerfield Public Library; Gov. Dodge State Park Amphitheater

Wisconsin Arts Board

Contact	Arley G. Curtz, Executive Director Gretchen Thomson, Coordinator, Community and Information Development 131 West Wilson Street, Suite 301 Madison, WI 53702 (608) 266-0190
Description	The board administers funding for the visual, literary, and performing arts through such programs as Artists in Education, Folk Art Apprenticeship, Per Cent for Art, Individual Artist Program, and others.

Performers of Specific Relevance to the 1990 Theme

Consider inviting one of the following to provide an informational program, especially if you seek to involve teenagers and adults this summer.

Dairy Council of Wisconsin

Contact	Dairy Council of Wisconsin 250 North Patrick Boulevard, Suite 170 Brookfield, WI 53005 (414) 792-1209 *See also regional offices listed below*
Description	Presentations by registered dietitians and certified home economists on nutrition and topics related to nutrition education. Those of particular potential interest include: "Fast Foods: Are You Running From Nutrition?" – a discussion of fast-food meals and ideas for improving menu choices for adults and teens; "Good For Me...Good For You" – applies current guidelines for adult diets to the special nutrient concerns of children and adolescents; "Winning the Food Wars" – lively discussion about eating habits and positive food experiences for preschoolers. Call or write for brochures and additional information.
Fee	Free
Travel range	Statewide. Contact your nearest regional office:

3215 West Lawrence Street
Appleton, WI 54914
(414) 731-2651

4337 West Beltline Highway
Madison, WI 53711
(608) 273-3477

2141 Altoona Avenue
Eau Claire, WI 54701
(715) 832-6242

1314 Grand Avenue
Wausau, WI 54401
(715) 842-1177

Mary E. Klug, Heirloom Gardener

Contact	Mary E. Klug, Heirloom Gardener Old World Wisconsin S103 W37890 Highway 67 Eagle, WI 53119 (414) 594-2116
Description	Klug's work with heirloom plants at the State Historical Society of Wisconsin's Old World Wisconsin is well-known. Flowers and vegetables our forebears grew can be viewed there (and at Old Wade House in Greenbush and Villa Louis in Prairie du Chien). Klug is eager to reach young audiences and can present a slide program about the gardens at Old World Wisconsin to introduce ideas about heirloom varieties of plants. Please contact her for additional information about her schedule and availability for summer travel.

The Nutrition Magician

Contact	Donna Weihofen UW-Madison School of Nursing 600 Highland Avenue Madison, WI 53792 (608) 263-5234 or 833-3900
Description	The Nutrition Magician creates a magic show that teaches nutrition concepts in an educational and entertaining way for elementary school-age children (grades K-4). The program successfully combines educational techniques with a fun-filled, audience-participation format.
Performing area	Spacious room where children can sit on the floor
Fee	$75 for one program ($100 for two, $125 for three in the same location); mileage, meals, and lodging, if necessary
Travel range	Anywhere
Past performances; references	South Central Library System

Barbara Reed Stitt

Contact	Barbara Reed Stitt Natural Ovens of Manitowoc 4300 CR, Box 2137 Manitowoc, WI 54220 (414) 758-2500
Description	Stitt is a former Ohio probation officer who has extensively studied the relationship of food and behavior. She is now owner of Natural Press and vice-president of Natural Ovens; she lectures on dietary therapy, metabolic disorders, and maintaining emotional well-being and physical health through attention to diet.
Performing area	Meeting room
Fee	$75 per hour
Travel range	Northeastern Wisconsin
Past performances; references	Manitowoc Public Library

Performer Evaluation

When you have used a performer from this list, please copy this form, fill it out, and send it to your system's children's services coordinator or children's and young adults' liaison. While each artist or group is asked to provide references for inclusion in the manual, your reactions will help in maintaining a valid roster. Thank you for your assistance.

Performing Artist Evaluation

Your name ______________________________

Library ______________________________

Library address ______________________________

______________________________ Phone ______________

Name of performer or group ______________________________

Date of performance at your library ______________________________

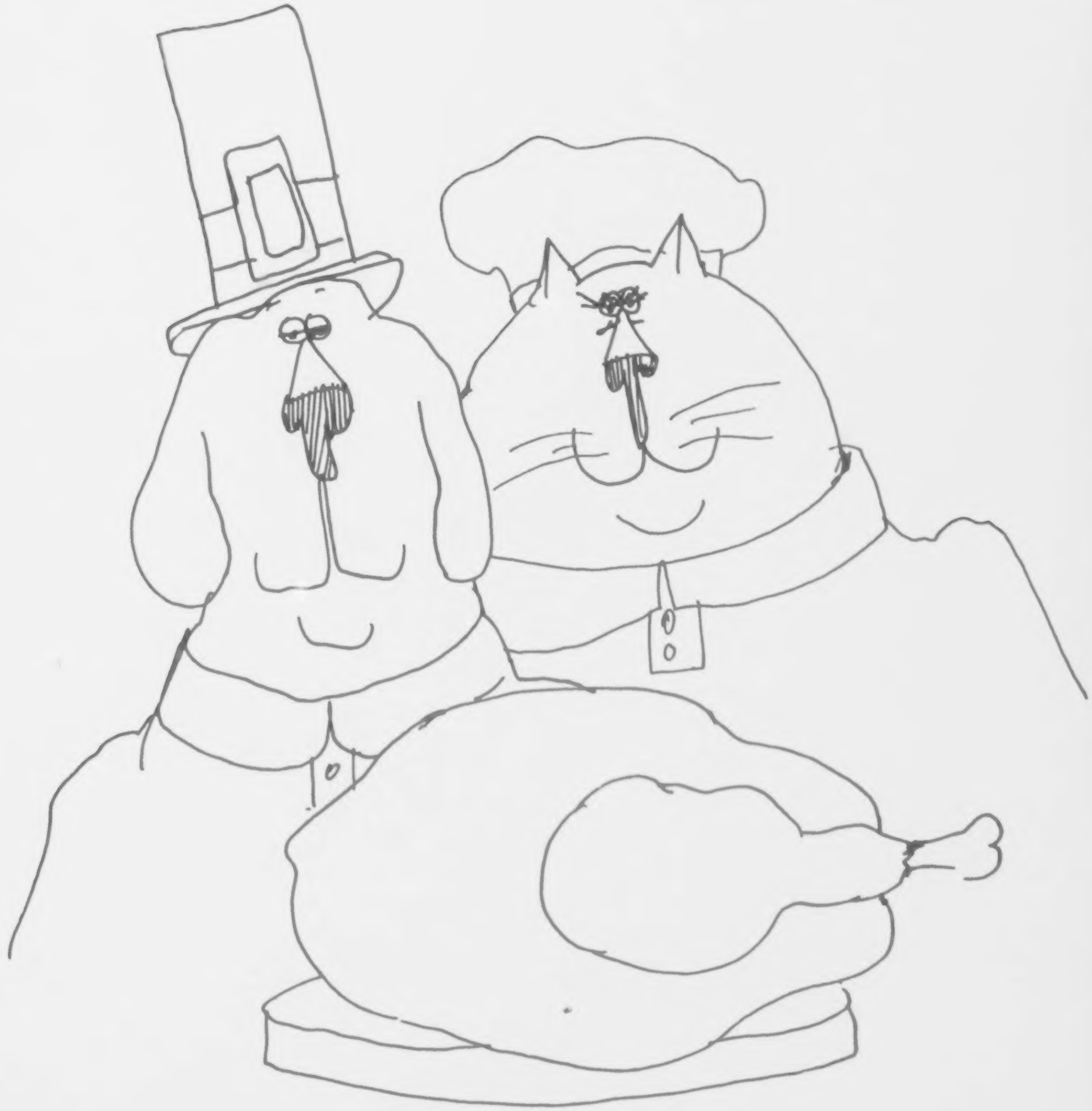
Check one:
Excellent _____ Good _____ Unsatisfactory _____

Comments

Please be specific, especially in describing any problems or unsatisfactory performance.

Resources 6

Selected Books
Selected Films
Resources for the Hearing and Visually Impaired
Other Resources



Selected Books

Inventive programming and full use of your collection's resources make possible a broad application of the Readlicious theme. The following bibliography offers a range of books to be considered in addition to titles listed with program suggestions in Chapter 3.

Asterisks (*) indicate titles that were included in *CCBC Choices* the year they were published. *Choices* is an annual compilation of recommended books from the Cooperative Children's Book Center, 4290 Helen C. White Hall, University of Wisconsin-Madison, 600 North Park Street, Madison, WI 53706. For information about *Choices* and other CCBC publications, Wisconsin residents may send a stamped, self-addressed envelope to that address. Those who live outside Wisconsin may inquire c/o Friends of the CCBC, P.O. Box 5288, Madison, WI 53705.

Many books described in this section can be used in different ways with children of various ages. The list is meant to further stimulate your appetite for fresh and appealing fact and fiction.

Picture Books

Cohen, Peter, and Olof Landstrom. *Olson's Meat Pies*. R&S Books, 1989
Olson's reputation for delicious meat pies is damaged when his bookkeeper runs off with the cash box and the best ingredients can't be purchased. Chosen as one of the year's best illustrated books by the *New York Times Book Review*.

Ebert, Marjorie, and Margaret Gisler. *Pancakes, Crackers, and Pizza: A Book About Shapes*. Childrens, 1984
Round, square, and triangular foods young children will enjoy eating.

*Ehlert, Lois. *Planting a Rainbow*. Harcourt, Brace, Jovanovich, 1988
Brilliant color and simple shapes reveal the wonders of planning and planting a flower garden.

*Florian, Douglas. *A Summer Day*. Greenwillow, 1988
A brief text and full-color pictures show a city family's day in the country swimming, fishing, and picnicking.

Heller, Linda. *Lily at the Table*. Macmillan, 1979
A wordless story about a young girl's runaway imagination as she eats her dinner.

*Hughes, Shirley. *Alfie Gives a Hand*. Lothrop, 1983
A wonderful birthday party story also conveys a message about overcoming shyness and helping others.

*Kelley, True. *Let's Eat*. Dutton, 1989
A buffet of wonderful illustrations about food: where it comes from, where and when it's eaten, and how to do tricks with it.

O'Keefe, Susan. *One Hungry Monster: A Counting Book in Rhyme*. Little, 1989
A rib-tickling tale of a small boy and a gradual invasion of ten hungry monsters. He learns how to feed them—carefully!

*Uchida, Yoshido. *The Two Foolish Cats*. Margaret K. McElderry Books, 1987
A Japanese folktale about a pair of cats disputing which of them is entitled to the larger of two ricecakes.

Fiction

*Alcock, Vivien. *The Monster Garden*. Delacorte, 1988
What happens when Frances "Frankie" Stein begins a genetic engineering project.

Bider, Djemma. *A Drop of Honey: An Armenian Tale*. Simon and Schuster, 1989
Andyida dreams of a trip to the market to buy ingredients to bake baklava.

Blackmore, Vivien. *Why Corn Is Golden*. Little, 1984
Legends about food, including corn and chocolate.

Cecil, Laura, comp. *Stuff and Nonsense*. Greenwillow, 1989
Sixteen poems and stories about *things*, from magic teapots to toasters to macaronis to pumpkins to performing bananas to a voracious vacuum cleaner.

Dorros, Arthur. *Pretzels*. Greenwillow, 1981
A ship's cook uses hard biscuit dough for an anchor and, lo and behold, the pretzel is invented.

Etra, Jonathan, and Stephanie Spinner. *Aliens for Breakfast*. Random House, 1989
Science fiction and humor are combined in a tale of a freeze-dried alien who jumps out of Richard's cereal bowl.

Hoban, Russell. *The Great Gum Drop Robbery*. Philomel, 1981
Baby Turpin is involved in a robbery in this imaginative adventure.

Krasilovsky, Phyllis. *The Man Who Cooked for Himself*. Parents, 1981
A man living on the edge of a wood discovers good food all around him (fish, watercress, berries, and apples) and comes to plant a garden, too.

*McCann, Ruthanne L. *Pie-Biter*. Design Enterprises of San Francisco, 1983
A legend, in the tradition of Paul Bunyan, about Hoi, who comes from China to help build the railroad.

*Sundvall, Viveca. *Mimi and the Biscuit Factory*. Farrar, 1989
An engaging and funny first-person narration of Mimi's class trip to the factory; translated from Swedish.

Wallace, Ian, and Angela Wood. *The Sandwich*. Kids Can Press, 1975
Vincenzo's mortadella and provolone sandwiches set him apart from his schoolmates.

*Walter, Mildred. *Justin and the Best Biscuits in the World*. Lothrop, 1986
Justin visits his grandfather's ranch and learns a great deal about black settlers in the West and about himself, including the realization that biscuit making is not necessarily just for women.

Nonfiction

*Anderson, Joan. *The American Family Farm*. Harcourt, Brace, Jovanovich, 1989
A photographic essay focusing on three very different families in Massachusetts, Georgia, and Iowa.

*Ardley, Neil. *Music*. Knopf, 1989
Superlative photographs of hundreds of instruments from pan pipes to electronic synthesizers, with concise explanations of how they work.

Birch, Beverly. *Let's Look Up Food from Many Lands*. Silver Burdett, 1986
International insights.

*Bjork, Christina, and Lena Anderson. *Linnea's Windowsill Garden*. Farrar, 1988
A humorous but factual guide to indoor garden projects; basic information on planting, watering, and fertilizing.

Brown, Elizabeth B. *Grains*. Prentice-Hall, 1977
An illustrated history of 15 ancient and modern cultures, focusing on their ways of growing, preparing, and eating grains; recipes included.

Charles, Oz. *How Does Soda Get Into the Bottle?* Simon and Schuster, 1988
Soda pop ingredients are followed in clear photographs and simple text through a Pepsi-Cola bottling plant.

*Cole, Joanna. *The Magic School Bus Inside the Human Body*. Scholastic, 1989
An astonishing trip through human anatomy!

Gunderson, Keith. *The Not Like Any Other Children's Book, Book*. Smith and Smith, 1982
Bright, bold graphics and a magazine format; short works on food are included.

Hill, Susan. *Through the Kitchen Window*. Stemmer House, 1988
An attractive and nostalgic book about English food, cooking, and eating for older children. Recipes for English seasonal favorites are included; however, some English terminology and measures may prove difficult for inexperienced cooks.

*Lessac, Frane. *Caribbean Canvas*. Lippincott, 1989
Paintings of island life complemented by poems.

Linton, Marilyn. *The Maple Syrup Book*. Kids Can Press, 1983
A collection of maple syrup lore, activities, and recipes from Canada.

*Sills, Leslie. *Inspirations: Stories About Women Artists*. Whitman, 1989
Profiles of Georgia O'Keeffe, Frida Kahlo, Alice Neel, and Faith Ringgold.

Three series to be aware of:

Easy Menu Ethnic Cookbooks Series. Lerner
Simple to follow recipes in American measurements are given in each of these books. *Cooking the African Way; ...Caribbean Way; ...Chinese Way; ...English Way; ...French Way; ...German Way; ...Greek Way; ...Hungarian Way; ...Indian Way; ...Israeli Way; ...Italian Way; ...Korean Way; ...Lebanese Way; ...Mexican Way; ...Norwegian Way; ...Polish Way; ...Spanish Way; ...Thai Way; ...Vietnamese Way;* and *Holiday Cooking Around the World*.

Food and Drink Series. Bookwright Press
Each book contains cultural background on the country or region and information on its agriculture, food-shopping customs, special foods, and recipes. *British Food and Drink; Chinese...; French...; Greek...; Indian...; Italian...; Japanese...; Mexican...; Middle Eastern...; North American...; Russian...; and Spanish....*

The World's Harvest Series. Enslow
Titles in this series all have a global perspective. *Beverages; Cereals; Food from Dairy and Farmland; Food from the Sea; Fruit; Sugar; Vegetables.*

Resource Books

Bachnach, Beatrice. *Let's Go to the Grocery Store.* Learning Resources, 1986
Many word games based on food.

Bader, Michele. *Menus for Mealtimes.* Dairy Council of New York, 1985
Annotated bibliography of stories and activities to teach nutrition.

Catron, Carol. *Cooking Up a Story: Creative Ideas Using Original Stories and Props with Cooking Activities for Young Children.* Dennison, 1986
Sixteen stories include related recipes and patterns for props.

Colgin, Mary Lou. *One Potato, Two Potato, Three Potato, Four.* Gryphon, 1982
Contains a section of chants about food.

Greene, Ellin. *Clever Cooks: A Concoction of Stories, Charms, Recipes, and Riddles.* Lothrop, 1973
Favorite folktales about cooks and cooking to adapt for your storytimes.

Ontario Science Center. *Foodworks.* Addison-Wesley, 1987
More than 100 science activities and fascinating facts exploring the magic of food.

U.S. Department of Agriculture. *What's To Eat? And Other Questions Kids Ask About Food.* SuDoc al.10:979
The *1979 Yearbook of Agriculture;* colorful and informative.

Selected Films

A wide variety of film resources can be incorporated into Readlicious programming. In addition to programs with stories and factual presentations relating to food, try a "Classic Cuisine" emphasis, using cinematic versions of classic tales, or a "Feast Your Eyes" theme, using films about art and artists, or a "Magic Menu," featuring movies about magicians and the supernatural. The items in the following lists were chosen to stimulate your appetite and imagination. Resource materials from the Madison Public Library and Wisconsin's Reference and Loan Library were of particular value in compiling the suggestions.

Videocassettes

All titles described are licensed for nontheatrical and noncommercial public performance. They may be used in group program situations where no admission is charged or donation requested. They may not be advertised in any public media; in newspapers and other publicity outside the library, specific titles should not be cited. All are protected by copyright and may not be altered, duplicated, copied, or reproduced in whole or in part by any means. Nor may they be transmitted on any open- or closed-circuit system.

Many videocassettes not licensed for public performance are appropriate to Readlicious themes. Display them so that they can be checked out for home viewing.

None of these titles was made especially for children, but they are appropriate for use with groups of older children. All are available on interlibrary loan from the Bureau for Interlibrary Loan and Resource Sharing, 2109 South Stoughton Road, Madison, WI 53716. Interlibrary loan requests should be made through your public library system.

For additional materials in this format and specific call numbers, consult *1/2-inch Videocassettes, VHS & Beta, 1988-89* (Reference and Loan Library, 1988), copies of which are available from the address above. The catalog includes a number of valuable videos to inspire your professional storytelling approaches.

Apple Dolls. Labyrinth Films/Wombat, 1978 (VHS; 19 minutes)
A demonstration of the traditional folk art, transforming firm, yellow fruit into apple doll creations.

Appreciating the World's Great Art: Masterworks of Painting. Educational Dimensions Group, 1984 (VHS; 52 minutes)
How artists use line, color, form, light, shade, pattern, and composition to present their unique visions to the world.

Complete Cake Decorating. Vision Productions, 1980 (VHS; 60 minutes)
A course, with guide, to tools, icings, using the decorating bag, making flowers, sugar molding, and cake-making tips.

Eating Disorders: The Slender Trap. AIMS Media, 1986 (VHS; 21 minutes)
A discussion of bulimia, anorexia nervosa, and compulsive overeating, with probable causes and possible treatments.

Food Drying and Storage. Cinema Associates, 1982 (VHS; 52 minutes)
Techniques for drying foods by sun, oven, and commercial home drier.

Garlic Is as Good as Ten Mothers. Les Blank/Flower Films (VHS; 51 minutes)
A celebration of the virtues of garlic, describing the bulb's role in history, its medicinal qualities, and several chefs' favorite recipes.

Georgia O'Keeffe. WNET/13/Films Inc., 1977 (VHS; 60 minutes)
Wisconsin-born Georgia O'Keeffe tells of her marriage to photographer Alfred Stieglitz and involvement in the formative years of the Modern Art Movement; many of her paintings are shown.

Growing Cranberries in Wisconsin. Wisconsin Cranberry Board, 1986 (VHS;18 minutes)
Description of planting, growing, and harvesting; discussion of the history and economic, recreational, and environmental value of cranberry marshes in Wisconsin.

The Heart of the Dragon. ASH Films/Channel Four/Time-Life,1984 (VHS; 57 minutes)
Eating is one of the 12 parts in this series on China. A comparison of the various cuisines and an inquiry into how a continually growing population can be fed.

In a Brilliant Light: Van Gogh in Arles. Equinox/Home Vision, 1984 (VHS; 57 minutes)
The story of Van Gogh's 15 months in the south of France, the climax of his productive career.

The Real World of Andrew Wyeth. London Weekend Television/Films for the Humanities, 1980 (VHS; 63 minutes)
The artist traces his career through his landscape paintings and portraits done in Pennsylvania and Maine.

Rodale's Rediscovering Herbs: With Cy Hyde at the Well Sweep Herb Farm. Rodale Press/ Bullfrog Films, 1981 (VHS; 58 minutes)
How to grow, dry, store, use, and forage for herbs, plus information on culinary herbs and dried flower arranging.

Wisconsin Cheese for All Seasons. UW-Madison, Department of Agricultural Journalism, 1986 (VHS; 28 minutes)
How various types of cheese are made and how they are linked to the ethnic groups who brought techniques from the Old World. Cheeses originating in Wisconsin are shown, and cheese as a nutritious food is promoted.

16mm Films

Culinary Herbs. Bullfrog Films, 1981 (15 minutes)
Growing, harvesting, storing, and using common kitchen herbs.

Dried Flower Arrangements. Bullfrog Films, 1981 (15 minutes)
Demonstration of growing, gathering, drying, and arranging numerous varieties of flowers from the home garden and the wild.

Feel Good: The Eating Feel Good Movie. Churchill, 1974 (6 minutes)
Joyous film made from the child's point of view.

The Fire Flowers of Yet Sing Low. Sterling, 1967 (6 minutes)
Animated Chinese fairy tale about a dragon who accidently eats the New Year's Eve fireworks but sneezes out a wonderful fire flower display.

Frog Goes to Dinner. Phoenix, 1985 (12 minutes)
Delightful look at what happens when a little boy and his pet bullfrog go to a fancy French restaurant with his parents.

Gingerbread Man. Coronet Perspective, 1988 (10 minutes)
Animated version of the folktale of the gingerbread man who escapes from the couple who baked him.

A Hash House Fraud. Blackhawk, 1915 (6 minutes)
A classic silent, black-and-white Mack Sennett film. The Keystone Cops are called out to quell trouble at the Busy Bee Beanery.

I Know an Old Lady Who Swallowed a Fly. International Film Bureau, 1963 (6 minutes)
Animated version of the nonsense song, sung by Burl Ives.

King Rollo and the Bread. Perspective, 1987 (6 minutes)
Animated and whimsical tale of a king and a magician who meet a farmer eating a loaf of bread. The farmer is unmoved by magical delicacies and wants only his bread.

The Legend of Paul Bunyan. Pyramid, 1973 (13 minutes)
A collection of tales about the popular, legendary hero.

Leopold, the See-Through Crumbpicker. Weston Woods, 1970 (9 minutes)
From the book by James Flora; the story of invisible Leo, who creates havoc as he eats every crumb in sight.

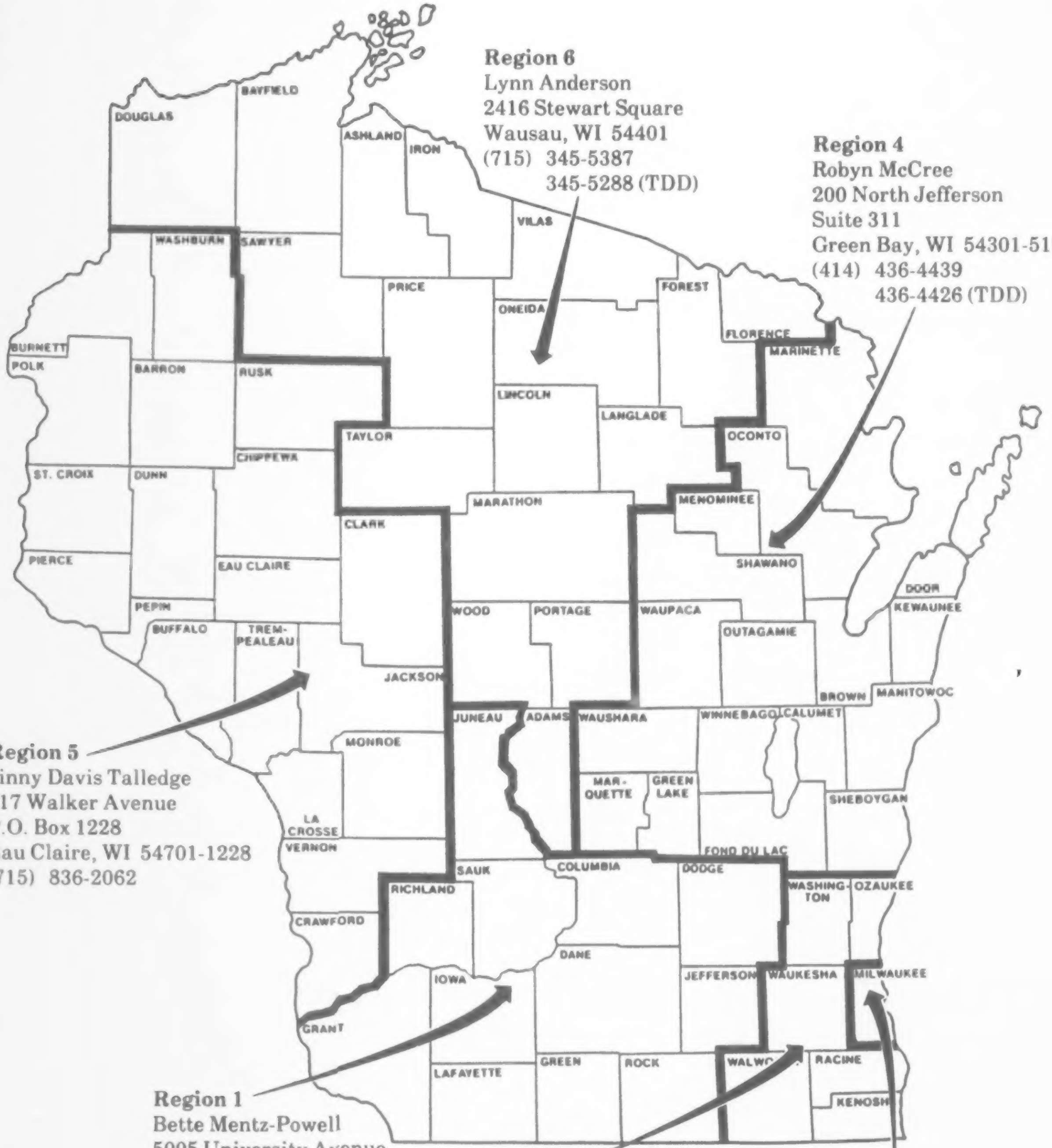
People Soup. Learning Corporation of America, 1969 (13 minutes)
An appealing fantasy in which two little boys manufacture a magic potion from everyday kitchen ingredients, with surprising results.

The Rolling Rice Ball. Coronet, 1967 (11 minutes)
Japanese fairy tale about a poor woodcutter who drops his luncheon rice ball into a hole, where he discovers a land of riches. Told with animated puppets.

Resources for the Hearing and Visually Impaired

The map that follows identifies the Regional Offices for Hearing Impaired of the Wisconsin Division of Vocational Rehabilitation. The person listed for your area can provide information on how to obtain the services of individuals who interpret programs in sign language.

Division of Vocational Rehabilitation Regional Offices
Coordinators of Hearing Impaired Services


DOUGLAS
BAYFIELD
ASHLAND
IRON
VILAS
WASHBURN
SAWYER
PRICE
ONEIDA
FOREST
FLORENCE
MARINETTE
BURNETT
POLK
BARRON
RUSK
LINCOLN
LANGLADE
TAYLOR
OCONTO
CHIPPEWA
ST. CROIX
DUNN
MARATHON
MENOMINEE
CLARK
SHAWANO
PIERCE
EAU CLAIRE
DOOR
KEWAUNEE
PEPIN
WOOD
PORTAGE
WAUPACA
OUTAGAMIE
BUFFALO
TREM-PEALEAU
JACKSON
BROWN
MANITOWOC
JUNEAU
ADAMS
WAUSHARA
WINNEBAGO
CALUMET
MONROE
MAR-QUETTE
GREEN LAKE
SHEBOYGAN
LA CROSSE
VERNON
FOND DU LAC
SAUK
COLUMBIA
DODGE
WASHING-TON
OZAUKEE
RICHLAND
CRAWFORD
DANE
IOWA
JEFFERSON
WAUKESHA
MILWAUKEE
GRANT
LAFAYETTE
GREEN
ROCK
WALWORTH
RACINE
KENOSHA

Region 6
Lynn Anderson
2416 Stewart Square
Wausau, WI 54401
(715) 345-5387
345-5288 (TDD)

Region 4
Robyn McCree
200 North Jefferson
Suite 311
Green Bay, WI 54301-5191
(414) 436-4439
436-4426 (TDD)

Region 5
Jinny Davis Talledge
517 Walker Avenue
P.O. Box 1228
Eau Claire, WI 54701-1228
(715) 836-2062

Region 1
Bette Mentz-Powell
5005 University Avenue
Madison, WI 53705
(608) 267-4329 (TDD)
266-3800 (receptionist)

Region 2
Elizabeth Dwyer
141 North Barstow Street
Room 129
P.O. Box 1349
Waukesha, WI 53187-1349
(414) 521-5115 or
521-5128 (TDD)

Region 3
Patti Twitchell Gondek
3501 South Howell Avenue
Milwaukee, WI 53207
(414) 769-3161

The Wisconsin Regional Library for the Blind and Physically Handicapped has established 19 service centers and four deposit collections in various Wisconsin public libraries in an effort to better serve its patrons and increase public awareness of the Regional Library. The centers are mobile shelving display units filled with about 250 Talking Books on a wide range of topics. Materials for children and young adults are included. Borrowers registered with the Regional Library may use the cassettes and disks. Information and application forms for becoming a registered borrower are available at local public libraries or can be obtained from the Regional Library by calling (414) 278-3045 (Milwaukee) or 1 (800) 424-8822 in Wisconsin.

The Regional Library will take part in the statewide "Readlicious: Carry-outs Available" Summer Library Program. For your reading pleasure, we have put together a list of "Tasty Titles" that are available through the Regional Library. We hope all our young patrons will participate by sampling some of our delicious offerings from the books listed below.

Cassette Books - Kindergarten through Grade 2

RC 26334
1 cassette
Berenstain, Stan, and Jan Berenstain. *The Berenstain Bears and Too Much Junk Food*

One day Mama Bear notices that a chubbier Brother Bear and Sister Bear have gotten into the habit of eating junk food. When Papa Bear rips the seat of his overalls reaching for a package of Sugar Balls, Mama begins her campaign to improve the family's health habits.

RC 12227
1 cassette
Lobel, Arnold. *Mouse Soup*

A wily little mouse bound for a weasel's soup pot convinces the weasel the broth must be seasoned with stories to make it taste really good.

RC 10774
1 cassette
McCloskey, Robert. *Blueberries for Sal*

An exciting summer day in Maine when a little girl and a bear wander away from their blueberry-picking mothers.

RC 26192
1 cassette
Numeroff, Laura J. *If You Give a Mouse a Cookie*

When a small boy offers a passing mouse a cookie, the mouse asks for a glass of milk, then a straw, then a look in a mirror, and a whole series of activities ending, of course, with a cookie.

Books on Disk - Kindergarten through Grade 2

RD 13901
1 disk
Barrett, Judi. *Cloudy With a Chance of Meatballs*

Life is delicious in the town of Chewandswallow, where it rains soup and juice, snows mashed potatoes, and blows storms of hamburgers—until the weather takes a turn for the worse.

RD 18200
1 disk
Rayner, Mary. *Mrs. Pig's Bulk Buy*

Garth Pig and his brothers and sisters drench everything they eat with ketchup until their mother thinks of a way to make them sick of it.

RD 07327
1 disk
Sawyer, Ruth. *Journey Cake, Ho!*

A pancake that comes to life leads Johnny on an exciting chase before it reaches the end of its journey.

RD 19020 Sendak, Maurice. *Chicken Soup with Rice*
1 disk
A rhyming nonsense tale describes the delights of eating chicken soup with rice during every month of the year.

RD 20286 Sharmat, Mitchell. *Gregory the Terrible Eater*
1 disk
Gregory's parents worry about their son because he is no ordinary goat. Instead of enjoying tin cans, rugs, and bottle caps, Gregory dreams of such "junky" food as fruits, vegetables, eggs, bread, and butter.

Braille Books - Kindergarten through Grade 2

BR 05072 Gage, Wilson. *Squash Pie*
1 volume
Time after time, the frustrated farmer plants squash for his favorite pie, only to have someone steal every crop.

BR 05318 Mathews, Louise. *Gator Pie*
1 volume
Alligator friends Alvin and Alice find a huge pie at the end of the swamp. Before they can cut it in half, a third gator arrives, then a fourth, until there are 100 alligators fighting for the biggest piece.

BR 04669 Rayner, Mary. *Garth Pig and the Ice Cream Lady*
1 volume
Madam Lupino, an ice cream lady who is not what she seems, has evil designs on Garth Pig, the youngest and tenderest of ten little piglets.

BR 05904 Seuss, Dr. *The Butter Battle Book*
1 volume
A fable about the Yooks and the Zooks, hostile neighbors very much alike except that they butter their bread differently. Engaged in a long-running battle, they develop more and more sophisticated weapons as they attempt to outdo each other.

Cassette Books - Grades 3 and 4

RC 16625 Blume, Judy. *Freckle Juice*
1 cassette
Andrew is so envious of Nicky's beautiful freckles that he pays five weeks' allowance for a secret freckle-juice recipe.

RC 22449 Bodecker, N.M. *Carrot Holes and Frisbee Trees*
1 cassette
A humorously dry tall tale about a gardener and his wife who, without even trying, grow carrots the size of third-graders with seeds the size of frisbees.

RC 20086 Hurwitz, Johanna. *Aldo Applesauce*
1 cassette
When Aldo and his family move from New York City to the suburbs, Aldo has trouble making new friends, especially after an embarrassing accident in the lunchroom earns him a terrible nickname.

RC 19704 Hurwitz, Johanna. *Aldo Ice Cream*
1 cassette
Aldo Sossi begins his ninth summer with modest ambitions: to learn to swim and to sample all 30 flavors sold by a local ice cream store. The real challenge comes when Aldo decides to buy his sister the ice cream freezer she wants for her birthday.

RC 21360 1 cassette	Paul, Aileen. *Kids' Cooking Without a Stove: A Cookbook for Young Children* Easy-to-follow recipes for desserts, drinks, salads, sandwiches, snacks, and candies that require no cooking.

Books on Disk - Grades 3 and 4

RD 14490 2 disks	Blume, Judy. *Superfudge* Not only does Peter's younger brother Fudge grow more troublesome with age, but Peter's parents make things worse by producing a baby girl. After Fudge tries unsuccessfully to sell the baby or give her away, he plasters her with trading stamps in hopes of exchanging her for something good.
RD 09019 1 disk	Hoban, Russell. *Dinner at Alberta's* Arthur Crocodile enjoys disgusting the family with his atrocious table manners until his sister brings her new girl friend home for supper.
RD 09320 1 disk	Van Leeuwen, Jean. *Too Hot for Ice Cream* Everything seems to go wrong for Sara on a day so hot that her ice cream melts faster than she can eat it. Her frustration turns to joy, though, as the afternoon brings a parade followed by rain and fun in the gutter.
RD 08374 1 disk	Van Woerkom, Dorothy. *The Queen Who Couldn't Bake Gingerbread* King Pilaf of Mulligatawny sets out to find a wife who is wise, beautiful, and knows how to bake the perfect gingerbread.

Braille Books - Grades 3 and 4

BR 99786 1 volume	Colver, Anne. *Bread-and-Butter Indian* A pioneer girl gives an Indian some bread and butter with sugar, and he proves to be a real friend.
BR 00959 1 volume	Lexau, Joan M. *Striped Ice Cream* A seven-year-old black girl is resigned to the fact that her mother cannot afford anything special for her birthday, but she does not understand why her older sisters and brother seem to turn against her—until the big day finally arrives.
BR 04825 1 volume	Nash, Ogden. *Custard and Company: Poems* A selection of lighthearted verse including such terse pieces as "Mustard" and "The Parent" and longer favorites such as "The Boy Who Laughed at Santa Claus."
BR 2696 1 volume	Thorndike, Susan. *The Electric Radish and Other Jokes* Beginning readers will get a charge out of this electrifying collection of jokes, riddles, and general nonsense.

Cassette Books - Grades 5 and 6

RC 12576 Dobrin, Arnold. *Peter Rabbit's Natural Foods Cookbook*
1 cassette Inspired by the world of the Beatrix Potter books, a collection of tasty recipes emphasizing natural foods.

RC 19707 Gilson, Jamie. *Can't Catch Me, I'm the Gingerbread Man*
1 cassette Mitch McCandel seems to be in the good luck groove. His horoscope promises a bright future, he's the goalie on a winning hockey team, and his recipe for gingerbread makes him a finalist in a national bake-off. When Mitch appears on a TV talk show after the bake-off, his performance brings surprising results.

RC 21777 Green, Phyllis. *Eating Ice Cream With a Werewolf*
1 cassette A wacky babysitter and her book of magic spells keep Brad and his little sister guessing the entire week their parents are away on a trip.

RC 20171 Heide, Florence P. *Banana Blitz*
1 cassette Jonah Krock, television and candy bar addict, has run out of money and candy bars. He thinks he can win some easy money from the American Banana Institute just for watching their commercials on TV. Instead of solving his problems, though, the scheme creates new ones.

RC 12576 Smith, Robert K. *Jelly Belly*
1 cassette Ned wants desperately to grow up, but he just keeps growing out. And the kids at school make it even harder. The nickname "Jelly Belly" is one of their kinder insults. A humorous story about a real problem told by a formerly fat person.

Books on Disk - Grades 5 and 6

RD 08476 Bawden, Nina. *The Peppermint Pig*
1 disk Poll, youngest and most mischievous of the Greengrass children, finds it difficult to adjust to sudden changes in the family until her mother buys a runty little pig whose antics make him the talk of the town.

RD 08512 Bodecker, N.M. *Let's Marry Said the Cherry, and Other Nonsense Poems*
1 disk A collection of lilting rhymes blend witty nonsense and fun with sounds.

RD 09074 Rockwell, Thomas. *How to Eat Fried Worms*
1 disk Alan bets $50 that Billy can't eat a worm a day for 15 days. Both boys work hard to win the bet using psychological warfare, bizarre pranks, and plain cheating.

Braille Books - Grades 5 and 6

BR 01461 Dahl, Roald. *Charlie and the Chocolate Factory*
1 volume Charlie, a poor but deserving boy, defeats four nasty children, winning both the day and Mr. Willy Wonka's Chocolate Factory.

BR 95874 Howe, James. *The Celery Stalks at Midnight*
1 volume Chester the cat is convinced more than ever that Bunnicula, the Monroe family's pet rabbit, is a vampire. Chester's fears are confirmed when a trail of white vegetables is discovered the morning after the rabbit disappears.

BR 01551 Paul, Aileen. *Kids Cooking: The Aileen Paul Cooking School Cookbook*
1 volume Step-by-step instructions direct beginning cooks in safely preparing breakfast, lunch, and dinner dishes as well as snacks and party foods.

RD 19020 Sendak, Maurice. *Chicken Soup with Rice*
1 disc A rhyming nonsense tale describes the delights of eating chicken soup with rice during every month of the year.

Other Resources

There are many avenues to explore in gathering materials to complement the Readlicious theme. Investigate the sources listed here.

Associations and Businesses

Bur Oak Press, 8717 Mockingbird Road South, Platteville, WI 53818
Books, puppets, and storytelling aids. Publisher of *Acorn: Story Time Magazine* ($10 for four issues annually). Back issues of the January/February 1989 issue, devoted to a food theme, are available; the March/April 1990 issue also will focus on food.

California Raisin Advisory Board, 16661 Ventura Boulevard, Suite 850, Encino, CA 91436; 1 (800) 6-CALRAB
Offers "Books: Check 'em Out," a reading program with the California Raisins.

Country Ovens Limited, 123 Main Street, Forestville, WI 54213
Free recipes for using their "Cherry De-lite" dried cherries product.

Dairy Council of Wisconsin and Dairy Nutrition Council, 999 Oakmont Plaza Drive, Suite 510, Westmont, IL 60559-9973; 1 (800) 325-9121
Educational posters, brochures, and videos; of particular interest: Native American Foods poster and life-size cardboard photographs of 147 common foods.

JoAnn Fabric Stores (or other fabric stores in your area)
Look for children's costume fabrics: a pizza print poncho design and a candy box printed panel.

National Honey Board, 421 Twenty-first Street, Longmont, CO 80501-1421
Free posters, recipes for consumers, and informational materials.

Wisconsin Apple Growers Association and Wisconsin Berry Growers Association, 850 Tipperary Road, Oregon, WI 53575
Free informational and recipe brochures from both associations.

Wisconsin Beef Council, 6414 Copps Avenue, Suite 204, Madison WI 53716
Assorted nutrition promotion materials.

Wisconsin Department of Agriculture, Trade, and Consumer Protection, Marketing Division, P.O. Box 8911, Madison, WI 53708
Request prize-winning cherry and cranberry recipe brochures.

Wisconsin Milk Marketing Board, 4337 West Beltline Highway, Madison, WI 53711; 1 (800) 221-WMMB
Inexpensive dairy theme stickers, posters, pencils, balloons, and so forth.

Wisconsin Potato and Vegetable Growers Association, P.O. Box 327, Antigo, WI 54409
Free recipes, posters, and a cookbook.

Catalogs

Disney Educational Productions, 108 Wilmot Road, Deerfield, IL 60015; 1 (800) 621-2131
Multimedia kits (filmstrips, cassettes, comic books, posters, spirit masters) on nutrition and dental care.

Dover Publications, 31 East Second Street, Mineola, NY 11501
Easy-To-Make Gingerbread House by Carolyn Bracken can be cut out and assembled to make a ten-inch high colorful paper display item ($2.95).

Kidstamps, P.O. Box 18699, Cleveland Heights, OH 44118
"Emily Pig" among other stamps.

Music for Little People, P.O. Box 1460, Redway, CA 95560; 1 (800) 346-4445
Cassettes, videos, and musical instruments.

Sherman Specialty Company, P.O. Box 401, Merrick, NY 11566; 1 (800) 645-6513
Inexpensive erasers, stickers, and small prizes.

Stumps, Box 305, South Whitley, IN 46787-0305; 1 (800) 348-5084
1989 Prom and Party Catalog includes assorted drive-in decorations and a cardboard jukebox.

Trend Enterprises, P.O. Box 64073, St. Paul, MN 55164
Extensive variety of scratch-and-sniff stickers and bookmarks.

Troll, 100 Corporate Drive, Mohwah, NJ 07430; 1 (800) 247-6160
Source for chef-style hats in washable, light-weight poly-cotton ($4.50).

U.S. Committee for UNICEF, 475 Oberlin Avenue South, CN2110, Lakewood, NJ 08701
Lingo is played like Bingo and teaches the names in English, Spanish, and French of foods eaten around the world ($10); *The Little Cooks* contains 36 recipes from around the world with step-by-step illustrated directions ($11).

"Readlicious: Carryouts Available"
1990 Summer Library Program Materials Order Form

To order additional Wisconsin 1990 Summer Library Program materials, copy and/or complete this form and send it with a check to: Business Office, Wisconsin Department of Public Instruction, P.O. Box 7841, Madison, WI 53707. Manuals and posters will be sent upon receipt of your order; all other program materials will be sent on April 2, 1990.

Item	Cost/Unit	Units Ordered	Total Cost
1990 "Readlicious" Manual*	$12.00 ea.		$
Large Poster *(17"x 22")*	3.00 ea.		
Small Poster *(8½"x 11")*	1.50 ea.		
Theme Button *(2½" round)*	0.40 ea.		
For young listeners:			
Read-to-Me Record	4.00/50		
Read-to-Me Certificate	3.00/50		
For independent readers:			
Reading Record	4.00/50		
Reading Certificate	3.00/50		
For young adults:			
Pocket Reading Record	4.00/50		
Bookmarks *(2-color, 4 designs)*:			
Pre-cut *(2¾"x 8½")*	3.00/200		
Uncut *(8½"x 11")*	3.00/200		
Rubber Stamp *(1" round)*	5.00/ea.		
T-shirts *(indicate no. of each size)*			
Children's sizes:	5.00 ea.		
10-12			
14-16			
Adult's sizes:	5.00 ea.		
Small			
Medium			
Large			
Extra Large			
Aprons *(indicate no. of each size)*			
Children's	5.00 ea.		
Adult's	5.00 ea.		
		Subtotal	$
		Wisconsin residents add 5% sales tax**	$
		TOTAL	$

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**In keeping with department pricing policies, Wisconsin libraries and residents pay only $6.00 for the manual.*
***Unless tax exempt*